



OPEN CLASSES – SUPERINTENDENT KATHY MARTIN

OPEN GENERAL REGULAR JUDGING

State aid on premiums paid to exhibitors shall be limited to classes and amounts set forth below. The numbers listed in descending order adjacent to each class are the maximum dollar amounts for the places for which aid may be paid.

1. **OPEN CLASS CHECK-IN:** Wednesday from 4pm to 8pm and Thursday from Noon to 6pm.
2. Only first prize winners can compete for championship. No entry required.
3. Straight judging first thru fourth place is used in all open departments.
4. Premiums will not be paid on exhibits removed from the fairgrounds before 4pm on Sunday.
5. All exhibits must be removed from the fairgrounds between 4pm and 6pm Sunday unless other arrangements are made with the superintendent prior to show.
6. Only one entry per lot number is allowed by an exhibitor.

DEPARTMENT 118 - CULTURAL ARTS

- I. All artists must be amateur (must earn less than one-half of his/her income from the sale of art objects).
- II. All entries must be the exhibitors' own work.
- III. Any exhibit previously entered at the Lodi Agricultural Fair is not eligible for entry.
- IV. Paintings/drawings must be framed or properly mounted on cardboard mat or foundation of similar strength, fixed for hanging. Picture wire is the preferred method for hanging so that the entry can be hung for display.
- V. Framed art size may not exceed 3' x 4' including frame.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

CLASS A Oils

CLASS B - Acrylics

CLASS C - Water Color or Tempera

CLASS D - Crayon or Pastels

CLASS E - Pencil or colored pencil drawing

CLASS F Mixed Media/Media Not Mentioned



Lot #

1. Animal, no bird or insect, copied. Attach original on back.
2. Animal, no bird or insect, original
3. Bird or insect, copied. Attach original on back.
4. Bird or insect, original
5. Flowers, copied. Attach original on back.
6. Flowers, original
7. Landscape, seascape, cityscape, copied. Attach original on back.
8. Landscape, seascape, cityscape, original
9. Nonobjective, abstract
10. Portrait, original
11. Self portrait, original
12. Still life, copied
13. Still life, original
14. Cartoon or comic strip
15. Painting incorporating one or more "found objects"
16. Lodi Ag Fair theme painting, drawing or mixed media

CLASS G – Ceramics and Pottery

Lot #

1. Hand coiled pottery
2. Wheel thrown vessel
3. Pinch pot
4. Slip casting object
5. Dry brushed item
6. Dry brushed set of items
7. Stained item
8. Glazed item
9. Glazed (pre-cleaned) item
10. Any other item

CLASS H – Basketry

Lot #

1. Reed basket, with handle
2. Reed basket, without handle
3. Reed basket incorporating multiple materials (fabric, beads, feathers, etc.)
4. Twig basket



5. Pine needle basket
6. Basket made of natural materials not listed
7. Basket made from man-made materials
8. Purse or tote bag made with basketry materials.
9. Any other basketry item not listed

CLASS I – Wood

Lot #

1. Holiday article
2. Seasonal article
3. Toy
4. Wood carving, painted
5. Wood carving, not painted
6. Any other wooden article

CLASS J - Fabric Crafts

Lot #

1. Holiday
2. Latch hook
3. Macramé item
4. Painting on any fabric
5. Soft sculpture
6. Stuffed toy or doll
7. Textile wall hanging
8. Tie dye
9. Weaving with loom
10. Weaving without loom
11. Coiled/wrapped basket
12. Felted item
13. Any other technique using fabric

CLASS K – Needlework

Lot #

1. Creative stitchery
2. Cross stitch



3. Counted cross stitch, seasonal
4. Counted cross stitch, wearable
5. Counted cross stitch, framed
6. Counted cross stitch, any other
7. Needlepoint, on plastic canvas
8. Needlepoint, not on plastic canvas
9. Needlepunch, seasonal
10. Needlepunch, wearable
11. Needlepunch, framed
12. Needlepunch, any other
13. Swedish weaving, afghan
14. Swedish weaving, table topper
15. Swedish weaving, pillow
16. Swedish weaving, any other not listed

CLASS L – Stenciling

Lot #

1. On fabric
2. On Wood
3. Any other media

CLASS M - Miscellaneous Crafts (non professional)

Lot #

1. Appliqué
2. Calligraphy
3. Collage
4. Computer Art
5. Decoupage
6. Display of hobby collection
7. Dough art
8. Dream catcher
9. Egg painting
10. Etchings, block prints, wood cuts
11. Gift Basket, Seasonal, Special Occasion, Other Themed
12. Item using paper made by exhibitor
13. Leatherwork
14. Light catcher



15. Metalwork
16. Rosemaling, copied
17. Rosemaling, original
18. Scrapbook
19. Sculpture from clay
20. Sculpture from material other than clay
21. Stained glass, leaded or foiled, flat
22. Stained glass, leaded or foiled, 3-D
23. Fused glass, decorative item
24. Fused glass, item used in home
25. Fused glass, any other item
26. Item from glass fused by exhibitor
27. Item from glass slumped by exhibitor
28. Item from glass etched by exhibitor
29. Glass beads or marbles made by exhibitor (at least 5)
30. Glass or tile mosaic for indoor use
31. Glass or tile mosaic for outdoor use
32. Concrete art for indoor use
33. Concrete art for outdoor use
34. String art
35. Tole Painting
36. Item made from polymer clay
37. Origami
38. Carved and/or painted gourd
39. Original item celebrating culture. Must include specific name of culture and describe how item represents that culture
40. Item made from recycled glass or pottery
41. Item made from recycled metal
42. Item made from other recycled material
43. Lapidary item

CLASS N - Greeting Cards

Lot #

1. Birthday
2. Humorous
3. Juvenile
4. Holiday
5. Shaker cards
6. Pull cards
7. Vellum



8. Card using paper made by exhibitor
9. Book mark cards

CLASS O – Jewelry and Beadwork

Lot

1. Strung bead necklace, one strand
2. Strung bead bracelet, one strand
3. Bead weaving necklace
4. Bead weaving bracelet
5. Metal work necklace without beads
6. Metal work bracelet without beads
7. Metal work necklace incorporating beads
8. Metal work bracelet incorporating beads
9. Metal work pendant, pin or brooch
10. Earrings incorporating beads
11. Earrings without beads
12. Wire wrapped pendant
13. Wire wrapped earrings
14. Strung bead necklace, multiple strands
15. Strung bead bracelet, multiple strands
16. Item using dichroic or fused glass
17. Ring any material/technique
18. Pin or brooch, any material/technique
19. Jewelry item made using polymer clay
20. Lanyard or eyeglass holder
21. Beaded item other than jewelry for personal use (e.g. purse)
22. Beaded item other than jewelry for decorative use (e.g. box)
23. Kumihimo, item with beads
24. Kumihimo, item without beads
25. Macrame jewelry item

CLASS P – Printmaking

Lot

1. Monotype print
2. Wood reduction print
3. Relief print
4. Sponge print