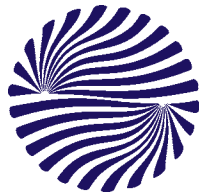


Summer Institute for Intercultural Communication 2017



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A Letter of Invitation to the Summer Institute for Intercultural Communication

July 2017
Reed College
Portland, Oregon
USA

Dear Friends and Colleagues,

We welcome you warmly to our Summer Institute, an intercultural place where you can talk about what you do, and not have to explain yourself, where being intercultural is part of all that we do.

Our life's work is building bridges among cultural differences, softening barriers to living life with cultural others, and probing the mysteries of unknown places and peoples. We do so not only to teach more wisely, train more effectively, and manage more appropriately, but also sometimes for the sheer pleasure of experiencing differences.

The Summer Institute for Intercultural Communication (SIIC) has a 41-year history of providing professional development for people who believe that this work matters. During its first ten years at Stanford University, and for the last 31 under the auspices of the Intercultural Communication Institute (ICI) in Portland, Oregon, SIIC has become a creative—and sometimes downright playful—community of intercultural scholars and practitioners from many cultures that meets each year to renew their energies and commitments.

Many of you who have come to the Institute have commented that SIIC is a culture in itself, characterized by the intensity of the learning experience, its relevance to your professional development, its balanced emphasis on knowledge and skills, and the respectful and supportive atmosphere in which we all gather. SIIC faculty members have been selected not only for their credentials but also for their appreciation of the SIIC participants, who bring a wealth of insight and experience in their own right. As we co-create this highly interactive learning environment, we engage in discussions over long mealtimes and social receptions scheduled every night.

The SIIC atmosphere is inclusive—all participants should expect that their cultural differences will be appreciated and that there will be interest in mutual learning about those differences. Whether you are leading a global team, designing a new diversity initiative, preparing a course for fall term, or directing a study abroad program, you can anticipate a lively week or two of intense engagement with intercultural issues and resources—networking, listening, asking, and indulging in the company of diverse and similarly dedicated professionals. Please join us for what again promises to be a unique and significant learning opportunity.

Your Friends at ICI

The Intercultural Communication Institute

The Summer Institute for Intercultural Communication (SIIC) is sponsored by the Intercultural Communication Institute (ICI), a nonprofit charity with the mission of fostering an awareness and appreciation of cultural difference in both the international and domestic arenas. ICI was founded by Janet Bennett and Milton Bennett with an endowment from Milton's father, Stanton D. Bennett, an international businessman whose life reflected a commitment to world peace, hospitality to foreign visitors, and generous support for education.

ICI is based on the belief that we share an ethical commitment to further intercultural work that has been shown to contribute to better understanding and reduced conflict among people of different cultures. In addition to sponsoring SIIC as part of this mission, ICI maintains an extensive research library available year-round for intercultural scholars and practitioners, conducts a graduate degree program and a certificate program, provides referrals and information on intercultural topics, and supports professional activities in the field.

ICI has academic relationships with the University of the Pacific in Stockton, California, and with Portland State University, which offers credit for SIIC courses. Portland State University and ICI also collaborate to offer an Intercultural Training Certificate. In addition, ICI has professional partnerships with the Kozai Group, Cultural Detective®, the Intercultural Resources Collaborative, Aperian Global, and Personal Leadership Seminars.



2017 Workshop Calendar

Please note: Since workshops run concurrently, only one workshop may be attended per session, and only one session attended per week.

July 2017

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
			Session I 3-day Workshops			Sample of SIIC 1-day Workshops
16	17	18	19	20	21	22
	Session II A 5-day Workshops					GCI, IES, Cultural Detective*
	Session II B 3-day Workshops					
23	24	25	26	27	28	29
GCI, Cultural Detective*	Session III A 5-day Workshops					
	Session III B 3-day Workshops					

*More information about these additional learning opportunities is on page 9.

All workshops run from 9:00 a.m. to 5:00 p.m., with lunch breaks. There are also evening programs that include presentations by experts on relevant topics, simulations, and career counseling sessions. If you do not intend to stay on campus, we encourage you to spend as many evenings as possible there, since the evening programs are an important part of the overall educational experience. Informal receptions for participants and faculty follow the evening programs. Entertainment is also scheduled during each session.

Please note: Activities are scheduled every evening during the sessions. If you are planning to sightsee or visit family or friends in the Portland area, it helps to know that each day is scheduled from 9:00 a.m. to 11:00 p.m. To get the maximum benefit from SIIC, we recommend that you plan any extracurricular activities before or after the session.

2017 Schedule

*Indicates new workshop for 2017. Please note: Only one workshop may be attended per session.

SESSION I: 3-day Concurrent Workshops: July 12-14, 2017

1. **Storytelling for Intercultural Reflection**
Anne Copeland
2. **Deconstructing and Challenging Personal and Institutional Inequities**
Louise Wilkinson, Carlos Cortés
3. **China: Encountering the Culture of a Rising Power**
George Renwick
4. **Defining, Developing, and Defusing Difficult Dialogues**
Anita Rowe, Donna Stringer
5. **"It May Be Something Else": Exploring Challenges and Dilemmas of Intercultural and Diversity Work**
Tatyana Fertelmeyster, Daniel Cantor Yalowitz
6. **Understanding and Applying the Still-Radical Insights of Edward T. Hall**
John Condon
- *7. **Generation Z: Children of Polarization**
Marie Sheffield, Chenoa Bah Stilwell-Jensen
- *8. **Practicing Personal Leadership: Tapping into Our Highest and Best**
Gordon Watanabe
9. **Race and Reconciliation**
Tom Kochman, Jean Mavrelis
10. **Foundations of Intercultural Coaching**
T. Glen Sebera

A SAMPLE OF SIIC: One-day Workshops: Saturday, July 15, 2017

(See pages 6-8 for more information.)

SESSION II A: 5-day Concurrent Workshops: July 17-21, 2017

11. **Facilitating Intercultural Discovery**
John Condon, Nagesh Rao
12. **Gaining Gaming Competence: The Meaning Is in the Debriefing**
Dianne Hofner Saphiere, Daniel Cantor Yalowitz
13. **Teaching Diversity: Possibilities and Pitfalls**
Carlos Cortés, Louise Wilkinson
14. **Turning Intercultural Theory into Practice**
Mary Meares
15. **Emotional Intelligence and Diversity**
Jorge Cherbosque, Lee Gardenswartz
16. **Linking Social Justice and Intercultural Communication in the Global Context**
Kathryn Sorrells, Amer Ahmed
17. **Facilitating Intercultural Competence: Experiential Methods and Tools**
Basma Ibrahim DeVries, Tatyana Fertelmeyster
18. **Training Design for Intercultural Learning**
Janet Bennett, Michael Paige
19. **The Assessment and Development of Global Leaders: Insights from the Field**
Joyce Osland, Sully Taylor
20. **Education from the Inside Out: Intercultural Learning Away from "Home"**
Mick Vande Berg, Tara Harvey

SESSION II B: 3-day Concurrent Workshops: July 17-19, 2017

21. **Cross-Cultural Training in International Corporations**
George Renwick
- *22. **Through the Lens: Designing Cultural Orientations That Make a Difference**
Anne Copeland
23. **From Unconscious Bias to Emotional Intelligence: Personal and Organizational Transitions**
Anita Rowe, Donna Stringer
- *24. **Creating Effective Communication Across Race and Gender**
Andy Reynolds
25. **Cultural Smog and Culture Shock: Staying True to Our Mission and Values**
Carol French, April Lewis
26. **Assessing Intercultural Competence**
Michael Stevens, Chris Cartwright

SESSION III A: 5-day Concurrent Workshops: July 24-28, 2017

27. **Interactive Experiential Strategies for Intercultural Training**
Sivasailam "Thiagi" Thiagarajan
28. **Teaching Intercultural Communication**
Leeva Chung, Stella Ting-Toomey
29. **How the Latest Ideas About Communication and Culture Are Reshaping What We Do and How We Think**
John Condon, Richard Harris
30. **Engaging the Hardest Conflicts: Arts, Alchemy, and Social Transformation**
Michelle LeBaron
31. **Using a Developmental Perspective in Training Design**
Janet Bennett, Michael Paige

SESSION III B: 3-day Concurrent Workshops: July 24-26, 2017

32. **Navigating Intercultural and Intergroup Conflict**
Tenzin Dorjee
33. **The Neuroscience of Appreciation**
Shannon Murphy Robinson
34. **Language, Culture, and Intercultural Communication**
Kyoung-Ah Nam
- *35. **Maximizing Intercultural Teams**
Mary Meares
36. **Cultivating Intercultural Empathy**
Benjamin Broome
37. **Coaching Managers in International Organizations: An Advanced Workshop**
George Renwick
- *38. **Generational Identities: An Intersection of Here and Now (or Then)**
Tatyana Fertelmeyster, Kelli McLoud-Schingen
- *39. **Hate Crimes and Hate Behavior: Victims, Perpetrators, and Angels**
Edward Dunbar

SIIC FELLOWS PROGRAM: July 5-22, 2017

Would you like an opportunity to examine and experience multicultural team building and work behind the scenes with the SIIC staff and faculty? *See page 10 for more information.*

NEW INTERCULTURALISTS PROGRAM: July 9-16, 2017

Is intercultural work right for you? This program provides an immersion experience for those just entering or exploring the field. *See page 12 for more information.*

A Sample of SIIC: One-Day Workshops

Saturday, July 15, 2017

*Indicates new workshop for 2017.

These mini-seminars are designed for those who want a sample of the Summer Institute experience but don't have a lot of time. You can also conveniently add one of these workshops to the beginning or end of your program. The faculty are chosen from the ICI/SIIC network and topics reflect interest areas suggested by former participants. This is a great way to spend a day!

A. Mindful Intercultural Teaching and Learning

Tara Harvey (Biography, p. 23, Workshop 20)

Intercultural training has advanced significantly over the years, from focusing primarily on teaching about cultural differences to helping participants develop the skills needed to act in interculturally competent ways. While mindfulness has been recognized as an important concept in intercultural communication for some time, until recently, few educators incorporated mindfulness practices into their work. However, as mindfulness programs become more prevalent—from Google to the military to K-12 schools—and research heralds their impact, more intercultural educators are recognizing the value of both practicing and teaching mindfulness to enhance their own and others' intercultural competence. In this interactive workshop, we will explore what mindfulness is, its relationship to intercultural learning, and how practicing mindfulness can benefit you.

B. Coaching: Delivering Assessment Feedback

Sully Taylor (Biography, p. 23, Workshop 19)

Now that you have finished the assessment process, and the results are available, are you ready to deliver feedback to your client? Providing interpretation of assessment instruments is the process that turns merely gathering data into learning. This workshop is for both those beginning to use assessment inventories as well as for those with significant experience who want to deepen their coaching skills. In this workshop, you will learn how to provide culturally sensitive observations that decrease defensiveness and enhance insights while working with this integrated model.

*C. Low Budget, High Impact: Diversity and Intercultural Training

Tatyana Fertelmeyer (Biography, p. 16, Workshop 5)

Join us for a program of training activities that can be described by exactly these four words - Low Budget, High Impact. You will add to your toolbox exercises, simulations, and process facilitation techniques applicable for intercultural and diversity work in various settings. We will give special attention to potential facilitation challenges and debriefing. You will also engage in designing your own activities.

D. Dealing with Privilege: Thinking Clearly and Acting Effectively

Carlos Cortés and Louise Wilkinson (Biographies, p. 20, Workshop 13)

"Oh, so you're neutral on that topic. Then whom are you neutral against?" — Mark Twain. What is privilege? How does it affect our lives? What ethical dilemmas does it raise concerning equity and inclusion? What can I do about it, both personally and organizationally? We will address such questions as we examine critical issues related to dealing effectively with the complexities of privilege.

E. Engaging Islam: A Perspective for Educators

Amer F. Ahmed (Biography, p. 21, Workshop 16)

With 1.7 billion followers, Islam extends throughout the world, across diverse nations and cultures. Yet the media paint Muslims with a broad brush, emphasizing terrorism and conflict. Significant profiling, prejudice, and fear have fostered a need for engagement with this group, engagement that requires knowledge, understanding, and acceptance. This workshop will explore how we can help to bridge the divide between Islamic identities and various societies. Through facilitated dialogue, discussion, and contextual exploration, we will address issues of Islamophobia and consider how interculturalists can support processes that foster thoughtful awareness and healing.

***F. Re-entry Across the Lifespan**

Cate Brubaker and Patricia Cassidy (Biographies at www.intercultural.org)

Living outside your passport country is a life-changing experience! Returning to the place you used to call home is often the most difficult and unexpected challenge of international transition. Many people are at a loss about how to help others (including themselves!) through re-entry in an intentional, optimistic, and productive way. In this session, we will engage in experiential activities and explore new ideas for processing re-entry, (re)defining what living a global life looks like, and figuring out what's next. You will leave this workshop with new insights and resources that you can use in training, teaching, and coaching.

G. From Confusion to Inclusion: Understanding the LGBTIQ Community

Carol French and April Lewis (Biographies, p. 26, Workshop 25)

Events in the past 18 months have put the LGBTIQ community on the front pages of news organizations all over the world. Whether celebrating the courts validating same-sex marriage, or recoiling from a mass murder in a gay bar, we now know that we have to learn more about what it means to be a member of the LGBTIQ community. Often, even the most seasoned trainers appreciate an in-depth review of this rapidly changing arena. We will clarify the current terminology, explore inclusion issues, and examine meaningful approaches to these issues in a safe and welcoming environment.

H. Intercultural Career Planning

Mary Meares (Biography, p. 20, Workshop 14)

What exactly is an "intercultural" job, and where are they? What education, skills, knowledge, and intercultural experience are essential to get these jobs? How can you either begin or shift a career focus? This interactive session will explore these questions as they apply to the intercultural career interests of all participants.

***I. Play As Work: The Creative and Professional Use of Games for Community and Team Building**

Daniel Cantor Yalowitz (Biography, p. 16, Workshop 5)

In a highly experiential and dynamic workshop we will engage in a range of non-competitive, non-sexist games, activities, icebreakers, and exercises that are easy to set up and teach and are specifically designed for intercultural settings. We will focus on adapting and debriefing games and activities for diverse groups, and you will receive a series of handouts for your own use. Come prepared to play, work, and enjoy!

(Descriptions continued on next page.)

***J. Why Do You Say That?! How Identity Impacts Perceptions of Current Events**

Andy Reynolds and Donna Stringer (Biography for Andy Reynolds, p. 25, Workshop 24; Biography for Donna Stringer, p. 15, Workshop 4)

Throughout the world, recent events have spawned many different reactions across gender, race, religion, and sexual identity groups. In the United States, these conversations have often been characterized by the inability to understand each other's perspectives, ultimately leading to frustration and often anger. Examples include Black Lives Matter, the North Dakota pipeline dispute, and the 2016 Presidential Campaign rhetoric. You probably can highlight many others. This workshop will give you the opportunity to practice with various communication and dialogue tools as you engage in conversations about selected current events.

***K. Detoxifying Our Work: Fusion, Simplicity, and Grace**

Janet Bennett and Robert Hayles (Biography for Janet Bennett, p. 22, Workshop 18; Biography for Robert Hayles at www.intercultural.org)

The polarized climate surrounding social justice and cultural diversity issues has reached a new and extreme low, with daily reports of violence and vitriol. In this workshop, we will focus on enhancing our ability to function in this toxic, divisive environment, while producing desirable outcomes and healthy change. We will delve into powerful political, religious, and philosophical barriers and emerge with educational strategies for turning the heat to light, with a touch of simplicity and grace. We plan to conclude with a vision beyond surviving towards thriving.

***L. How (and Why) to Live and Work with Someone with Multiple Cultural Identities**

Anne P. Copeland (Biography, p. 14, Workshop 1)

There are various routes to having multiple cultural identities—living in a new country as a child (being a TCK, Third Culture Kid); having parents of differing nationalities, races, or faiths; attending [some] international schools; being the child of immigrants; and more. These experiences often force one into being a bystander and a careful observer, and into understanding, from an early age, that there is more than one good set of rules for behavior. We will explore the workplace and the personal upsides and potential downsides to having this increasingly common identity foundation.

***M. Negotiating Across Cultures**

Wendi Adair (Biography at www.intercultural.org)

Negotiation is often defined as interdependent decision-making under conditions of uncertainty. In today's multicultural workplaces, schools, and families, we engage in cross-cultural negotiation every time we work together to solve a problem, generate a creative solution, or develop a plan of action. In this workshop, we will discuss negotiation fundamentals from a communication perspective, examine how culture influences our negotiation scripts in different situations, and explore various approaches to the question: Who adapts to whom? We will examine evidence from empirical research, qualitative accounts, and your own experience, with a cross-cultural negotiation simulation.

Additional Learning Opportunities

Cultural Detective®

Facilitator Certification Workshop

July 22-23, 2017 • Portland, Oregon (during SIIC) • \$995

Do you want to truly make a difference and develop intercultural competence rather than just awareness in your training, coaching, and teaching? Are you looking for a tool that looks at people as unique individuals influenced by multiple cultures? Looking for a versatile approach that can be used in a broad range of contexts and prevents stereotyping? Something that your learners can practice with on an ongoing basis?

Join Tatyana Fertelmeyster (Biography p. 22, Workshop 17) and learn about the Cultural Detective® Method, what makes it unique, and how easy it is to use in a variety of situations.

Cultural Detective® uses culture-specific content to learn and practice a simple culture-general process to develop the skills and strategies needed for intercultural competence. The series includes more than 70 packages, each looking at a specific culture's core values and how they influence behavior. And the most exciting part? All this content is available 24/7 in an online version at an incredibly reasonable price!

ICI is pleased to partner with Dianne Hofner Saphiere, creator of the Cultural Detective® series, to offer this special workshop. **Information about registration can be found at intercultural.org/cultural-detective.html.** Questions? Contact Tatyana at: connecting.differences@gmail.com.

The Global Competencies Inventory (GCI) and The Intercultural Effectiveness Scale (IES)

GCI Qualifying Seminar

July 22-23, 2017 • Portland, Oregon (during SIIC) • \$1500 Business, \$1400 Academic

IES Workshop

July 22, 2017 • Portland, Oregon (during SIIC) • \$500 Business, \$400 Academic

The Kozai Group, creators of the GCI and the IES, is composed of leading scholars and consultants in areas of intercultural and international education, research, training, and consulting.

The GCI measures personality characteristics associated with working effectively across cultures in an organizational environment, and is predictive of higher levels of performance in international assignments, increased intercultural skills, and greater job satisfaction. Qualifying Seminars are required to prepare professionals to use the GCI. This seminar will help you understand the development, interpretation, and methods for using the GCI to create a development plan for clients. The GCI Qualifying Seminar is two days long and open to trainers, consultants, and coaches who want to use the GCI.

The IES is a streamlined educational and trainer version of the GCI, and has been designed specifically to assess people's personality characteristics that have been associated with effective behavior in intercultural contexts. Teaching aids are available for the IES, although purchase of the IES does not require certification. This is a one-day workshop designed to give educators, trainers, and consultants a general understanding of how to teach, train, and coach for intercultural effectiveness using the IES.

Information about registration can be found at intercultural.org/kozai.html.

SIIC Fellows Program

July 5-22, 2017



The SIIC Fellows Program offers an opportunity to experience substantial intercultural professional development, to assess career direction, to commit to a personal intercultural practice, and to learn about intercultural team building by working directly with other Fellows, SIIC staff, and faculty. It is a combination of a mentoring program and a chance to get a different and more extensive behind-the-scenes Institute experience. This is one of two SIIC programs with a formal selection procedure. Our Fellows typically range in age from 25 to 70 and come from dozens of different cultures and professions. Approximately 30 Fellows will be chosen for 2017.

Criteria for selection are:

- Some knowledge of the intercultural field
- Professional experience or at least graduate student status
- Commitment to a career in fields related to intercultural relations
- Enthusiasm for working in a support/service capacity, while also learning at the Institute

During the Fellows Session preceding SIIC, Fellows receive professional development in multicultural team processes based on the practice of Personal Leadership. There is a strong emphasis on collaborative learning, and a rare opportunity for diverse individuals with a common interest to explore the role of intercultural communication in their lives.

During Sessions I and II A, Fellows participate in workshops while also providing logistic and other assistance to the workshop faculty. In Session II A, they have the opportunity to discuss design and group process issues with the faculty. In addition, Fellows support SIIC in a variety of roles, from helping prepare the campus for the arrival of participants to assisting with the evening programs and social hour.

Financially, the SIIC Fellows Program represents a significant tuition discount. Fellows pay reduced tuition, room, and board for the first week of the Fellows Program as well as for Sessions I and II A.

The total cost for Fellows (tuition and room and board for the whole Fellows Program) is **\$2925. Fellows should arrive no later than 6:00 p.m. Wednesday evening, July 5, and depart no sooner than Saturday afternoon, July 22.** Application forms, available from ICI, can also be downloaded from our website, www.intercultural.org. The deadline for early acceptance, particularly for international applicants needing visas, is **Friday, April 28, 2017.** Applications will be accepted until **Friday, May 26, 2017.**

FELLOWS PROGRAM FACULTY: Gordon C. Watanabe

Dr. Gordon C. Watanabe, a founding partner of Personal Leadership Seminars, consults in corporate, educational, and other organizational settings (most recently the Esalen Institute) on Personal Leadership, diversity, and intercultural competence. He is a professor emeritus and former special assistant to the president for intercultural relations at Whitworth University, where he focused on the role of deep self-understanding in successful cross-cultural negotiations and intercultural team building. Gordon was initiated as a meditation teacher in 2000, and now also offers energy meditation seminars. He has taught middle school biology and teacher education, and advised and counseled university-level international, study abroad, and minority students.

RETURNING FELLOWS PROGRAM FACULTY: Sherwood Smith

Dr. Sherwood Smith is the senior executive officer for engagement and professional development and a lecturer in the University of Vermont's Department of Integrated Professional Studies. He has been a Peace Corps volunteer in Tanzania, a cooperative extension agent, an adjunct faculty member for the School for International Training in Kenya, and the assistant director of residence life at Pennsylvania State University. Sherwood's work focuses on issues related to theories of prejudice, cross-cultural influences on development, and multicultural education. His most recent publication is a collaboration titled, "When the Unexpected Happens: Navigating Difficult Conversations and Moments in Higher Education" in *Critical Social Justice Issues for School Practitioners*.



New Interculturalists Program

July 9-16, 2017



Designed for those interested in a glimpse of SIIC behind the scenes, the New Interculturalists Program begins just before Session I, and offers an Institute immersion experience, an introduction to the field of intercultural relations, and an exploration of professional opportunities. All New Interculturalists will also attend a three-day workshop in Session I and a one-day Sample of SIIC workshop, where they will work closely with faculty in a support capacity. This is an opportunity to not only see behind the scenes but also *be* behind the scenes at SIIC and gain considerable insight into what drives the field and those who are actively engaged in it.

Ideal candidates for this program are recent college graduates interested in testing whether intercultural work is right for them, those considering intercultural graduate school, or professionals shifting from another field into intercultural careers.

New Interculturalists will have the opportunity to:

- Learn how to become more deeply engaged in intercultural training, research, and education
- Examine career options for using intercultural knowledge and skills
- Review core concepts in intercultural relations, including the history of the field
- Be a part of the team that implements the Summer Institute

Through a mixture of discussion, presentation, exercises, and service to SIIC, New Interculturalists will experience both the theory and practice of intercultural relations. This is one of two SIIC programs with a formal selection procedure, and enrollment is limited so participants can receive more personal attention.

The total cost for the New Interculturalists Program (tuition and room and board for the session) is **\$1600**. **New Interculturalists should arrive no later than 5:00 p.m. Sunday evening, July 9, and depart no sooner than Sunday morning, July 16.** Application forms, available from ICI, can also be downloaded from our website, www.intercultural.org. The deadline for early acceptance, particularly for international applicants needing visas, is **Friday, April 28, 2017**. Applications will be accepted until **Friday, May 26, 2017**.

NEW INTERCULTURALISTS PROGRAM FACULTY: Esther Louie

Esther Louie has been attending SIIC since 1993, first as a participant and then as an Intern (now called Fellows). She eventually became an intern coordinator before accepting her current position as faculty for the New Interculturalists Program. As an interculturalist, Esther has worked at three different universities spanning over 25 years. She retired in 2014 as an assistant dean at Whitworth University after a long career in leadership and student development, career and mentoring programs, and intercultural competency training with an emphasis in intercultural communication and conflict management. She continues to be a senior facilitator with Personal Leadership Seminars.



Storytelling for Intercultural Reflection

Anne P. Copeland

Telling stories about our own lives is an ancient way to convey values, share history, and probe meaning. Ask people to tell a story about something important that happened to them, and you set them aloft into a discovery of things they didn't know they knew. We will examine a number of ways to use storytelling in training to help people reflect on their cultural values and intercultural experience. The primary focus will be on telling your own experience, but we will also explore the telling of metaphorical stories to convey meaning. You will leave the workshop with the beginnings of your own intercultural autobiography and the tools to help others—students, clients, co-workers—look into theirs.

Dr. Anne P. Copeland is a clinical psychologist, and the founder and director of *The Interchange Institute*, a nonprofit organization focused on the understanding and support of people in intercultural transition. She was an associate professor of developmental, clinical, and family psychology at Boston University for the first half of her career, and now she conducts research and offers publications, cross-cultural training, and a training-of-trainers workshop, *Crossing Cultures with Competence*, through *The Interchange Institute*.

1

Deconstructing and Challenging Personal and Institutional Inequities: What Can We Do?

Louise Wilkinson and Carlos Cortés

As fear and defensiveness increase globally, social equity has come under increasing assault. Many formerly complacent good people are now ready for action. We can harness this passion, using our intercultural and diversity skills to help address both overt and covert discrimination. In this course, we will explore injustice in personal attitudes and in social structures, and create strategies for change. One of the challenges is discovering inequities hidden by our patterns of meaning-making. Increasingly, we hear normalization of rationales for biased behavior. We will address these subliminal processes that collude with systems of inequity, and explore the veil of rhetoric created to justify them. We will examine inequities that arise from power differentials as well as intercultural interactions, and use moral bases for assessing them. Finally, we will deconstruct structures that foster injustice, decide on specific patterns we wish to challenge, and create interculturally informed plans for action.

Dr. Louise Wilkinson is an intercultural and leadership consultant for organizations, specializing in establishing links between diversity and inclusion, intercultural competence, and global leadership. She has published on personal and organizational intercultural competence in *Contemporary Leadership* and *Intercultural Competence*, *The International Journal of Intercultural Relations*, and *The Journal of Media Literacy*. **Dr. Carlos Cortés** is a professor emeritus of history at the University of California, Riverside; general editor of *Multicultural America: A Multimedia Encyclopedia*; and creative/cultural advisor for Nickelodeon's *"Dora the Explorer"* and *"Go, Diego, Go!"* A recipient of the American Society for Training and Development's National Multicultural Trainer of the Year Award, he lectures throughout the world, including on cruise ships.

2

中國：關鍵事項國家簡報

What if China succeeds? What is really going on inside China today? Why does Chinese culture seem so dramatically different from ours? How can we teach, train, and work with Chinese more effectively? These questions are of concern to educators, corporate managers, diplomats, social service personnel, and intercultural specialists—China is challenging all of us. This highly interactive workshop clarifies the fundamental realities in China today, and illustrates the serious consequences of culture through real-life stories and case studies. You will:

- Discover the underlying reasons why Chinese think, learn, act, and interact in the distinctive ways they do.
- Discuss illuminating selections from 20 of the best books on China.
- Plan, when you are working with Chinese students, employees, and colleagues, how to achieve your goals—and theirs.

Dr. George Renwick, a founding faculty member of the Summer Institute, has been traveling on assignments to China frequently since 1982. He has coached senior managers and conducted intensive seminars and briefings for 25 organizations in Shanghai, Guangzhou, Shenzhen, Beijing, Tianjin, and Qinhuaungdao. Prior to his coaching and consulting practice, George was on the faculty and director of the summer school at New Asia College in the Chinese University of Hong Kong. While in Hong Kong he lived with a Chinese family.

China: Encountering the Culture of a Rising Power

George Renwick

3

Fear is the language of our times. Our communities, both domestic and global, are experiencing a wide range of volatile issues related to race, religion, and gender that people need to discuss and understand. Differences in experience can make these discussions difficult, no matter how well-intended we are. Unacknowledged bias, preconceived notions, and deep emotions can block communication. Using three core conceptual models (contact theory, emotional intelligence, and stereotype threat), this interactive workshop will offer useful tools and guide you through self-awareness exercises and challenging dialogues about real-life cross-cultural issues. Finally, you will identify applications for your personal and professional life. Our work is designed for anyone wishing to increase intercultural competence and comfort with difficult dialogues, whether in training, education, coaching, or management.

Dr. Anita Rowe is a partner in Gardenswartz & Rowe, where for over 30 years she has helped clients manage change, build productive and cohesive work teams, and create intercultural harmony in the workplace. Anita and her partner, Lee Gardenswartz, have co-authored a series of books on these themes, including *Managing Diversity: A Complete Desk Reference and Planning Guide*; *The Managing Diversity Survival Guide*; and *The Global Diversity Desk Reference: Managing an International Workforce*. **Dr. Donna M. Stringer** was founder and president for 27 years of an organization development company in Seattle. She specializes in cross-cultural instructional design, team building, and culture change strategies. Donna has co-authored three books, including *52 Activities for Successful International Relocation*. She was named a “Diversity Legend” by the *International Society of Diversity and Inclusion Professionals* in 2012.

Defining, Developing, and Defusing Difficult Dialogues

Anita Rowe and
Donna M. Stringer

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“It May Be Something Else”: Exploring Challenges and Dilemmas of Intercultural and Diversity Work

Tatyana Fertelmeyster and
Daniel Cantor Yalowitz

Facilitation, training, and teaching always include a balancing act where we juggle the needs and interests of a group with the needs and interests of each individual. Usually our graceful juggling is successful, but sometimes we face unanticipated interactions that are less satisfying and more mystifying. What is going on? What do I do now? How can I manage this person without losing the group? Our responses are often governed by our own professional background. For an interculturalist: Is it something cultural? For a diversity professional: Is it about power and privilege? For a mental health professional: Is it something clinical? The answer is . . . it depends. It can be any, or all, of these, or something very different. We will examine these difficult moments from all three perspectives and build a set of responses to support your facilitation, no matter the source of the resistance.

Tatyana Fertelmeyster is the founder and principal of *Connecting Differences*, providing intercultural communication and diversity training to corporate clients, educators, and mental health professionals. She specializes in teaching facilitators how to conduct trainings, meetings, and other group processes. As a Licensed Clinical Professional Counselor, she provides resettlement services to refugees and counseling to those going through cultural transitions. **Dr. Daniel Cantor Yalowitz** is an international trainer and consultant whose work focuses on community-building, conflict transformation, archetypal psychology, social and emotional intelligences, and play. As a former dean and vice provost for graduate education at the School for International Training Graduate Institute, Daniel has facilitated credit-bearing courses, presentations, intensive trainings and workshops, conference keynotes, and plenaries in 88 countries to date.

5

It Goes Without Saying: Understanding and Applying the Still-Radical Insights of Edward T. Hall

John Condon

Many interculturalists credit Edward T. Hall with inadvertently launching our field of “intercultural communication.” Some are aware that Hall was the first to use that term and how his perspectives and metaphors have contributed to the way we think and talk about our work. But few people are aware of the range and depth of his vision, or realize how current neuroscience research affirms and informs many of his insights. Hall believed that the human body is our most sensitive instrument for knowing and expressing our internalized culture, even though we may not be fully conscious of those influences. This intensive, highly interactive workshop will engage us in some of Hall’s least known and most practical insights, profound and helpful, which may serve us both professionally and personally.

Dr. John (Jack) Condon, one of the founding faculty members of SIIC, was a friend of Hall for 40 years, as a colleague at Northwestern University, and as a New Mexican neighbor. Jack’s professional career includes nearly 20 years of teaching in Asia, Latin America, and East Africa. He is an emeritus professor of communication at the University of New Mexico, was a founding faculty member of SIIC, and an award-winning author of many books in intercultural communication, including the first dedicated university textbook. As the founder and director of the Jemez Institute, he offers workshops and field trip seminars in New Mexico on intercultural relations. Jack is currently completing a book, *It Goes Without Saying*, on Hall’s work.

6

Generation Z: Children of Polarization

Marie Sheffield and
Chenoa Bah Stilwell-
Jensen

7

Practicing Personal Leadership: Tapping into Our Highest and Best as Intercultural, Diversity, and Equity Professionals

Gordon C. Watanabe

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As global strife intensifies, the divergence of opposing forces fosters increased war, racism, intercultural conflict, fear, genocide, forced migration, and lack of resources. What are the effects of war on children? How do we recognize traumatic stress in our students and clients? What are the ethical values in a multilingual child-centered milieu? Most important, how do we best support our students' wellness and success? We will explore these questions and learn key essentials when working with children and their families who have experienced war, forced migration, and the threat of cultural devastation. Using strengths-based approaches, we will share cultural teachings and current practices honoring our children in a relational manner for intercultural wellness and success.

Marie Sheffield, L.C.P.C., has worked for the past 16 years in the field of mass trauma and children, specifically children who lost a parent on 9/11 and children who have experienced forced migration from war and persecution to the Northeastern United States. During this time, Marie has maintained an intercultural community peer support program (4th-12th grades) in collaboration with The Center for Grieving Children and the public school system of Portland, Maine. **Chenoa Bah Stilwell-Jensen** teaches intercultural communication at the University of New Mexico where she is completing her Ph.D. in the Department of Communication and Journalism in health and cultural communication. Deeply rooted in a Navajo (Dine) and bi-cultural family, Chenoa Bah is active in the community with Native American elders and youth, promoting traditional foods and lifeways. She has worked extensively in educational, clinical, and governmental settings.

Have you noticed how cultural differences ignite even experienced intercultural and diversity and inclusion professionals to interact in ways that hamper high performance or render it impossible? This workshop provides a system that allows you to step up to your highest and best in interpersonal and intercultural situations (across, for example, nationality, gender, race, ethnicity, and religion), even when your neighbors and colleagues embody significantly different degrees of intercultural sensitivity. The workshop is designed for those who seek to deepen their intercultural practice and effectiveness. The group will form a "living laboratory" to enact and explore the practices and principles of Personal Leadership.

Dr. Gordon C. Watanabe, a founding partner of Personal Leadership Seminars, consults in corporate, educational, and other organizational settings on Personal Leadership, diversity, and intercultural competence. He is a professor emeritus and former special assistant to the president for intercultural relations at Whitworth University, where he focused on the role of deep self-understanding in successful cross-cultural negotiations and intercultural team building. Gordon was initiated as a meditation teacher in 2000, and now also offers energy meditation seminars. He has taught middle school biology and teacher education, and advised and counseled university-level international, study abroad, and minority students. He is also on the Board of Directors of the Intercultural Communication Institute.

Race and Reconciliation

*Thomas Kochman and
Jean Mavrelis*

In 2015 we experienced one senseless act of violence after another in the United States, the majority involving Black members of our communities. Perhaps no other event in this country moved us more than the killings at Mother Emanuel Church in Charleston, South Carolina, where nine Black churchgoers were slain. This tragedy, as well as many others, has stimulated the Council of National Black Churches initiative for a National Dialogue on Race and Reconciliation. We will examine reconciliation from the point of view of culture and race, new frameworks for culturally sensitive conversations about race, the difference between forgiveness and reconciliation, and new resources to increase the likelihood of successful dialogue. You will have the opportunity to participate in and facilitate what have come to be known as difficult dialogues, using a unique and supportive process developed by the faculty.

Dr. Thomas Kochman, chief operating officer of Kochman Mavrelis Associates and a professor emeritus of communication, University of Illinois at Chicago, is also the author of *Black and White Styles in Conflict*. Tom's fields of expertise include cultural diversity training and research as well as conflict, race, and culture. His focus is on the impact of cultural differences on interpersonal communication and organizational culture. **Jean Mavrelis** is the chief executive officer of Kochman Mavrelis Associates and co-author, with Thomas Kochman, of *Corporate Tribalism: White Men, White Women and Cultural Diversity at Work*. She has served on the Illinois Sex Equity Task Force and is known for her work on cultural diversity training, research, and management, with a special interest in the area of gender and culture.

9

Foundations of Intercultural Coaching

T. Glen Sebera

Current patterns in organization development suggest a growing demand for coaching across cultures. This workshop is designed specifically to address appropriate intercultural applications for one-on-one coaching engagements. We will examine the foundations of successful coaching programs for developing intercultural leadership skills with clients, including how coaching may or may not fit into their approach. We will explore what works and doesn't work with coaching engagements, discuss competencies that are involved in a coaching relationship, consider the various levels of client capacity with intercultural coaching, and reflect upon your own strengths and challenges when coaching. Part of our work will include developing coaching plans to use with prospective clients. *No previous coaching experience is expected.*

T. Glen Sebera joined *The Renaissance Consulting Group* in 1997 after living and working in Japan for three years, and he has worked with corporate clients from over 40 countries in Asia, Europe, and North America. He has coached at every level within organizations, from executive level to individual contributor, across multiple functions and industries, including Hewlett-Packard, Hitachi, Wells Fargo, Agilent, and Yahoo! In addition to advising other coaches on intercultural issues, Glen leads manager-as-coach training programs for his clients.

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Session II A: July 17-21, 2017

Intercultural discovery is the magic that is powered by curiosity and fulfilled through flexible thinking. This workshop will focus on *learning how to learn* about culture in more creative ways. You will have the opportunity to reflect and expand on your own individual learning preferences, become more mindful and culturally self-aware of how you make meaning, sharpen your skills of observation of the objects and events of everyday life, discuss the uses of photography across cultures and in intercultural discovery, explore the power of narratives through entertainment education, and acquire skills and methods to facilitate intercultural learning.

Dr. John (Jack) Condon, regarded as one of the founders of the intercultural field, is also a founding faculty member of the Summer Institute, and an award-winning educator. He is the author of more than 20 books on intercultural communication, including the first textbook in the field. For the past 25 years, Jack has conducted site-specific field seminars in New Mexico on intercultural communication. **Dr. Nagesh Rao** is a teacher, storyteller, dancer, listener, statistician, poet, and a proud father of two daughters. His many marginal experiences give him a wealth of stories and theories to share about the many Indias, about discovery of self and others, and about how to be an effective change agent. Nagesh is a partner in Siya Consulting, using communication and culture to create healthy communities worldwide.

Facilitating Intercultural Discovery

*John Condon and
Nagesh Rao*

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Psychologist George Kelly has suggested that learning isn't being in the vicinity of an event, it's the sense we make of it. If this is so, then experiential learning through games and simulations requires special knowledge and skills to derive the most significant learning. This workshop will focus on current best practices and theories for creating, facilitating, and debriefing meaningful intercultural games, activities, and simulations. We will emphasize the critical importance of debriefing, including the ethics of appropriate responses in challenging situations and a variety of successful strategies that you can use in diverse intercultural settings. *Some familiarity with intercultural concepts is essential.*

Dianne Hofner Saphiere has facilitated intercultural effectiveness efforts since 1979, working with people from over 90 nations and living and working in Mexico, Spain, and Japan. She emphasizes the practical and experiential, transforming challenges into enabling solutions. Dianne is the creator of the Cultural Detective® series of intercultural effectiveness materials, a collaboration of over 140 international interculturalists. **Dr. Daniel Cantor Yalowitz** is an international trainer and consultant whose work focuses on community-building, conflict transformation, archetypal psychology, social and emotional intelligences, and play. As a former dean and vice provost for graduate education at the School for International Training Graduate Institute in Brattleboro, Vermont, and Washington DC, Daniel has facilitated credit-bearing courses, presentations, intensive trainings and workshops, conference keynotes, and plenaries in 88 countries to date.

Gaining Gaming Competence: The Meaning Is in the Debriefing

*Dianne Hofner Saphiere
and Daniel Cantor
Yalowitz*

12

Teaching Diversity: Possibilities and Pitfalls

Carlos Cortés and Louise Wilkinson

“Every morning I awake torn between a desire to save the world and an inclination to savor it. This makes it hard to plan the day.” — E. B. White

What are the most effective ways to teach about diversity? There is considerable difference of opinion, and sometimes conflict, over how best to address diversity and diversity-related topics in the classroom, workshop, or individual consultation. We will examine, demonstrate, and assess a variety of strategies for teaching about diversity, including their strengths, weaknesses, and possible unintended consequences. During the course, you will have the opportunity to experiment with and critically analyze these different teaching approaches.

Dr. Carlos Cortés is a professor emeritus of history at the University of California, Riverside; general editor of the recently published *Multicultural America: A Multimedia Encyclopedia*; and creative/cultural advisor for Nickelodeon’s “Dora the Explorer” and “Go, Diego, Go!” A recipient of the American Society for Training and Development’s National Multicultural Trainer of the Year Award, he lectures throughout the world, including on cruise ships.

Dr. Louise Wilkinson is an intercultural and leadership consultant for organizations, specializing in establishing links between diversity and inclusion, intercultural competence, and global leadership. She has conducted diversity workshops for nonprofits, higher education, and the private sector, and has published on personal and organizational intercultural competence in *Contemporary Leadership and Intercultural Competence*, *The International Journal of Intercultural Relations*, and *The Journal of Media Literacy*.

13

Turning Intercultural Theory into Practice

Mary Meares

Conceptual understanding of intercultural differences has been developed extensively over the last 50 years, yet there often remains a gulf between academic research and real-world practice. How can we better understand culture in order to do our work? As psychologist Kurt Lewin noted, “There is nothing as practical as a good theory.” This workshop is designed to deepen your knowledge of theory and concepts related to culture and intercultural interactions in applied contexts, both domestic and international. With an emphasis on the practical, real-life situations you may encounter in the course of your work, we will bridge that gulf in order to build your capacity and expertise and to help you catch up with current perspectives in the field.

Dr. Mary Meares is an associate professor of communication studies at the University of Alabama. Her research and teaching are in the areas of culture, diversity, and communication, including workplace diversity and issues of voice and mistreatment. She has taught intercultural and organizational communication in the U.S. and Japan, was named the Faculty Mentor of the Year at Washington State University, and recently served as the first intercultural specialist for the Semester at Sea comparative cultures study abroad program.

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Emotional Intelligence and Diversity: Building the Intrapersonal Infrastructure for Interpersonal Effectiveness

*Jorge Cherbosque and
Lee Gardenswartz*

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Linking Social Justice and Intercultural Communication in the Global Context

*Kathryn Sorrells and
Amer F. Ahmed*

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Globalization has catapulted people from different cultures into shared and contested physical and virtual spaces in homes, relationships, schools, neighborhoods, and workplaces, resulting in new forms of misunderstanding and conflict as well as unparalleled potential for intercultural alliances. Magnified economic inequity and political polarization have given rise to increased ethnic nationalism, xenophobia, racism, and other forms of fear and exclusion. This workshop offers a critical theory, social justice approach to intercultural communication, providing theoretical frameworks and process models for developing dynamic, multicultural communities. It is designed for educators and community leaders who want to proactively link social justice and intercultural communication in the global context. You will have the opportunity to understand the complexities of intercultural alliance and resource building for social justice, translate models into skills to build intercultural partnerships, and learn strategies to address intercultural conflict and build capacities for social change.

Emotional responses are often at the heart of interpersonal and organizational roadblocks to diversity culture change. This workshop applies the concepts of emotional intelligence to address the essential challenge of diversity: dealing with feelings that emerge when differences meet. It will provide skills that are much needed in today's world, where divisiveness and polarization call for a counterpoint based in respect, empathy, and compassion. You will have the opportunity to learn about the specific aspects of emotional intelligence critical for success in diverse environments, and how they shape both personal and professional behavior. You will learn to use tools to increase competence in the four component areas of EID, and gain insight about your own strengths and areas for development. While this model was designed with the U.S. audience in mind, it has been used and adapted worldwide. *This workshop has a \$48 materials fee to cover the cost of the assessment tool.*

Dr. Jorge Cherbosque is the co-director of the Staff and Faculty Counseling Center at the University of California, Los Angeles. A counselor in private practice, he is also a consultant and trainer in the field of organizational and intercultural communication. **Dr. Lee Gardenswartz**, a partner in Gardenswartz & Rowe, has been consulting with organizations regarding diversity since 1977. She is the co-author of several well-known books, including *Managing Diversity: A Complete Desk Reference and Planning Guide*.

Dr. Kathryn Sorrells is a professor and chair of the Department of Communication Studies at California State University, Northridge, where she has been instrumental in developing a campus-wide initiative on *Civil Discourse and Social Change* dedicated to creating a proactively engaged campus based on humanistic values, inclusivity, and social justice. **Dr. Amer F. Ahmed** is the director of intercultural teaching and faculty development at the University of Massachusetts, Amherst, and is a member of *SpeakOut: The Institute for Democratic Education and Culture*. He is a Hip Hop activist, spoken word poet, diversity consultant, and college administrator.

Facilitating Intercultural Competence: Experiential Methods and Tools

*Basma Ibrahim DeVries
and Tatyana Fertelmeyster*

Are you looking for meaningful methods and tools to teach or train about intercultural competence? We will actively engage you with conceptually grounded and widely used approaches to intercultural competence, such as communication styles, conflict styles, learning styles, the Cultural Detective®, Personal Leadership, and Trialogue. This workshop will equip you with creative methods for understanding general cultural patterns and also those of a specific culture. We will focus on group dynamics, co-facilitation, adaptation, and strategic management of participants' and clients' needs, as well as the creation of your own activities. You can expect to be creatively, experientially, and reflectively engaged. *Some basic knowledge of intercultural communication concepts and some experience with presentation and facilitation are recommended.*

Dr. Basma Ibrahim DeVries, a professor of communication studies at Concordia University in Minnesota, provides intercultural training and consultation to corporate, educational, and community clients, and leads travel study and service-learning groups to Egypt and Mexico. Basma was a faculty member aboard *The Scholar Ship* and co-authored *Communication Highwire: Leveraging the Power of Diverse Communication Styles and Cultural Detective® Egypt*. **Tatyana Fertelmeyster** is the founder and principal of *Connecting Differences, LLC*. She provides intercultural and diversity training both nationally and internationally. As a Licensed Clinical Professional Counselor, Tatyana combines psychological and intercultural perspectives in her work. She is also a co-author of *Cultural Detective® Russia*, and a master trainer of facilitators for *Cultural Detective®*.

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Training Design for Intercultural Learning

*Janet Bennett and
R. Michael Paige*

This workshop focuses on designing teaching across cultures (where we have learners from many cultures learning about any topic we teach) as well as teaching about cultures (when the topic is intercultural relations). It is a comprehensive overview of intercultural training design with an emphasis on using developmental approaches to decrease learner resistance and enhance culture learning, both domestically and globally. You will learn how to apply the intercultural communication perspective to training for intercultural competence, examine strategies for teaching curiosity as a core competency, and explore the interrelationship between diversity and inclusion and intercultural competence. You will also learn how to analyze an audience's developmental readiness for intercultural learning, assess learner resistance, and develop responses using appropriate methods. You will receive a selection of activities and articles for your work.

Dr. Janet Bennett is the executive director and co-founder of the *Intercultural Communication Institute (ICI)* and the ICI director of the *Master of Arts in Intercultural Relations (MAIR)* program. She teaches in the *Training and Development Program* at *Portland State University* and is the editor of *The Sage Encyclopedia of Intercultural Competence*. **Dr. R. Michael Paige** is a professor emeritus of international and intercultural education in the *Department of Organizational Leadership, Policy, and Development* at the *University of Minnesota, Minneapolis*. He is an author of *Maximizing Study Abroad* and co-author of *Student Learning Abroad*. Michael is co-director of the nationwide *SAGE (Study Abroad for Global Engagement)* research program funded by the *U.S. Department of Education*.

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The Assessment and Development of Global Leaders: Insights from the Field

Joyce Osland and
Sully Taylor

If your organization is like most, you are struggling to comprehend the ways in which globalization influences leadership and how you can develop enough professionals to cope with the rapidly transforming work environment. By providing a state-of-the-art overview of both research and current best practices, we will explore how organizations can develop and support global leaders. You can expect to come away with an enhanced understanding of models of development, characteristics of interculturally competent global leaders, how effective leaders guide change, strategies and tools for designing programs, and the role of leadership coaching. We will also focus on your personal development as a global leader.

Dr. Joyce Osland, a senior partner of The Kozai Group, is the Lucas Endowed Professor of Global Leadership and the executive director of the Global Leadership Advancement Center at San Jose State University. Joyce is the founder of the innovative GLLab assessment center and the Global Leadership Passport Program. A winner of research and teaching awards, Joyce spent 14 years working overseas and continues to train, teach, and consult internationally. She has published on global leaders, expatriates, women leaders, and cultural sense making. **Dr. Sully Taylor** is a professor emerita of international management at Portland State University and a certified integral coach. During her academic career, she was the associate dean of graduate programs at Portland State, chair of the International Management Division of the Academy of Management, and a Fulbright Scholar. She did consulting and research on creating integrated global cultures and human resource management systems in multinational firms, publishing on global leadership, women expatriates, and global staffing.

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Education from the Inside Out: Intercultural Learning Away from “Home”

Mick Vande Berg
Tara Harvey

Many of us dream about the day when our organizations will be more diverse and inclusive. The silos where we work, however, too often work against the fulfillment of that ideal. Offices that send students abroad, centers that serve international students, departments that promote social justice, programs that organize community-based learning at home and away are often more distant than collaborative. We will explore a developmental, holistic, and mindful approach that asks us to bridge across the differences that separate us, including the gaps among our institutional silos. This approach asks each of us to “educate from the inside out”: to first develop and transform ourselves, and then to support our students as they learn to do the same. You will leave the course with materials and competencies to help you prepare yourselves and your students to engage with different others, whether at home or away.

Dr. Mick Vande Berg has held international education leadership positions at several organizations that are well-known for their commitment to international and Intercultural Education. The principle editor of *Student Learning Abroad: What Our Students Are Learning, What They’re Not, and What We Can Do About It*, he frequently trains intercultural trainers and provides intercultural coaching in Europe, Latin America, and North America. **Dr. Tara Harvey** has been in the international/intercultural education field for more than 15 years—teaching English abroad, advising international students, researching international education, facilitating intercultural training, teaching experience-based intercultural courses, designing curriculum, and training fellow educators. Tara provides intercultural consulting, training, and coaching services to help others facilitate transformative intercultural learning.

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Cross-Cultural Training in International Corporations

George Renwick

This workshop is an intensive, highly interactive, hands-on introduction to becoming an effective intercultural trainer in corporations today. It will be engaging and immediately useful to in-house trainers and managers responsible for training, as well as external trainers who conduct (or would like to conduct) cross-cultural programs for corporations. You will experience and discuss corporate clients' expectations, accurate needs assessment, creative program designs, engaging training methods, illuminating evaluation, successful marketing strategies, convincing proposals, and professional standards of ethics. Having participated in this workshop, each of you will be more competent and more confident in designing and delivering excellent training programs of outstanding value.

Dr. George Renwick, a founding faculty member of the Summer Institute, is president of Renwick and Associates, an international consulting firm. George has been responsible for designing and conducting training programs for corporations on cultural awareness, pre-departure preparation, in-country orientation, technology transfer, re-entry, training of trainers, multicultural team building, supervision, negotiation, and international executive development. He has conducted these programs for corporations in many countries, including Saudi Arabia, Chile, Korea, Sweden, India, and China. As the director of the State-of-the-Art Study for SIETAR International, he analyzed hundreds of cross-cultural training programs that have been conducted in 72 countries.

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Through the Lens: Designing Cultural Orientations That Make a Difference

Anne P. Copeland

Make a new culture come alive for those you support by combining theory with exploration, writing with photography, listening with telling, and individual reflection with multicultural teamwork. Get the tools you need to offer well-grounded, professional, fun, and interactive cultural orientations for anyone moving to a new culture—students, employees, co-workers. Break down that training room wall and plan an agenda that ties traditional training with excursions into your city or town, so that participants learn the practical information they need to thrive in their new environments, while practicing their new cultural interpretation skills with your facilitation. Practice structuring team-building activities, using photography as a vehicle, for exploring cultural dynamics.

Dr. Anne P. Copeland is a clinical psychologist, and the founder and director of The Interchange Institute, a nonprofit organization focused on the understanding and support of people in intercultural transition. She was an associate professor of developmental, clinical, and family psychology at Boston University for the first half of her career, and now she conducts research and offers publications, cross-cultural training, and a training-of-trainers workshop, *Crossing Cultures with Competence*, through The Interchange Institute.

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From Unconscious Bias to Emotional Intelligence: Personal and Organizational Transitions

Anita Rowe and
Donna M. Stringer

After decades of diversity and inclusion work, organizations continue to approach these issues as an individual training challenge. This workshop recognizes the need for both individual and organizational change for effectiveness. The session will begin by exploring the concepts and research related to unconscious bias, offering you an opportunity to identify and understand both your own personal areas of bias as well as biases that exist within your organization. You will learn tools for reducing bias by understanding and increasing emotional intelligence in the areas of affirmative introspection, self-governance, intercultural literacy, and social architecting. We will use interactive exercises to apply concepts to both personal development as well as organizational change strategies.

Dr. Anita Rowe is a partner in Gardenswartz & Rowe, where for over 30 years she has helped a wide variety of clients manage change, build productive and cohesive work teams, and create intercultural harmony in the workplace. Anita and her partner, Lee Gardenswartz, have co-authored a series of articles and books on diversity and inclusion themes, including *Managing Diversity: A Complete Desk Reference and Planning Guide*; *The Managing Diversity Survival Guide*; and *The Global Diversity Desk Reference: Managing an International Workforce*. **Dr. Donna M. Stringer** was founder and president for 27 years of an organization development company in Seattle. She specializes in cross-cultural instructional design, team building, and culture change strategies. Donna has co-authored three books, including *52 Activities for Successful International Relocation*. She was acknowledged as a "Diversity Legend" by the International Society of Diversity and Inclusion Professionals in 2012.

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Creating Effective Communication Across Race and Gender

Andy Reynolds

Sometimes the most bewildering cultures are not across an ocean, but rather merely across the room. As many researchers have discovered, the clash of cultural differences in your home, office, or community may lead to puzzling conflicts and mixed meanings. After reviewing definitions of culture and patterns of communication and conflict styles, we will explore what happens when those styles interact, clash, and insult across racial and gender conversations. What happens when a person with a passionate style meets a person with a reserved style? Can highly indirect cultures create shared meaning with highly direct cultures? You will identify your own preferred style and engage in exercises to experience how different style combinations can affect the outcome of discussions. You will also receive tools and additional resources for your work.

Andy Reynolds has over four decades of successful experience consulting, teaching, and training in race and gender relations, workplace diversity, and customer service. He is a past president of SIETAR-USA (Society for Intercultural Education, Training, and Research). As a former journalist, Andy's deep involvement in the business and education communities has resulted in his receiving a number of local and national leadership awards. He has a powerful commitment to initiating, facilitating, and participating in intercultural dialogues in both his personal and professional life.

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Cultural Smog and Culture Shock: Staying True to Our Mission and Values in an Era of Upheaval, Uncertainty, and Ambiguity

Carol French and
April Lewis

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The volatility inherent in our world appears to have become the new normal and challenges us to evaluate how we do business and continue to stand as intercultural leaders. Skills that have brought us this far have begun to feel inadequate to face the trials of the current climate and to accomplish the work we are deeply committed to. This highly interactive course will focus on how we can develop the wisdom, flexibility, and empathy to adapt, thrive, and continue to be agents of change. Using a variety of methods and activities, we will explore the impact of political discourse, the media, power, privilege, racism, the social construction of race, and other elements of bias on relationships. We will examine tools that can help us have those “difficult conversations” with others about issues such as race, gender identity, sexual orientation, religion, as well as the “-isms” that often make such dialogue seem impossible. Finally, we will review approaches to team development that can lead to improved cultural agility, a deepened level of intercultural engagement, and personal and organizational transformation.

Carol French of Figure 8 Consulting has a background in education, as a counselor, teacher, curriculum developer, and cultural trainer. Her interactive style was refined in classrooms and on ropes courses where she operates with humor, guided by the philosophy that learning is best when it is experiential. April Lewis, also of Figure 8 Consulting, has more than 20 years of experience in cultural agility, equity, inclusion, and intercultural organizational development. In her own dynamic style, she inspires learners with her knowledge, experience, and passion for creating cultural connections by combining humor and learning.

Assessing Intercultural Competence

Michael Stevens and
Chris Cartwright

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A wise old adage claims, “What you can measure, you can manage!” And often, what you can prove, you can get funded. Do you need to gather aggregate assessment data to identify goals for development? Does someone higher up want evidence that your intercultural efforts have made a difference? Do they want to see that your learners can engage more appropriately across cultures? These are the many reasons that assessing intercultural competence is essential, whether you work independently, or in an educational, governmental, nonprofit, or corporate setting. You will learn about several of the most commonly used inventories, relevant research, and how the needs, processes, and outcomes of programs can be systematically evaluated. Please bring your assessment challenges as we work together to find the right tools and plans to refine your design and implementation. We will also explore the ethical implications of using inventories across various applications. You will have the opportunity to take multiple assessment inventories during the class. *There is an optional \$15 materials fee for those who would like to take the Intercultural Development Inventory (IDI).*

Dr. Michael Stevens is a professor of management and department chair at Weber State University, the lead author of the Teamwork-KSA employment test, and a key member of the development team for the Global Competencies Inventory. Dr. Chris Cartwright is the director of intercultural assessment for ICI where he supports organizations around the world in assessing and developing global leadership and intercultural competence. He is also the associate director of the ICI MAIR graduate program.

Session III A: July 24–28, 2017

Here's a workshop that "walks the talk": an interactive, experiential workshop on interactive experiential strategies for trainers, educators, and other interculturalists who want their participants to be engaged and immersed in the learning process. We will design and develop activities for intercultural settings by using alternative instructional systems models. We will also explore how to evaluate these approaches with intercultural groups and improve your motivational and instructional effectiveness based on feedback data. In addition to hands-on design, development, and facilitation of interactive training, you will leave with a portfolio of state-of-the-art games, exercises, templates, checklists, and online resources suitable for a wide range of intercultural situations.

Dr. Sivasailam "Thiagi" Thiagarajan is the CEO of the Thiagi Group, Inc., an organization with the mission of helping people improve their performance effectively, enjoyably, and ethically. He has lived and worked in three different cultures (India, the U.S., and Liberia) and has conducted training workshops in 16 different countries. Since 1998, Thiagi has been designing a new interactive experiential activity every day (including weekends and holidays).

Interactive Experiential Strategies for Intercultural Training

*Sivasailam "Thiagi"
Thiagarajan*

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This workshop presents an overview of the theories and tools of intercultural communication flexibility, effective approaches to teaching this important subject, and a selection of appropriate teaching methods. We will discuss fundamental approaches in teaching intercultural communication, review current theories in intercultural communication, examine lecture modules on selected intercultural topics, and evaluate different teaching methods. The workshop will focus on various identity-based communication themes in contemporary U.S. society and international arenas. We will explore how active learning exercises can be linked to intercultural concepts such as cultural values analysis, different identity frames, verbal and nonverbal communication styles, ingroup-outgroup boundary formation, attribution biases, intergroup conflicts, and culture shock. *If you have an intercultural-related exercise, activity, or assignment that works well, you are invited to bring two copies to share.*

Dr. Leeva C. Chung is a professor in the Department of Communication Studies at the University of San Diego (USD), where she is the faculty Changemaker Champion for 2015-2016 and won the 2015 Innovation in Community Engagement Award for her work in applied problem solving through community partner engagement. Her research interests include ethnic and global identity, intergroup perceptions, and pop culture. **Dr. Stella Ting-Toomey** is a professor of human communication studies at California State University, Fullerton. She has published 17 books and over 120 book chapters and journal articles on the topics of cultural/ethnic identity, cross-cultural facework, and conflict communication competence. Stella and Leeva co-authored the 2nd edition of the textbook *Understanding Intercultural Communication*.

Teaching Intercultural Communication

*Leeva C. Chung and
Stella Ting-Toomey*

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The New Interculturalism: How the Latest Ideas About Communication and Culture Are Reshaping What We Do and How We Think

John Condon and
Richard Harris

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Today, when the need for intercultural communication expertise has never been greater, many of our older concepts and assumptions are threatened by the speed and complexity of cultural change and new discoveries. How can we update our understanding and our skills in order to meet these challenges with creativity and confidence? In this workshop we will explore findings from a range of social science and humanities disciplines. We will consider insights from leading thinkers using a multidisciplinary approach to confront new intercultural realities. Theoretical discussions of cultural change will be combined with practical activities, focusing particularly on the influence of digitization, revealing insights from neuroscience, and the role of social media, providing you with exciting new perspectives to apply in your work and thinking.

Dr. John (Jack) Condon, author, award-winning educator, and founding faculty member of the Summer Institute, is one of the founders of the intercultural field. An emeritus professor at the University of New Mexico, Jack taught overseas for 20 years in Asia, Latin America, and Africa. He is the director of the Jemez Institute where, with Native American friends, he offers field trip seminars in New Mexico. Jack is the author of 19 books in the field, and is finishing a book, *It Goes Without Saying*, on Edward T. Hall's work. **Dr. Richard Harris**, born in London, U.K., has been a professor at Chukyo University, Japan, for over 36 years. Richard's eclectic research interests range from the influence of physical and psychological space on intercultural encounters to the representation of ourselves and the other in media, museums, tourism, and interpersonal interaction. He is the author of *Paradise: A Cultural Guide*, a study of cross-cultural concepts of the ideal.

Engaging the Hardest Conflicts: Arts, Alchemy, and Social Transformation

Michelle LeBaron

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What do artists know and understand about conflict that others need to know and understand? How can conflict interveners hone their artistry, and broaden their repertoires of creative practice? Over the past ten years, I have been examining these questions in my research and organizational/ community practice. This workshop is a place to share and experience these ideas, and to bring your own work and questions. We will use expressive arts and dialogue as our modes of engagement, deepening our relational capacities to engage and transform conflict. Case examples of applying arts-based tools to build practical skills and resilience will be presented, along with new insights from neuroscience. We will look deeply at the dynamics of identity, worldviews, and power in intercultural settings, and develop facility with the analytical skills needed to design effective conflict interventions.

Michelle LeBaron is a senior faculty member at the University of British Columbia Allard School of Law in Vancouver, Canada. She has done seminal work in many types of conflicts, including intercultural, international, family, organizational, inter-religious, and commercial. Creativity, culture, and interdisciplinary perspective animate Michelle's work, including her recent project, *Enacting Resilience*, which examines how the arts inoculate against violent extremism. Michelle was a visiting fellow at the Trinity College Long Room Hub Arts and Humanities Research Institute in Ireland in 2016, and she is currently a Knut and Alice Wallenberg Fellow at Stellenbosch Institute for Advanced Studies in South Africa. Her publications include several monographs and books, including *The Choreography of Resolution: Conflict, Movement, and Neuroscience*.

Using a Developmental Perspective in Training Design

Janet Bennett and R. Michael Paige

We know that education works best when it is intentional, scaffolded, and systematic: when we know why we are doing what we are doing. Until recently, intercultural training had few ways to achieve this. But with the Developmental Model of Intercultural Sensitivity (DMIS) as a foundation, we will examine an approach that allows for assessing the developmental readiness of our learners, selecting and facilitating activities appropriate for their developmental stage, and creating a design that methodically addresses increasingly complex learning outcomes. We will also review recent research on using a developmental perspective. You will have a chance to apply the model to your own context, and will receive the DMIS manual, with exercises and activities for each stage, as well as novel exercises for teaching about the DMIS model.

Dr. Janet Bennett is the executive director and co-founder of the Intercultural Communication Institute (ICI) and the ICI director of the Master of Arts in Intercultural Relations (MAIR) program. She teaches in the Training and Development Program at Portland State University and is the editor of The Sage Encyclopedia of Intercultural Competence. **Dr. R. Michael Paige** is a professor emeritus of international and intercultural education in the Department of Organizational Leadership, Policy, and Development at the University of Minnesota, Minneapolis. He is an author of Maximizing Study Abroad and co-author of Student Learning Abroad. Michael is co-director of the nationwide SAGE (Study Abroad for Global Engagement) research program funded by the U.S. Department of Education.

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Session III B: July 24-26, 2017

As the world is becoming more interconnected, intercultural conflict is inevitable, and intercultural dialogue is vital to resolve it. Evidence suggests that the ways we resolve conflicts differ greatly across cultures and social groups. Whatever issue sparks the conflict, the methods we use for resolving it frequently make the problem even more difficult. In this workshop we will connect current intercultural conflict theories with conflict practice and explore various communication approaches, with an emphasis on identity negotiation issues across group boundaries. We will also focus on issues of immigrant adaptation, intergenerational conflicts, workplace diversity, and intergroup-interpersonal relationship development. You will gain knowledge, understanding, and tools to analyze a variety of everyday intercultural conflict situations.

Navigating Intercultural and Intergroup Conflict: Multiple Theoretical Lenses and Applications

Tenzin Dorjee

Dr. Tenzin Dorjee is an associate professor in the Department of Human Communication Studies, California State University, Fullerton, where he has received awards for his outstanding teaching, scholarship, mentoring, and community service. Tenzin's expertise is in intergroup and intercultural communication, identity issues, peace building, the middle-way approach, and conflict resolution. He had the honor to translate for His Holiness the Dalai Lama in India and in the U.S. He was recently appointed as a new commissioner on the U.S. Commission on International Religious Freedom (www.uscirf.gov).

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The Neuroscience of Appreciation: Increasing Curiosity, Empathy, and Effective Communication Across Differences

Shannon Murphy
Robinson

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Did you know within 200 milliseconds of seeing someone, our brain unconsciously categorizes them as being like us or not like us? We can override these dualistic instincts by consciously accessing the brain's untapped capacity to appreciate others. We will explore how recent research on the neuroscience of appreciation can help us to strengthen our abilities of curiosity, empathy, and compassion and counter the mechanisms that feed exclusion and the polarization of differences. This function of the brain is also critical in building trusting, collaborative relationships in business, since it promotes performance and innovation. By strengthening the brain's capacity to see differences, we can create supportive work environments, and increase the lens of affirmation, while moving away from fear-based, unconscious responses.

Shannon Murphy Robinson is an organizational consultant, trainer, and executive coach in global diversity and inclusion, intercultural management, and leadership development. Shannon has extensive experience creating and implementing large-scale diversity training initiatives with a wide range of Fortune 500 companies and organizations and holds advanced certification from Harvard as a NeuroBusiness coach. She co-authored the BrainStates Management™ Self-Assessment profile, a white paper on "The Neuroscience of Inclusion: Managing Unconscious Bias," and an upcoming book, The Neuroscience of Inclusion: New Skills for New Times.

Language, Culture, and Intercultural Communication

Kyoung-Ah Nam

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As Edward Sapir observed, "Language is a map of culture," a map that is central to our work but often ignored. In this workshop, we will explore how language and paralinguage affect intercultural communication in various contexts, including teaching, training, and business. We will examine the impact of language on our perceptions, attitudes, and values; how we judge others by the way they speak; and how to bring language awareness into our intercultural work. Bridging theory and practice with a variety of methods—including case studies, audio-visuals, role plays, and simulations—we will develop a hands-on, practical application to your daily work in a wide range of professional contexts. Cross-culturally sensitive situations, including greetings, negotiations, feedback, apologies, compliments, arguments, email correspondence, and conference calls will be reviewed in a new light. You will also receive a variety of training materials to use in your own work.

Dr. Kyoung-Ah Nam is an assistant professor of global leadership in the Lucas College and Graduate School of Business at San Jose State University. Through her work with key international organizations in both academic and business sectors, and as a former journalist, Kyoung-Ah has gained extensive experience in intercultural education and training, study and work abroad, cross-cultural management, and global leadership development. She has published extensively on intercultural relations and has traveled for work and pleasure in more than 45 countries over the last 20 years.

Maximizing Intercultural Teams

Mary Meares

When members of a team come from many different cultures, teamwork can be both rewarding and challenging. Research shows that cultural diversity in teams can result in better outcomes, but also that diverse teams may take longer to learn to work together. Whether you work with geographically dispersed teams, or a local group, the complexities of team management can baffle the best of us. In this workshop, we will examine the challenges and benefits of intercultural teams. You can expect to examine various conceptual frameworks that can help you facilitate diverse groups of people working together, with a particular emphasis on best practices for making the most of intercultural team collaborations. By combining experiential group activities with analyses of those experiences, you will both develop skills to analyze teams through an intercultural lens and build your repertoire of tools to help diverse teams reach their full potential.

Dr. Mary Meares is an associate professor of communication studies at the University of Alabama, where her research focuses on intercultural groups, virtual teams, workplace diversity, mistreatment, and perceptions of voice. She has taught intercultural and organizational communication in the U.S. and Japan, was named the Faculty Mentor of the Year at Washington State University, and recently served as the first intercultural specialist for the Semester at Sea comparative cultures study abroad program. She has consulted for educational, corporate, and public service organizations in the areas of intercultural transitions, team building, and conflict. Mary also provides career counseling to participants at SILC and teaches yoga.

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Cultivating Intercultural Empathy

Benjamin Broome

Empathy is one of the most important capabilities of human beings, and it is a core intercultural competency. By allowing us to anticipate and adapt to the responses of others, empathy helps us coordinate our interactions with them. In intercultural situations, establishing empathy is made more complex and challenging by the different cultural frames of reference we each bring to the encounter. In this workshop, we will review the theoretical basis of intercultural empathy, identify challenges to creating empathy in intercultural interaction, and develop practical strategies for cultivating intercultural empathy. This interactive workshop will utilize exercises, structured dialogue, role plays, and case studies to explore methods and tools for constructing empathic spaces for dialogue in intercultural settings.

Dr. Benjamin Broome is a professor of human communication at Arizona State University. He teaches undergraduate and graduate courses in intercultural communication, facilitating intercultural dialogue, and peacebuilding. Ben's research is focused on the development and application of culturally appropriate methods that cultivate empathy and enable sustainable dialogue in protracted conflict situations. For over 20 years he has worked closely with individuals, groups, and organizations on the divided island of Cyprus, as well as in Turkey and Greece. His work centers on building cultures of peace, in which the tensions that inevitably result from differences and disagreements become the impetus for dialogue rather than violence.

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Coaching Managers in International Organizations: An Advanced Workshop

George Renwick

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Education, business, government, and social service organizations today are increasingly international. Coaching managers in these organizations is important, sometimes critical. This kind of coaching is truly challenging. *It requires special coaching competence, plus special cultural competence.* This workshop will provide the deep insight and build the competence required to conduct cross-cultural coaching with real confidence—and with exceptional value to those with whom we work. We will explore these essential topics, illustrated with real-life samples:

- Range of coaching being done with managers in international organizations today
- Methods most effective with different nationalities
- Creative coaching: New, uniquely effective methods George has developed
- Building credibility for coaching: Evaluation and marketing
- The special satisfactions (and stresses) of this coaching
- Ensuring our personal well-being

Follow-up opportunity: You will have an individual, in-depth discussion with George on the telephone two weeks after this workshop.

Dr. George Renwick, a founding faculty member of the Summer Institute, is president of Renwick and Associates, an international consulting firm. He has completed assignments in 26 countries for 40 international organizations. George has taught Master Classes on Coaching at the University of London and the Birla Institute of Management Learning in Mumbai, India. He has personally coached more than 500 men and women in management positions, representing 28 nationalities.

Generational Identities: An Intersection of Here and Now (or Then)

Tatyana Fertelmeyster and Kelli McCloud-Schingen

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Each generation brings an intersection of identities into the workplace. Increasingly, the difference between a team that clicks and a team that clashes depends on the creation of an inclusive community that explores cultural identities, one of which is generational. Today there are four generations at work. Each one puzzles about how to create a congenial team that gets the job done. How do national, racial, geographical, political, or gender identities inform our generational realities and values? Are the age issues in the U.S. the same as the ones in Europe, Latin America, South Africa, or the Middle East? Join us as we explore these intersections and focus on practical approaches that you can apply to strengthen intercultural communication. You will be engaged in activities that you will be able to replicate in your own work as a facilitator, trainer, or team leader.

Tatyana Fertelmeyster is the founder and principal of Connecting Differences, offering intercultural, diversity, and facilitation training to corporate clients, educators, and mental health professionals. As a Licensed Clinical Professional Counselor, she has provided resettlement services to refugees and counseling for cultural transitions. Tatyana is a co-author of Cultural Detective® Russia, a master trainer of facilitators for Cultural Detective®, and a past president of SIETAR-USA (Society for Intercultural Education, Training, and Research). **Kelli McCloud-Schingen** is the president of KMS Intercultural Consulting, specializing in global diversity and inclusion, social justice, and healing racism. She has facilitated diversity and inclusion workshops for educational, nonprofit, government, and corporate institutions globally since 1989. Kelli is a certified professional mediator, co-author of Cultural Detective® African American, and a past president of SIETAR-USA.

Hate Crimes and Hate Behavior: Victims, Perpetrators, and Angels

Edward Dunbar

Today, teaching about hate crimes and extreme prejudice is like being a weather commentator standing in front of a tsunami. This introduction to the psychology of bias and hate violence will develop competencies in assessing motivation to commit hate crimes, determining issues impacting victim reportage and help-seeking, and finding productive means of intervening in community and organizational settings affected by intolerance. We will look at these problems sequentially over three days, probe issues concerning hate motivation and violence, victim risk and recovery, and practices for response and prevention. We will review research-based learning, clinical/forensic case studies, and group project activities. We will consider the role of culture in coping with trauma and social justice practices.

Dr. Edward Dunbar is a clinical professor in the Department of Psychology at UCLA, as well as a practicing psychologist in metropolitan Los Angeles. His clinical work addresses the issues of the treatment of workplace harassment, crime victimization, psychological trauma, and violence risk assessment. Ed has been involved in the analysis of hate crime activity with the Los Angeles Police Department and conducted cross-cultural studies of attitudes concerning human rights laws. He is the series editor for Hate Crimes as Domestic Terrorism and the forthcoming Indoctrination to Hate and Hate Unleashed: America After the 2016 Election. Ed is the recipient of the 2001 American Psychological Association Distinguished Professional Contribution to Public Service Award and also the California State Psychological Association Distinguished Humanitarian Contribution Award.

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Earning Academic Credit Through SIIC Workshops

All SIIC 3-day and 5-day workshops qualify for academic credit through a cooperative agreement between the Intercultural Communication Institute (ICI) and Portland State University (PSU). Participants in graduate or undergraduate programs are often able to use their SIIC workshops as elective credits toward their degrees. Others who are working for the Intercultural Practitioner Certificate can take a 5-day workshop for credit to meet one of the certificate's requirements. For information on academic credit requirements, see the syllabus on our website. Please contact Chris Cartwright (cartwrightc@intercultural.org, 503-297-4622) at ICI for additional information about the academic credit option. **Do not contact Portland State University.**

Continuing Education Credits (CEC) or Units (CEU)

Many SIIC workshops qualify for the continuing education units required by various professional groups (HR professionals, trainers, counselors, teachers, attorneys, etc.). Please contact Chris Cartwright (cartwrightc@intercultural.org, 503-297-4622) at ICI for additional information.

Intercultural Certificate Program

The Intercultural Communication Institute (ICI), through SIIC, offers the Intercultural Certificate Program, with three levels of certification acknowledging your learning based on a union of theory and practice, completion of a balanced curriculum, knowledge of intercultural practices, and growth as an intercultural professional. See our website, www.intercultural.org, or contact Dr. Kent Warren or Mike Fuentes at ICI (certificate@intercultural.org, 503-297-4622) for additional information.

Reed College: The Setting for SIIC

The site of the Summer Institute for Intercultural Communication is the lovely wooded campus of Reed College, 20 minutes from downtown in the middle of a residential neighborhood in southeast Portland. Reed College is a cordial host for SIIC; it considers the support of SIIC as part of its educational mission. The 116-acre campus, which is known for its extensive collection of Pacific Northwest indigenous plants, also has a trail system available to walkers and joggers.

Optional On-Campus Housing

Participants are housed on Reed's campus in comfortable residence halls that provide same-sex shared bathrooms and full showers. A semi-private double has two beds in one large room divided by a partition wall. Meals in the Commons Café are included.

Commons Café

The café provides coffee and espresso drinks and a variety of menu options from around the world, featuring made-to-order entrées. There are also numerous vegetarian and vegan choices available. If you have other restrictions, such as requiring a gluten-free diet, please contact ICI so we can do everything possible to accommodate your needs.

ICI Research Library and SIIC Bookstore

A small selection of new and classic intercultural materials from the ICI Research Library will be available onsite during SIIC. The entire ICI Library, which contains over 32,000 specialized books, articles, and training materials, is housed at ICI's permanent headquarters and will be open to participants on scheduled days during SIIC. Some current titles in intercultural relations will also be available for purchase in the SIIC Bookstore.

Check-in Procedure

You can check in on the Reed campus starting at 2:00 p.m. the day before your session begins. If you are staying off-campus, you may also check in starting at 8:00 a.m. the morning of your workshop. When you check in, you will receive a swipe card to use as both your meal card and to access dorms and classrooms. If you are staying on-campus, you will also be given a key to your specific dorm room.

You will also receive a name tag at check-in, an important part of SIIC culture that will identify you to campus security and to other participants. Finally, you will be given a binder containing daily schedules for workshops and evening programs, a campus map, and other useful information. (Details about logistics, ground transportation, car rentals, off-campus housing, and local attractions will be made available on our website in June and also emailed to participants.)

Check-out Procedure

For on-campus participants, check-out time is 10:00 a.m. the morning after your session ends. We need to have the rooms vacant by then so we can get them cleaned and ready for the next session. You are welcome to leave your luggage in the SIIC office until you are ready to leave campus. We ask that you put your room key in the drop boxes located in the first floor lounge or stairwell of the dorm. Please do not leave your key in your room. (You may keep your swipe card as a souvenir, or just toss it.)

2017 Financial Information

	Housing Preference				
	Off-Campus	On-Campus			
		Double without A/C	Double with A/C	Single without A/C	Single with A/C
1-Day Workshop	\$415	\$570	\$605	\$585	\$645
3-Day Workshop	\$1145	\$1640	\$1710	\$1695	\$1795
5-Day Workshop	\$1865	\$2505	\$2585	\$2545	\$2665
Extra-night Housing with Meals		\$75	\$80	\$85	\$90
Extra-night Housing without Meals		\$40	\$45	\$50	\$55

Included in the Cost

- Workshop tuition
- Lunch each day of the workshop
- Optional on-campus housing, with additional meals
- Most workshop materials
- All evening programs

On-campus:

- Housing is provided in Reed's residence halls beginning the night before your workshop starts until the morning after the workshop concludes. *Extra nights before, between, or after sessions are available.*
- Three meals in the Commons Café each day of the workshop are included, plus breakfast the morning of your departure.

Off-campus:

- Lunch in the Commons Café each day of the workshop is included. *You may purchase dinner, and you are encouraged to remain for the evening programs.*

Discounts

Former SIIC participants and Master of Arts in Intercultural Relations (MAIR) students and alumni will receive a discount of \$50 for each 3-day or 5-day 2017 workshop.

On-campus participants adding a Sample of SIIC (SOS) workshop after Session I will receive a discount of \$40.

The Early-bird discount, as indicated on the registration form, requires registration and payment in full by June 1, 2017.

SIIC Installment Plan (SIP)

Upon approval, you can borrow up to 60% of the cost of any workshop, interest free. These credit accounts will be payable in six equal monthly installments, beginning in August 2017 and continuing through January 2018. For more information, contact Steven Dowd, Director of Finance (steven@intercultural.org), or visit our website to download and submit an application. We invite you to "Take a SIP of SIIC" this year!

2017 Registration Information

Registration Procedure

You may send the entire fee or a deposit of \$150 per person. **Final payment is due prior to arrival.** Registrations without a deposit will be put on a waiting list.

If you are sponsored by a corporation or academic institution, you may register with a purchase order number. Payments must be made in U.S. dollars drawn on a U.S. bank, or by MasterCard, VISA, or American Express.

You may cancel your registration up to June 30, and we will refund your tuition less a \$150 cancellation fee. Some substitutions or transfers, within 12 months, may be available by special arrangement. Contact Elsa Wallace (elsaw@intercultural.org) for details.

Workshop Availability

Enrollment in each workshop is limited to allow interaction among participants and faculty. Please list your first- and second-choice workshop for each session; every effort will be made to place you in your first-choice workshop. If the workshop is full or cancelled, we will call before placing you in your second choice. **Since workshops run concurrently, only one workshop may be attended per session.** However, the workshops have been carefully scheduled to make it easy to combine a 3-day workshop in one session with a 5-day workshop in another session.

Session I offers 3-day workshops geared to professionals who want a succinct but still sophisticated overview of various topics. **Session I workshops are not more introductory than those in Sessions II and III.**

A Sample of SIIC (SOS) offers 1-day workshops on Saturday, July 15. Session I and Session II participants are encouraged to stay on or come early to add a 1-day workshop topic to their curriculum.

Session II offers both 5-day and 3-day workshops, and provides more extensive information, resources, and practical applications.

Session III offers both 5-day and 3-day workshops. **Unless titled "Advanced . . .", workshops in Session III are not more advanced than those in other sessions.**

Please note: Although we encourage early registration to assure a place in your first-choice workshop, we will accept registrations until a workshop is full.

Choosing Your Workshop

Selecting the best workshop to meet your needs based only on the written description can be challenging. After you check the more detailed online workshop descriptions, we encourage you to use the excellent advising services at ICI. The staff welcomes the opportunity to provide you with details by phone or email about instructors, workshop content and methods, and possible alternative choices. We want you to be satisfied with your choice, since changing workshops after they begin may be difficult. If your organization is sending a team, it is especially beneficial to receive advice on distributing and balancing topics for the group.

2017 SIIC REGISTRATION FORM

Please print clearly and complete both sides of the form.

Name _____ Gender M F _____

First name or nickname for nametag _____

Title _____

Organization _____

Mailing address _____

City/State _____

Country/Zip or Postal code _____

This address is Home Work Both

Home phone _____ Cell _____

Work phone _____ Fax _____

Email _____

In case of an emergency, we should contact:

Name _____ Relationship _____

Home/Cell phone _____ Work phone _____

HOUSING: Participants stay in comfortable residence halls with same-sex shared bathrooms. A semi-private double has two beds in one large room divided by a partition wall.

Semi-private Double without A/C Semi-private Double with A/C

Single without A/C Single with A/C

Off-campus (*Participant to arrange own housing.*)

Before you purchase a nonrefundable airline ticket, make sure you have written confirmation of your registration or contact ICI to verify your registration.

Reminder: You can also attend the Cultural Detective Facilitator Certification Workshop July 22-23, the GCI Qualifying Seminar July 22-23, or the IES Workshop July 22. (*See page 9 for details.*)

Cultural Detective Workshop GCI Seminar IES Workshop

CURRENT PAYMENT: \$150 deposit (**Final payment is due before arrival.**) Total fee

METHOD: U.S. bank check/money order (enclosed) Purchase order # _____

MasterCard VISA AmEx Account # _____

Exp. date _____ Signature _____ Security code _____

Please mail or fax this form to:

THE INTERCULTURAL COMMUNICATION INSTITUTE

8835 SW Canyon Lane, Suite 238, Portland, OR 97225 USA

Phone: 503-297-4622 • Fax: 503-297-4695 • Email: ici@intercultural.org

To register online, go to: intercultural.org/siic-registration.html.

(Continued on next page.)

SESSION I: July 12-14 (3-day workshop)

1st choice: Workshop # _____ Title: _____

2nd choice: Workshop # _____ Title: _____

A SAMPLE OF SIIC: Saturday, July 15 (1-day workshop)

1st choice: Workshop # _____ Title: _____

2nd choice: Workshop # _____ Title: _____

SESSION II A: July 17-21 (5-day workshop)

1st choice: Workshop # _____ Title: _____

2nd choice: Workshop # _____ Title: _____

SESSION II B: July 17-19 (3-day workshop)

1st choice: Workshop # _____ Title: _____

2nd choice: Workshop # _____ Title: _____

SESSION III A: July 24-28 (5-day workshop)

1st choice: Workshop # _____ Title: _____

2nd choice: Workshop # _____ Title: _____

SESSION III B: July 24-26 (3-day workshop)

1st choice: Workshop # _____ Title: _____

2nd choice: Workshop # _____ Title: _____

Session I, II B, and III B (3-day workshops)

- Off-campus: \$1145
- On-campus: Semi-private Double: \$1640 (with A/C: \$1710); Single: \$1695 (with A/C: \$1795)
- Early-bird discount: \$-50*
- Optional *materials fee for Workshop #26*: \$15 \$ _____

Session II A and III A (5-day workshops)

- Off-campus: \$1865
- On-campus: Semi-private Double: \$2505 (with A/C: \$2585); Single: \$2545 (with A/C: \$2665)
- Early-bird discount: \$-75*
- Materials fee for Workshop #15*: \$48 \$ _____

A Sample of SIIC (1-day workshops)

- Off-campus: \$415
- On-campus: Semi-private Double: \$570 (with A/C: \$605); Single: \$585 (with A/C: \$645)
- On-campus: Discount if continuing from Session I: \$-40 \$ _____

**Early-bird discount requires registration and payment in full by June 1, 2017.*

Discount of \$50 per 3-day or 5-day 2017 workshop for former SIIC participants or MAIR students/alumni. Years attended or Cohort # _____ \$ - _____

Extra night(s) (See page 35 for details.) Date(s) _____ \$ _____

Include if staying on-campus and attending the Cultural Detective Workshop, GCI Seminar, or IES Workshop.

TOTAL: US \$ _____