



## Session III A, July 23-27, 2018

### 33. Facilitating Intercultural Discovery

Intercultural discovery is the magic that is powered by curiosity and fulfilled through flexible thinking. This workshop will focus on learning how to learn about culture in more creative ways. You will have the opportunity to reflect and expand on your own individual learning preferences; become more mindful and culturally self-aware of how you make meaning; sharpen your skills of observation of the objects and events of everyday life; discuss the uses of photography across cultures and in intercultural discovery; explore the power of narratives through entertainment-education; and acquire skills and methods to facilitate intercultural learning.

**Designed for:** Educators, trainers, advisers, and administrators of international or multicultural education programs who wish to enhance their own observational skills and to lead others toward intercultural discoveries.

#### Workshop Objectives

You will have the opportunity to:

- Reflect on your individual learning preferences and explore other ways of learning from a cultural and intercultural perspective
- Sharpen your skills of observation of the things and events of everyday life
- Be more mindful of how you make meaning and increase your cultural self-awareness
- Acquire skills and methods to facilitate intercultural learning
- Process the affective and cognitive components of learning

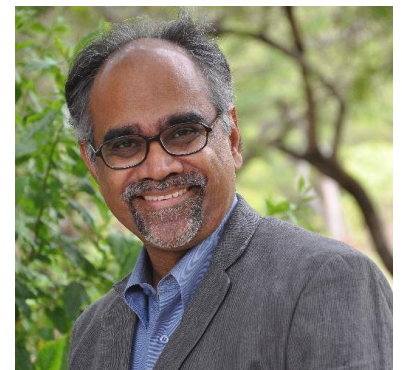
#### Learning Activities

- Interpreting the cultural significance of familiar objects
- Learning innovative and effective uses of photography
- Reflecting on the intercultural significance of naming
- Appreciating moments of discovery through food, music, and dance
- Exploring the power of storytelling and entertainment education to create and sustain social change
- Practicing with different interview methods to facilitate intercultural learning
- Discussing the consequences of cultural exchange



**Dr. John (Jack) Condon**, is a founding faculty member of the Summer Institute and is regarded as one of the founders of the intercultural field. Educated in the U.S. and abroad, Jack has conducted research and taught for 20 years outside of the U.S. He is the author of more than 20 books on intercultural communication and serves on the International Advisory Board for Asia Pacific World. For the past 25 years, Jack has conducted site-specific field seminars on intercultural communication in New Mexico. An award-winning author and teacher, Jack was named Regents' Professor at the University of New Mexico, the institution's highest honor, where he is Professor Emeritus in the Department of Communication and Journalism.

**Dr. Nagesh Rao** is a teacher, storyteller, dancer, listener, statistician, poet, and a proud father of two daughters. His many marginal experiences—first as a Kannadiga in a Tamil state; as an accountant in an artist's soul; then, for 20-odd years, an East Indian in Mississippi, Michigan, Ohio, and New Mexico; six years in India and now a resident back in the U.S.—give him a wealth of stories and theories to share about the many Indias, about discovery of self and others, and about how to be an effective change agent. Nagesh is a partner in Siya Consulting, using communication and culture to create healthy communities worldwide.



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