



152nd LODI AGRICULTURAL FAIR

Thursday July 6 - Sunday July 9

www.lodiagfair.com



Photo by Tari Harmon - Lodi

Entry Deadline: Thursday June 22, 2017

Fair Office

700 Fair St.

Lodi, WI 53555

Phone: (608) 592-4499

Office Hours Starting June 3, 2017

Tuesday Evenings 6:00-8:00 pm

Thursday Evenings 6:00-8:00 pm

Saturday Morning 9am – Noon

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Rules and Regulations

Lodi Agricultural Fair Rules

BOARD OF DIRECTORS: President - Terry Quam, Vice President - Don Ness, Secretary – Lori Ripp, Treasurer - Nick Cable

Board Members: Dave Brereton, Merten Breunig, Greg Hochstein, Wayne Hoernke, Eric Johnson, Bobbi Jo Clark, Faye Reidner, Kory Ryan, Stephanie Schmidt, Jerry Skalitzky, Rick Stevenson, Russ Cross.

RULES

1. The general supervision of the grounds and the entire exhibit is vested in the Fair President and Secretary.
2. Lodi Agricultural Fair, Inc. will not be liable for any accidents occurring on the Fairgrounds during the Fair. The grounds will be policed day and night and every precaution will be taken to preserve order and care for property.
3. Any affray or riotous proceedings or resistance to the regulations of the Fairgrounds will be visited by the severity of the law. The public is notified that the law gives the Fair Board full jurisdiction and control of the Fairgrounds. Attention is called to Section 4571 of the revised statutes, entitled "penalty for unlawful entry into Fairgrounds."
4. No persons except those having stock on exhibition, or those in the employ of the Fair will be allowed to remain on the grounds during the night without special permit from the Fair President or Secretary.
5. All animal exhibits will close at 4pm on Sunday.
6. The orders of the Fair President or Secretary will be executed by the Lodi Agricultural Fair, Inc. designated security, and it shall be their duty to see that order is preserved and that the daily program is carried out.
7. Persons desirous of special privileges not granted in the published regulations of the Fair must apply to the Fair Secretary, and all assistants in the various departments and laborers on the grounds must be employed by his consent and report to him daily the nature of their services - the statement being certified by the superintendent in whose department the services may be performed.
8. The decision of the judges shall be final, except on proof of mistakes on the part of the judges in making their final report.

SUPERINTENDENTS

1. Superintendents must be in their departments from 8am to closing time during the Fair unless relieved by assistants.
2. Superintendents must see that all articles are tagged and properly arranged in their classes rendering the judges such assistance as may be needed.
3. Superintendents will not be relieved from duty until exhibits have been removed from their respective departments.



ENTRIES

All entries close Thursday, June 22, 2017. Entries should be done using the Fair's Blue Ribbon Online Entry program accessed via our website: www.lodiagfair.com. Premium Books will not be printed. All Premium Book information can be found on our website at www.lodiagfair.com. Reference Premium Books and Entry Worksheets, however, are located at the Lodi Library and the Poynette Library. Fair Office personnel will be available to offer entry assistance during Office Hours as indicated on the front cover of this Premium Book. *No late entries will be accepted.*

1. **Premises IDs are REQUIRED** for all livestock showing at the Fair. This includes dairy, beef, swine, sheep, poultry and horses. Rabbits, dogs and cats do not require a Premises ID. No livestock will be admitted on to the Fairgrounds without a valid Premises ID on file with the Fair Office. If you have animals at more than one location, please provide Premises IDs for all locations. For more information on applying for a Premises ID, visit www.wiid.org.
2. All hog exhibitors **MUST** be MAQA Certified to exhibit a market hog at the Lodi Ag Fair. Exhibitor **MUST** be at least 8 years old and have completed the third grade to be eligible for MAQA Certification. This is per State of Wisconsin regulations. If you do not meet these guidelines, you will not be allowed to exhibit swine at the Lodi Ag Fair.
3. Barn set up time is Wednesday from 5pm to 8pm. After 8pm on Wednesday the barns will be closed until 2pm on Thursday.

Junior General and Open/Sr. Citizen exhibit drop off is Wednesday from 4pm to 8pm and Thursday from Noon to 6pm.

Livestock exhibits: dairy, beef, swine, poultry, rabbits and sheep are to be brought to the fairgrounds on Thursday between 2pm and 6pm. Market animal weigh-ins (beef, sheep & swine) will be Thursday from 6:30pm to 8pm.

4. All large animals will enter the east entrance of fairgrounds off of North Hill Street. All exhibitors must stop at the vet check-in point before unloading animals.
5. All stall assignments will be determined by livestock committee at time of entry.
6. Exhibitors must reply to email verifying number of animals being exhibited. Failure to reply to email will result in animals being stalled on arrival to fairgrounds.
7. All market animals must be exhibited in the name of the bona fide owner and any violations of this rule will forfeit all premiums awarded.
8. Early release of livestock must be pre-approved. Submit written early release request to the Fair Office prior to June 22, 2017. Requests can be emailed to secretary@lodiagfair.com.



9. The association will take every precaution for the safe preservation of exhibits, but will not be held responsible for any loss or damage that may occur.
10. Only first prize winners can show for championship. No entry required.
11. While every effort will be made by the superintendent to correctly record the decisions of the judges, it is suggested that the exhibitor check the records at the completion of a breed showing livestock, and at the completion of each class in other departments.
12. Premium monies will be paid by check to individual exhibitors and delivered via US mail.
13. Exhibitor acknowledges the Premium Book lot descriptions will be used in judging not the abbreviated online entry lot descriptions.

PRE-EVENT JUDGING TIMES

Judging for the Style Revue (Dept 26J) and Demonstrations & Talks (Dept 31J) will be held before the Fair at 6:00pm on Tuesday June 27, 2017. All judging will take place at the fairgrounds in the Junior Exhibit Hall.

ETHICS STATEMENT

Tampering and/or inhumane treatment, and/or misrepresentation as to breeding, age, ownership and any other irregularity in showing will be considered fraud.

To maintain a high degree of confidence and integrity in the livestock shows the Lodi Agriculture Fair reserves the right to disqualify any animals fitted in an unethical manner and disqualify the exhibitor. Unethical fitting shall include any injection of gas, solid or liquid to alter the normal confirmation. In addition, it shall include any cutting or tearing of the hide, or removal of tissue in any attempt to alter the shape or appearance.

This also includes attempts to disrupt or change normal dental development, dyeing or coloring hair, addition of artificial tailheads, switches, polls, hair and heels, as well as any attempt to change the confirmation and degree of firmness, by administering fluids internally or externally in a liquid or solid state.

The use of clenbuterol is prohibited. All exhibitors, the immediate family and any other parties involved in the unethical fitting and showing of an animal will be subject to award(s) and premium(s) forfeiture, which may include the forfeiture of auction proceeds; and/or dismissal from the fairgrounds; and/or being barred from competition immediately in the department in which the violation has occurred and/or from all departments entered; and/or in future competition in the Lodi Agricultural Fair.

STATE OF WISCONSIN CHAPTER ATPC 160

COUNTY AND DISTRICT FAIRS

Partial listing as required by DATCP – For full text see https://docs.legis.wisconsin.gov/code/admin_code/atcp/140/160.pdf

Chapter ATPC 160

Subchapter I - General Requirements and Definitions

ATPC 160.01 Definitions. As used in this chapter:

- (1) "Breed class" and "breeding class" mean a specific breed within a class such as holstein in the dairy class.
 - (2) "Class" means a grouping in which exhibits may be entered, including an animal breed or age group for animal exhibits: a type of produce, crop or food; or a specific age, age group or educational grade level of exhibitor.
 - (3) "Danish judging system" means a judging system that allows for multiple first, second, third and fourth class selections as provided in s. ATPC 160.91 (4) (b).
 - (4) "Department" as it relates to the organizational structure of a fair, means an animal species, production group, or other principal classification of exhibits. As used in any other context, "department" means the state of Wisconsin department of agriculture, trade and consumer protection.
 - (5) "Division" means one of 3 exhibitor group classifications for a fair and is limited to junior division, open division and senior citizens division.
 - (6) "Entry class" means a class in which the fair allows exhibitors to submit entries.
 - (7) "Exotic domestic animal" means an animal that is not a common farm animal.
 - (8) "Lot" or "lot number" means the numerical designation assigned by a local fair for a specific category of exhibits within a class.
 - (9) "Market class" means a class that includes animals of a certain weight for the breed class that can be sold for slaughter.
 - (10) "Premium" means a monetary prize that a county or district fair awards to an exhibitor after judging all competing exhibits in the class to which the premium pertains.
 - (11) "Regular judging system" means a judging system that allows for one first, second, third and fourth class selection as provided in s. ATPC 160.91 (4) (c).
 - (12) "Self determined project" means a project that meets all of the following criteria: (a) It is approved by the fair board. (b) Its subject matter is related to any of the junior fair departments 9, 10, 13 to 16, 18, or 20 to 29. (c) It does not fall into a defined entry class within any department. (d) It is carried out by a 4-H member enrolled in a designated 4-H project or alternative project that follows 4-H guidelines, or by a member of another youth organization that does equivalent work.
- History:** Cr. Register, November, 1990, No. 419, eff. 12-1-90: **cr. (5), Register, July, 1995, No. 475, eff. 8-1-95.** renum. (1) to (5) to be (2), (4), (5), (8), (10), cr. (1), (3), (6), (7), (9), (11), (12) Register April 2012 No. 676, eff. 5-1-12.

ATPC 160.02 Premium requirements (1) GENERAL.

- (a) The state aid authorized by s. 93.23 (1), Stats., may be paid on net premiums paid by a county or district fair. The department may withhold state premium aid from any fair that does not enforce animal health provisions under ch. ATPC 10 that are applicable to animals exhibited at the fair. State aid will be paid only on premiums actually paid by bank check or draft.
 - (b) No deductions may be made from premium money won by an exhibitor. Premiums may, however, be withheld where exhibition rules established by the fair association are violated. A written statement of violation shall be submitted to the department to justify action taken by a local fair.
 - (c) Premiums offered shall be definite in amount. No decrease or increase in published premiums may be made because of the financial condition or the organization or for any other reason.
 - (d) State aid may be paid on no more than 2 premiums awarded an exhibitor under one premium or lot number in open division individual livestock classes, except poultry and rabbits, and no more than one premium in all other classes, including poultry and rabbits.
 - (e) No county or district fair may receive state aid for a premium awarded to any exhibitor in the open division if that exhibitor entered the same exhibit in the junior division at the same county or district fair. This paragraph does not apply if the exhibit was entered in the junior division only as part of a herd group, carcass class or performance class.
 - (f) No state aid will be paid on the cost of ribbons, cups, trophy prizes or entertainment contests
- (2) PREMIUM LISTS.** (a) Premiums for which state aid is requested by county and district fairs shall conform with the uniform premium list and other requirements set forth in these rules. Fairs requesting state aid for net

premiums shall submit to the department a printed copy of the premium list used at the fair, as required under s. ATPC 160.92 (3) (c).

(b) The officers of each fair shall mail a copy of the premium list to other associations, societies, or boards conducting a fair in Wisconsin upon request.

(c) Sections ATPC 160.01 through 160.07 and 160.91 shall be published in premium books used by a fair for which state aid is requested.

(3) ENTRY FEES. (a) A county or district fair may charge an exhibitor an entry fee. The entry fee may not exceed 10% of the sum of all premiums offered to exhibitors in the same class for which the entry fee is charged. In lieu of an entry fee, a county or district fair may charge stall rents for horses, cattle, sheep, goats, swine, poultry, rabbits or pets. (b) Exhibitors in department 35 shall not be required to purchase an exhibitor's ticket. Any other exhibitor may be required, if no entry fee is charged, to purchase an exhibitor's season ticket at a price not to exceed that charged for a non-exhibitor's season ticket.

(4) SPLIT FAIR DATES. (a) For purposes of this subsection, "split fair dates" occur when a fair organization judges exhibits or contests and pays premiums at more than one time or at more than one location during the calendar year.

(b) Except as provided under par. (c), the department may not pay state aid for a fair having split dates unless the department gives advance written approval for a split fair. The department may approve split fair dates only if the fair organization justifies the split dates based on extreme hardship. If the department approves split dates, all blue ribbon winners shall repeat their demonstrations or exhibits at the regular fair dates unless the department grants a hardship exemption. An exhibitor may use audio-visual media, still photography or an educational display to repeat a demonstration or exhibit

(c) The department may pay state aid for the following exhibits or contests in a fair having split dates, regardless of whether the department approves those split dates in advance:

1. Clothing revue.
 2. Demonstrations.
 3. Favorite foods revue.
 4. Dogs.
 5. Small animals.
 6. Rocketry.
 7. Shooting sports.
 8. Other exhibits and contests that are similar to those identified in subds. 1. to 7.
- History: Cr. Register, November, 1990, No. 419, eff. 12-1-90; r. and recr. (1) (e) and am. (3) (a), Register, July, 1995, No. 475, eff. 8-1-95; r. and recr. (4), Register, November, 2000, No. 539, eff. 12-1-00; correction in (2) (a) made under s. 13.93 (2m) (b) 7., Stats., Register, November, 2000, No. 539; CR 08-075: am. (1) (a) Register April 2009 No. 640, eff. 5-1-09; CR 11-037: am. (1) (a), (3) (a), (b), cr. (4) (c) 8. Register April 2012 No. 676, eff. 5-1-12.

ATPC 160.03 Exhibition requirements. A county or district fair shall meet all of the exhibition requirements of this section to be eligible for state premium aid.

- (1) No fair society or other organization sponsoring a county or district fair shall require an exhibitor to become a member of the organization in order to enter an exhibit at the fair, nor shall the sponsoring organization make any deduction from an exhibitor's premium as a donation to the fair society, or require an exhibitor in any other way to make a donation to the society.
- (2) State aid may not be approved for out-of-state exhibits or for separate classes of local and non-local exhibitors. Aid may not be approved for payment of premiums to an exhibitor having an out-of-state address but claiming Wisconsin residency unless the fair secretary provides the department with an affidavit that the exhibitor's residence is geographically located within the state.
- (3) State aid may be paid only on articles or animals actually on display in an exhibit building or actually shown in the show ring on regular fair dates unless approval for split fair dates is obtained under s. ATPC 160.02 (4). State aid may not be paid on Dairy Herd Improvement Association records, transportation aid, production contests or other special educational exhibits unless prior approval is obtained under s. ATPC 160.04 (8).
- (4) State aid may not be paid on exhibits removed from the fair grounds before 4 p.m. of the last day of the fair, or such other later time as may be specified by the fair, without prior approval of the department. Authority for earlier removal may be granted by the department in case of meat animal sales or other special classes, if requested before the beginning of the fair. In other hardship cases, approval may be granted by the local fair. Exhibits in dog obedience and small animal pet classes may be judged during the regular fair but are not required to remain present during the entire fair. The local fair may prescribe the length of time junior fair exhibitors of horses shall keep their animals on the grounds.

History: Cr. Register, November, 1990, No. 419, eff. 12-1-90.

ATCP 160.04 Junior fair division; general. (1) In the junior fair division, the department may pay state aid on prizes offered to exhibitors who are under 20 years of age on January 1 of the current fair year. A county or district fair board may establish subgroups within a junior fair entry class based on the exhibitor's grade in school. The department may not pay state aid on prizes for club parades, club floats, song contests, or a project which is not an exhibit or demonstration at the fair.

(2) All exhibitors in the junior fair division shall be members of 4-H, FFA, a scouting program, a breed group, or another recognized youth organization under adult leadership that has an education program appropriate to that organization and is approved by the fair board.

(3) Exhibits in the junior fair shall be the product of the exhibitor's own labor. An exhibit may include a study project, merit project or other special project, a skill area, or a supervised occupational experience in which the exhibitor is regularly enrolled, provided that the fair board approves the project, skill area, or supervised occupational experience as an exhibit.

(4) State aid may not be used to award more than one premium to any exhibitor in any department in the junior fair division, except that:

(a) A premium may be awarded to each member of a group that collectively owns and enters a livestock exhibit in departments one to 5 of subch. IV.

(b) An exhibitor may receive a separate premium for showmanship where authorized under subch. IV.

(c) An exhibitor may receive more than one premium in a department for which additional premiums are specifically authorized under subch. IV.

(5) Under subch. IV, within each of the junior fair departments 9, 10, 13 to 16, 18, and 20 to 29, a fair board may establish one or more entry classes for self-determined projects that are related to that department. The fair board may establish class entry criteria, including student grade level criteria. Entry classes are open to 4-H members enrolled in a designated 4-H project or an alternative project that follows 4-H project guidelines, and to members of other youth organizations that do equivalent work and apply equivalent guidelines. Exhibits may be judged using the regular or Danish judging system. For each entry class, a fair board may pay first-place to fourth-place premiums at any of the following levels designated by the board:

(a) Premium level one: \$2.00, \$1.75, \$1.50, \$1.25.

(b) Premium level 2: \$2.50, \$2.25, \$2.00, \$1.75.

(c) Premium level 3: \$3.00, \$2.75, \$2.50, \$2.25.

(6) If 16 or more animals, items or articles are entered in any junior fair class, the class may be divided into 2 or more approximately equal groups according to weight, age or other identifying characteristic and each group judged as a class.

(7) Special educational exhibits may [be] established if the proposal is presented to the Wisconsin association of fairs before October 1 of the year preceding its proposed establishment and the exhibit is approved by the department.

(8) Within any junior fair department under subch. IV, a county or district fair may establish special classes where none are specified under subch. IV. Special classes may include classes for grade and crossbred females in the beef, swine, sheep and horse departments. Premiums for special classes created under this subsection shall be equal to premiums for comparable classes established in the same department under subch. IV.

History: Cr. Register, November, 1990, No. 419, eff. 12-1-90; am. (8), Register, July, 1995, No. 475, eff. 8-1-95; am. (1), Register, November, 2000, No. 539, eff. 12-1-00; reprinted to correct printing error in (1), Register, June, 2001, No. 546; CR 11-037:am. (title), (2), (3), r. and recr. (4), renum. (5) to be 160.80 (4) and am., cr. (5) Register April 2012 No. 676, eff. 5-1-12.

ATCP 160.05 Open division; general requirements.

(1) The total maximum premiums set forth for all places in any open division livestock class, excluding poultry and rabbits, may be divided into premiums for a greater number of places, but the maximum premium offered for any additional place shall not be higher than the maximum for last place in the class.

(2) All animals in any open division class shall be owned by the exhibitor, except as provided in s. ATCP 160.09.

History: Cr. Register, November, 1990, No. 419, eff. 12-1-90; CR 11-037: r. (2), renum. (3) to be (2) Register April 2012 No. 676, eff. 5-1-12.

ATCP 160.06 Senior citizens division; general requirements

(1) The age of exhibitors in the senior citizens division is limited to persons 62 years of age or over.

(2) Exhibitors in the senior citizens division may not enter identical items or articles in both the senior citizens division and the corresponding classes of the regular open division. History: Cr. Register, November 1990, No. 419, eff. 12-1-90.

ATCP 160.07 Classes; general requirements

(1) Classes may be combined if the number of entries in several single classes is insufficient. If any classes are combined, state aid shall be limited to the maximum total premiums listed for a single class of animals, items or articles in that department.

(2) (a) Except as provided under par. (b), no county or district fair may receive state aid for premiums awarded for sexually intact male dairy cattle, beef cattle, sheep, goats, swine or horses unless those animals are registered purebreds. Registered purebred status shall be documented by a certificate of registry from the appropriate breed association or society, or by a copy of the application for registration. (b) Paragraph (a) does not apply to dairy cattle exhibited at a county or district fair if a national breed association certifies that those dairy cattle are recorded in that breed association's qualified herd book which records the genealogy of that breed.

(3) Any animal entered as part of a group class may also be exhibited in a class for individual animals.

(4) Boars may not be entered as an exhibit in the swine department unless their tusks have been removed.

(5) The age of an animal, for purposes of determining its entry class under this chapter, shall be determined as of the opening day of the fair.

History: Cr. Register, November, 1990, No. 419, eff. 12-1-90; renum. and am. (2) to be (2) (a) and cr. (2) (b), Register, July, 1995, No. 475, eff. 8-1-95; CR 11-037: cr. (5) Register April 2012 No. 676, eff. 5-1-12.

ATCP 160.08 Class definitions: individual classes

(1) **DAIRY CATTLE.** (a) A spring calf is one born on or after March 1 of the exhibit year.

(b) A winter calf is one whose date of birth is between December 1 of the year preceding the exhibit year and February 28 or 29 of the exhibit year.

(c) A fall calf is one whose date of birth is between September 1 and November 30 of the year preceding the exhibit year.

(d) A summer yearling is one whose date of birth is between June 1 and August 31 of the year preceding the exhibit year.

(e) A spring yearling is one whose date of birth is between March 1 and May 31 of the year preceding the exhibit year.

(f) A winter yearling is one whose date of birth is between December 1 of the second year preceding the exhibit year and February 28 or 29 of the year preceding the exhibit year.

(g) A fall yearling is one whose date of birth is between September 1 and November 30 of the second year preceding the exhibit year.

(h) A 2 year-old is one born between September 1 of the third year preceding the exhibit year and August 31 of the second year preceding the exhibit year. A 2-year-old includes a yearling that has freshened.

(i) A 3 year-old is one whose date of birth is between September 1 of the fourth year preceding the exhibit year and August 31 of the third year preceding the exhibit year.

(j) A 4 year-old is one whose date of birth is between September 1 of the fifth year preceding the exhibit year and August 31 of the fourth year preceding the exhibit year.

(2) **BEEF CATTLE.**

(a) A junior calf is one born on or after January 1 of the exhibit year. The calf shall be at least 4 months old at the time of exhibit.

(b) A senior calf is one whose date of birth is between September 1 and December 31 of the year preceding the exhibit year.

(c) A summer yearling is one whose date of birth is between May 1 and August 31 of the year preceding the exhibit year.

(d) A junior yearling is one whose date of birth is between January 1 and April 30 of the year preceding the exhibit year.

(e) A senior yearling is one whose date of birth is between September 1 and December 31 of the second year preceding the exhibit year.

(f) A 2 year-old or older cow is one born before September 1 of the second year preceding the exhibit year and which has calved during the past year.

(4) **SWINE.**

(a) A junior yearling boar or sow is one born between January 1 and June 30 of the year preceding the exhibit year.

(b) A senior boar or sow is one whose date of birth is between July 1 and December 31 of the year preceding the exhibit year.

(c) A senior spring boar or sow pig is one whose date of birth is between January 1 and February 28 or 29 of the exhibit year. A local fair board may subdivide this entry class into January-born and February-born sows or boars.

(d) A junior spring boar or sow pig is one born during the month of March of the exhibit year.

(5) **SHEEP.**

- (a) A spring lamb is one born on or after February 16 of the exhibit year.
- (b) A fall lamb is one born between September 1 and December 31 of the year preceding the exhibit year.
- (c) A winter lamb is one born between January 1 and February 15 of the exhibit year.
- (d) A yearling ram or ewe is one born outside the date of birth limitations in pars. (a) through (c). The age of yearlings may be subject to verification by a veterinarian's examination whose findings shall be final.

History: Cr. Register, November, 1990, No. 419, eff. 12-1-90; am. (1) (h), (4) (a) and (5) (a), (b) and (c), Register, July, 1995, No. 475, eff. 8-1-95; correction in (6) (intro.) made under s. 13.93 (2m) (b) 7., Stats., Register, November, 1999, No. 527; CR 11-037; r. (3), (5) (e), (6) Register April 2012 No. 676, eff. 5-1-12

ATCP 160.91 Judging regulations. (1) Judging shall be done at county and district fairs by individuals who are registered with the department and who have knowledge, training or experience in the specific class or classes to be judged as determined by the department. Judging shall be done in accordance With the requirements of s. ATCP 160.92(3) (a). In no case shall any person who is an officer or director of a fair be eligible to judge exhibits at such fair; nor shall any person interested directly or indirectly in exhibits shown in any department of a fair be eligible to judge articles or animals in that department. (2) Each judge at a county or district fair shall be provided with a copy of the fair's premium book or list of entry classes at least 7 days prior to the opening date of the fair.

(3) No animal or article, irrespective of the number of entries in the class in which it is entered, shall be awarded a higher rating than its merit would entitle it to in comparison to the standard of perfection in the class.

(4) (a) No state aid will be paid on premiums awarded under the Danish system in any classes except in the junior and educational departments.

(b) When classes in the junior and educational departments are judged according to the Danish system, 4 group placings shall be awarded in any class. When there are less than 8 exhibitors in the class, there shall not be more than 2 in the first group, not more than 4 in the first 2 groups and not more than 6 in the first 3 groups. If there are 8 or more entries in the class, there shall not be more than 25% in the first group, not more than 50% in the first 2 groups, and not more than 75% in the first 3 groups.

(c) The number of awards in the last group placing may be increased to the extent necessary to give awards to all exhibitors.

(5) If any class of exhibits at a county or district fair is judged according to the regular system, the judges for that class may give only one first-place, one second-place, one third-place and one fourth-place award in that class.

History: Cr. Register, April, 1976, No. 244, eff. 5-1-76; am. (1), Register, March, 1980, No. 291, eff. 4-1-80; renum. from Ag 5.07, Register, November, 1990, No. 419, eff. 12-1-90; am. (2), and cr. (5), Register, July, 1995, No. 475, eff. 8-1-95.

Animal Health Regulations

for Fairs and Shows in Wisconsin: 2017 Season

This is a summary of animal health requirements for fairs, shows and exhibitions only. They are not necessarily the same as requirements for importing animals into Wisconsin or moving them within the state for other purposes. They may change if animal diseases occur in Wisconsin or elsewhere, so you should always check our website or contact us for current information.

<p>General requirements for show organizers</p>	<p>All fairs or exhibitions of any length must obtain, review, and keep for five years all required records and test results:</p> <ul style="list-style-type: none"> • Exhibitor's name and address • Animal identification (number, type, description) • Compliance with disease testing and other health requirements • Livestock premises number, if any, where animals originated • If requested by the fair or show organizer, the documentation showing legal importation (if applicable) and movement to the event <p>Fairs or exhibitions lasting more than 24 hours must appoint a licensed veterinarian to inspect all animals daily and review the above-required records.</p>
<p>Diseases</p>	<p>Animals that show evidence of having contagious or infectious diseases may not be commingled (or housed/kept) with other animals at a fair, show, or other exhibition in such a way as to allow disease to spread. Such animals should not attend the fair, show, or exhibition. Animals may be denied entry if they arrive at these events with contagious or infectious diseases, isolated and/or removed if they develop disease after arriving, or be subject to other action as would be necessary to control disease.</p> <p>Bovine animals with ringworm, mange, warts or scab will be removed from the fair or exhibition premises, unless the veterinarian in charge finds warts or ringworm lesions are incapable of transmitting disease.</p>
<p>Cattle and bison</p>	<p>Cattle from within Wisconsin have no requirements for tests or health documents.</p> <p>Cattle from outside Wisconsin must:</p> <ul style="list-style-type: none"> • Be accompanied by certificate of veterinary inspection (CVI) documenting official animal ID and all required tests and certifications • Have at least one form of official individual ID (including steers) • Meet all of Wisconsin's normal requirements for import (see https://datcp.wi.gov/Pages/Programs_Services/CattleBison.aspx) <p>Acceptable animal IDs for all cattle from outside Wisconsin</p> <ul style="list-style-type: none"> • USDA metal ear tag number that is part of the National Uniform Eartagging System (NUES) (starts with state 2-digit code, also known as "brite" tag); this includes the orange brucellosis vaccination tag • 15-digit "840" tags (visual or RFID) • Valid only if applied before March 11, 2015: <ul style="list-style-type: none"> ○ Manufacturer-coded RFID tag - 15-digit number with the first three digits in 900s ○ American ID tag – 8 to 12-digit number prefaced with "USA"

<p>Cattle and bison (cont.)</p>	<p>Brucellosis requirements for cattle from outside Wisconsin No cattle from outside Wisconsin are currently required to be brucellosis-tested or vaccinated to come to fairs and shows in Wisconsin</p> <p>Tuberculosis requirements for cattle from outside Wisconsin For requirements by state, see: https://datcp.wi.gov/Pages/Programs_Services/CattleBison.aspx</p> <p>Cattle from Michigan's Modified Accredited Zone (for cattle from Michigan's TB Free Zone, see requirements by state above) also need:</p> <ul style="list-style-type: none"> • Import permit • To originate from a herd that has a negative whole-herd TB test within 12 months before arrival in Wisconsin that includes all animals 1 year and older • Negative individual TB tests within 60 days before entering Wisconsin • To return directly to the state of origin after the show, and there must be a statement on the CVI that they will be doing so <p>For information on obtaining an import permit:</p> <ul style="list-style-type: none"> • Online https://datcp.wi.gov/Pages/Programs_Services/AnimalMovementPermits.aspx • Email DATCPAnimalImports@wi.gov • Call 608-224-4872 <p>Cattle from Canada must meet current federal requirements to enter the United States. (See http://www.aphis.usda.gov/import_export/downloads/pro_imp_cattle-bison_can.pdf)</p> <p>Requirements are subject to change as conditions warrant. For current information, check https://datcp.wi.gov/Pages/Programs_Services/CattleBison.aspx.</p>
<p>Swine</p>	<p>Swine from within Wisconsin need a Wisconsin intrastate movement certificate:</p> <ul style="list-style-type: none"> • Stating that the herd of origin was inspected on the farm within 30 days before the show and showed no signs of disease <p>Swine from outside Wisconsin need a certificate of veterinary inspection that includes the following: a statement of the PEDv status of the herd of origin (if known), a statement of the PRRS status of the herd of origin (if known), a statement that the veterinarian has inspected the entire herd of origin within the past 30 days and that no apparent disease was present at the time of inspection, and official identification number</p> <p>Acceptable methods of ID for swine are:</p> <ul style="list-style-type: none"> • USDA silver ear tag • USDA 840 ear tag, either visual or RFID • Breed association tattoo if the pig is a purebred and the tattoo is registered • An ear tag with the premises identification number and a unique identifier • Ear notch (if the pig is a purebred and the notch is registered) <p>Requirements are subject to change as conditions warrant. For current information, check https://datcp.wi.gov/Pages/Programs_Services/SwineMovement.aspx.</p>
<p>Sheep and goats</p>	<p>Sheep and goats from within Wisconsin need:</p> <ul style="list-style-type: none"> • If sexually intact, need official individual ID <i>at any age</i> • If not sexually intact, need official individual ID if they are <i>12 months or older</i> • Official ID includes scrapie ear tags or tattoos, USDA 840 ear tag, approved microchips if a reader is available and if accompanied by breed registration papers in the owner's name, or breed association tattoo if accompanied by registration papers in the owner's name • Cannot be under restriction for movement to fairs and shows

<p>Sheep and goats (cont.)</p>	<p>Sheep and goats from outside Wisconsin need:</p> <ul style="list-style-type: none"> • Certificate of veterinary inspection and official individual ID: scrapie ear tags or tattoos, USDA 840 ear tag, approved microchips if a reader is available and if accompanied by breed registration papers in the owner's name, or breed association tattoo if accompanied by registration papers in the owner's name <p>Goats from Michigan's TB Modified Accredited Zone also need:</p> <ul style="list-style-type: none"> • Import permit • To originate from a herd that has a negative whole-herd TB test within 12 months before arrival in Wisconsin that includes all animals 1 year and older • Negative individual TB tests within 60 days before entering Wisconsin • To return directly to the state of origin after the show, and there must be a statement on the CVI that they will be doing so <p>For information on obtaining an import permit:</p> <ul style="list-style-type: none"> • Online https://datcp.wi.gov/Pages/Programs_Services/AnimalMovementPermits.aspx • Email DATCPAnimalImports@wi.gov • Call 608-224-4872 <p>Requirements are subject to change as conditions warrant. For current information, check https://datcp.wi.gov/Pages/Programs_Services/SheepGoatMovement.aspx.</p>
<p>Equine</p>	<p>Equine animals from within Wisconsin need documentation of a negative EIA test done within the previous 12 months, which clearly identifies the animal by complete description, digital photographs, or an approved microchip (if a reader is available). Documentation may be:</p> <ul style="list-style-type: none"> • Official test report VS 10-11, <i>or</i> • USDA-approved electronic test form, <i>or</i> • Global Vet Link EIA electronic form, <i>or</i> • Certificate of veterinary inspection with the test results listed <p>Equine animals from outside Wisconsin need:</p> <ul style="list-style-type: none"> • Certificate of veterinary inspection (CVI) which clearly identifies the animal by complete description, digital photographs, or an approved microchip • Negative EIA test done within previous 12 months that is reported on the CVI <p>Equines from Minnesota are exempt from the CVI requirement if:</p> <ul style="list-style-type: none"> • Ownership does not change while the animal is in Wisconsin • The animal remains in Wisconsin no longer than 7 days • Proof of a negative EIA test in previous 12 months accompanies the animal <p>Requirements are subject to change as conditions warrant. For current information, check https://datcp.wi.gov/Pages/Programs_Services/HorseOtherEquineMvmt.aspx</p>
<p>South American camelids: llamas, alpacas, guanacos, vicuñas</p>	<p>South American camelids from within Wisconsin have no requirements.</p> <p>South American camelids from outside Wisconsin must have a certificate of veterinary inspection (CVI) and official animal ID. Official ID may be:</p> <ul style="list-style-type: none"> • Approved USDA ear tag number • Microchip number • Breed association registration number • Breed association tattoo <p>Requirements are subject to change as conditions warrant. For current information, check https://datcp.wi.gov/Pages/Programs_Services/LlamaAlpacaMovement.aspx.</p>

<p>Exotic ruminants</p>	<p>Note: Exotic ruminants are ruminants that are not native to Wisconsin, and are not cervids – for example, Old World camels, yaks, water buffalo, pronghorn antelope, giraffes, and non-domestic sheep and goats.</p> <p>Exotic ruminants from within Wisconsin have no requirements.</p> <p>Exotic ruminants from outside Wisconsin must have</p> <ul style="list-style-type: none"> • Certificate of veterinary inspection (CVI) • Official animal ID (one of the following) <ul style="list-style-type: none"> ○ Approved USDA ear tag number ○ Microchip number ○ Breed association registration number ○ Breed association tattoo • Import permit • Proof written on the CVI that they meet requirements for: <ul style="list-style-type: none"> ○ <i>Bovine TB</i> – negative test required within 60 days before entry ○ <i>Brucellosis</i> – negative test required within 30 days before entry <p>Please call 608-224-4872 beforehand to determine which TB test to use.</p> <p>For information on obtaining an import permit:</p> <ul style="list-style-type: none"> • Online https://datcp.wi.gov/Pages/Programs_Services/AnimalMovementPermits.aspx • Email DATCPAnimalImports@wi.gov • Call 608-224-4872 <p>Requirements are subject to change as conditions warrant. For current information, check https://datcp.wi.gov/Pages/Programs_Services/ExoticSpeciesMvmt.aspx.</p> <p>In addition, please contact your county and local municipality for any restrictions.</p>
<p>Poultry and waterfowl (Pigeons are not considered poultry for fairs and shows)</p>	<p>Poultry and waterfowl from within Wisconsin need:</p> <ul style="list-style-type: none"> • A NPIP certificate stating that the birds originate from a US pullorum-typhoid clean or NPIP affiliate flock and turkeys must test negative for <i>Mycoplasma gallisepticum</i>, or • A DATCP-issued certificate stating they are from a Wisconsin Tested or Associate Flock and turkeys must test negative for <i>Mycoplasma gallisepticum</i> <p>or</p> <ul style="list-style-type: none"> • Individually test sexually mature birds within 90 days before arrival at the show. These birds also need wing or leg band ID. All birds must test negative for pullorum-typhoid, and turkeys must test negative for <i>Mycoplasma gallisepticum</i>. <p>Poultry and waterfowl from outside Wisconsin need a certificate of veterinary inspection or equivalent (such as form VS 9-3) that states:</p> <ul style="list-style-type: none"> • They originate from a flock classified pullorum-typhoid clean under NPIP or an equivalent state program and turkeys must test negative for <i>Mycoplasma gallisepticum</i>, or • If they are sexually mature, that they have tested negative for pullorum-typhoid (and <i>Mycoplasma gallisepticum</i> for turkeys) within 90 days before arrival at the show. These birds also need wing or leg band ID. <p>Not required:</p> <ul style="list-style-type: none"> • Import permit number <p>Requirements are subject to change as conditions warrant. For current information, check https://datcp.wi.gov/Pages/Programs_Services/PoultryMovement.aspx.</p>

<p>Small animals: Dogs, domestic cats, and other household pets (ferrets, pet birds, rabbits, gerbils, guinea pigs, hamsters, domestic mice and rats)</p>	<p>Note: <i>These rules do not apply to animals that are part of menageries. For those rules, see below. Pot-bellied and miniature pigs fall under rules for swine.</i></p> <p>Dogs from within Wisconsin that are 5 months or older need proof of current rabies vaccination.</p> <p>Cats and other household pets from within Wisconsin have no requirements.</p> <p>Dogs and cats from outside Wisconsin that are 5 months or older need to be vaccinated for rabies by a licensed veterinarian, and regardless of age, need certificates of veterinary inspection stating the age of the animal and for animals 5 months and older the date of last rabies vaccination and revaccination due date</p> <p>Other household pets from outside Wisconsin need certificates of veterinary inspection (CVIs) but have no testing or vaccination requirements.</p> <p>Small animals from other nations need to meet requirements of the U.S. Department of Agriculture (608-662-0600) and Centers for Disease Control (1-800-232-4636).</p> <p>Requirements are subject to change as conditions warrant. For current information, check https://datcp.wi.gov/Pages/Programs_Services/PetMovement.aspx.</p>
<p>Exotic small animals (any species not covered by "small animals" above), exotic large animals, and other wild animals</p>	<p>Note: <i>Local jurisdictions may have requirements beyond the state requirements listed here.</i></p> <p>Animals from within Wisconsin do not have any requirements as long as they are legally possessed in Wisconsin.</p> <p>Animals from outside Wisconsin generally have no testing or vaccination requirements, but do need:</p> <ul style="list-style-type: none"> • Certificate of veterinary inspection (CVI) • Import permit number <p>Note: Some animals may not be brought to Wisconsin. These are North American prairie dogs and the following African species: tree squirrels, rope squirrels, dormice, Gambian giant pouched rats, brush-tailed porcupines and striped mice.</p> <p>Others may require permits from the Wisconsin Department of Natural Resources. See http://dnr.wi.gov.</p> <p>For information on obtaining an import permit:</p> <ul style="list-style-type: none"> • Online https://datcp.wi.gov/Pages/Programs_Services/AnimalMovementPermits.aspx • Email DATCPAnimalImports@wi.gov • Call 608-224-4872 <p>Requirements are subject to change as conditions warrant. For current information, check https://datcp.wi.gov/Pages/Programs_Services/PetMovement.aspx.</p>
<p>Circus, rodeo, racing and menagerie animals</p>	<p>Note: <i>Local jurisdictions may have requirements beyond the state requirements listed here.</i></p> <p>Animals from within Wisconsin must meet vaccination and testing requirements for their species. See these requirements earlier in this document.</p> <p>Animals from outside Wisconsin need certificates of veterinary inspection and vaccinations and tests required for their species. See these requirements earlier in this document.</p> <p>They also need import permit numbers if they are:</p> <ul style="list-style-type: none"> • Circuses and individual circus acts • Rodeo stock other than individual participants' horses

<p>Circus, rodeo, racing and menagerie animals (cont.)</p>	<ul style="list-style-type: none"> • Multi-species menageries (defined as any animals kept in a collection primarily for purposes of exhibition or competition) • Petting zoos <p>They do not need import permit numbers if they are:</p> <ul style="list-style-type: none"> • Rodeo horses owned by individual participants • Single-species groups <p>Note: Some animals may not be brought to Wisconsin. These are North American prairie dogs and the following African species: tree squirrels, rope squirrels, dormice, Gambian giant pouched rats, brush-tailed porcupines and striped mice. Others may require permits from the Department of Natural Resources. See http://dnr.wi.gov/org/land/wildlife/captive/captive.htm.</p> <p>For information on obtaining an import permit:</p> <ul style="list-style-type: none"> • Online https://datcp.wi.gov/Pages/Programs_Services/AnimalMovementPermits.aspx • Email DATCPAnimalImports@wi.gov • Call 608-224-4872 <p>Requirements are subject to change as conditions warrant. For current information, check https://datcp.wi.gov/Pages/Programs_Services/CircusesRodeosMenageries.aspx.</p>
<p>Guidelines for housing and managing animals</p>	<p>The State Veterinarian recommends that exhibitors:</p> <ul style="list-style-type: none"> • Vaccinate breeding cattle against bovine viral diarrhea (BVD) at least 30 days before the event • Test cattle for BVD-PI by immunoperoxidase test, and bring them to shows only if they test negative • Test cattle for Johne's disease by ELISA test, and bring them to shows only if they test negative • Clean and disinfect vehicles used to transport animals to and from the show, and vehicles used at the show, before and after the show • Isolate exhibited animals returning to their farms or animals purchased at the show for 21 days before mingling them with other stock <p>The State Veterinarian recommends that show organizers:</p> <ul style="list-style-type: none"> • House cattle separately from South American camelids and other exotic ruminants • House cattle separately from small ruminants, especially sheep • House ostriches, emus, rheas and cassowaries separately from domestic poultry • House swine separately from any other mammals • Include a space for the premises registration code on livestock entry forms • Provide hand-washing stations near all livestock facilities • Provide individual watering and feeding troughs rather than common ones

2017 Lodi Agricultural Fair Entry Worksheet

Please submit your entries online at:

[Blue Ribbon Fair Online](https://www.blueribbonfair.com/BRFairProd/BlueRibbonStart.aspx?ID=1521)

or

<https://www.blueribbonfair.com/BRFairProd/BlueRibbonStart.aspx?ID=1521>

Entry deadline is Thursday June 22, 2017

NAME _____

ADDRESS _____

CITY _____ COUNTY _____ ZIP _____

PHONE _____ BIRTHDATE _____
(Jr. Exhibitors Only)

EMAIL _____ AGE _____
(AS OF 01-01-17)

CLUB (Jr. Exhibitors Only) _____

PARENTS NAME _____

PREMISES ID _____

IF YOU ARE EXHIBITING LIVESTOCK – A PREMISES ID IS REQUIRED**

IF YOU ARE EXHIBITING A MEAT ANIMAL AN EARTAG IS NECESSARY FOR ID

	DEPT	CLASS	LOT#	DESCRIPTION	All Animal entries must have Eartag or Tattoos
1.	_____	_____	_____	_____	_____
2.	_____	_____	_____	_____	_____
3.	_____	_____	_____	_____	_____
4.	_____	_____	_____	_____	_____
5.	_____	_____	_____	_____	_____
6.	_____	_____	_____	_____	_____
7.	_____	_____	_____	_____	_____
8.	_____	_____	_____	_____	_____
9.	_____	_____	_____	_____	_____
10.	_____	_____	_____	_____	_____
11.	_____	_____	_____	_____	_____
12.	_____	_____	_____	_____	_____
13.	_____	_____	_____	_____	_____
14.	_____	_____	_____	_____	_____

	DEPT	CLASS	LOT#	DESCRIPTION	All Animal entries must have Eartag or Tattoos
15.					
16.					
17.					
18.					
19.					
20.					
21.					
22.					
23.					
24.					
25.					
26.					
27.					
28.					
29.					
30.					

NOTICE: IF YOU ARE ENTERING ANIMALS PLEASE CHECK THE APPROPRIATE DEPARTMENTS FOR REQUIRED HEALTH AND BREED DOCUMENTS.

****If you are entering livestock in the Lodi Agricultural Fair (dairy, beef, swine, sheep, chicken, horse) it is a Wisconsin State requirement that a Premises ID be on file with the Fair Office. Rabbit, dog and cat entries do not require a Premises ID. If you have animals at more than one location, please provide Premises IDs for all locations. For more information about Premises ID requirements or to apply for a Premises ID, visit www.wiid.org.**

If you are unable to enter your exhibits using our online system, please mail this worksheet to the following address and we will be happy to manually enter your exhibits into our fair management system.

Lodi Ag Fair
Attn: Fair Entry
PO Box 302
Lodi WI 53555

Mailed entries **MUST** be postmarked by June 22, 2017 in order to be considered for entry into the 2017 Lodi Agricultural Fair.

Department 600 Lodi Youth Horse Fun Day Show

Sunday July 9, 2017



Open to Riders 8-21 Years Old
Entry Deadline 6/22/2017 via the Fair's Blue Ribbon Online Entry

\$5.00 per class entry fee – payable day of show
NO refunds & NO class changes after 6/22/2017

Registration 8:00 AM ; Classes begin at 9:00 AM

Bring 1 original and 1 copy of 2017 coggins along with check/cash entry fee.

CLASS A

1. Tiny Tot Showmanship – all disciplines *
2. Jr. Jr. Showmanship – all disciplines
3. Jr. Showmanship – all disciplines
4. Senior Showmanship – all disciplines
5. Lead line, 8 years and older, no other riding class
6. Tiny Tot Hunt Seat Equitation *
7. Jr. Jr. Hunt Seat Equitation
8. Jr. Hunt Seat Equitation
9. Senior Hunt Seat Equitation
10. Walk Trot pleasure all ages – all disciplines **
11. Walk Trot Equitation all ages- all disciplines**
12. Tiny Tot Pleasure- all disciplines *
13. Jr. Jr. Pleasure- all disciplines
14. Jr. Pleasure- all disciplines
15. Senior Pleasure- all disciplines
16. Tiny Tot Western Horsemanship *
17. Jr. Jr. Western Horsemanship
18. Jr. Western Horsemanship
19. Senior Western Horsemanship
20. Egg and spoon race
21. Water race

* Tiny Tot classes are walk-trot only

** Tiny Tot walk-trot exhibitors cannot cross enter Jr. Jr. three gait classes with the same horse used in walk-trot classes.

All rider ages as of **January 1, 2017:**

Tiny Tots	8 - 10 years
Jr. Jr.	13 years & under
Jr.	14 – 16 years
Sr.	17 – 21 years

4-H Safety rules apply. All mounted riders MUST wear a helmet and boots.
NO UNSPORTSMANLIKE conduct will be tolerated!!

Judge reserves the right to combine classes of less than 5 entries or split classes of more than 15 entries.
Judge's decision is final. No stallions, dogs or alcoholic beverages allowed.

For more information contact Gina Flentje – ginaf@unitedcooperative.com or
Lodi Ag Fair Secretary – secretary@lodiagfair.com

NOTE: You must have a Premises ID on file with the Lodi Ag Fair in order to bring a horse on to the Lodi Ag Fairgrounds. If your horse is boarded, you should use the stable's Premises ID. For more information on applying for a Premises ID go to www.wiid.org.

Junior Class Animals

JUNIOR DEPARTMENT – LIVESTOCK

JUNIOR CLASSES - DANISH JUDGING

All exhibitors in the Junior Fair division shall be a member of an organized youth organization under adult supervision.

1. **Premises IDs are REQUIRED** for all livestock showing at the Fair. This includes dairy, beef, swine, sheep, poultry and horses. Rabbits, dogs and cats do not require a Premises ID. No livestock will be admitted on to the Fairgrounds without a valid Premises ID on file with the Fair Office. If you have animals at more than one location, please provide Premises IDs for all locations. For more information on applying for a Premises ID, visit www.wiid.org.
2. **All showmanship entries must show their own animal which has been shown at this year's fair.**
3. Entry Day for all livestock (Dairy, Beef, Swine, Sheep, Poultry and Rabbits): Thursday from 2pm to 6pm. All exhibitors must bring their own animal to the designated area for inspection and check-in.
4. Barn set up time is Wednesday from 5pm to 8pm. After 8pm on Wednesday the barns will be closed until 2pm Thursday. Note: swine exhibitors will be penned upon arrival.
5. All other exhibits entry time: Wednesday from 4pm to 8pm and Thursday from Noon to 6pm.
6. Judging starts Thursday evening at 5pm with the Dog Show.
7. Swine Show is Friday at 10am in the show arena building.
8. Exhibits may not be removed from the fairgrounds before 4pm on Sunday. Violators will forfeit premiums.
9. Early release of livestock must be pre-approved. Submit written request prior to entry deadline of June 22. Requests can be emailed to secretary@lodiagfair.com.
10. All exhibits must be removed from the Fairgrounds between 4pm-6pm Sunday of the Fair unless other arrangements are made with the superintendent prior to the show.
11. Exhibitors of livestock are responsible for cleaning of stalls and their exhibit area prior to departure on Sunday.
12. Exhibitors in Junior Departments must be between ages of 8-20 years as of January 1st of current Fair year. All ages determined as of January 1st of current Fair year.
13. Livestock show questions will be addressed by the livestock committee. All committee decisions are final.
14. Livestock exhibitors must have all required forms filled out completely and turned into appropriate superintendent before they will be allowed to exhibit their project(s).
15. Anyone showing or presenting ribbons or awards for any of the livestock shows must be at least 8 years old as of January 1st of the current fair year.

LIVESTOCK EXHIBITORS MUST VERIFY NUMBER OF ANIMALS NEEDING STALLS ON OR BEFORE JUNE 29 BY REPLYING TO THE STALLING REQUEST EMAIL FROM SECRETARY@LODIAGFAIR.COM. EXHIBITOR EMAIL ADDRESSES FROM THE EXHIBITOR'S BLUE RIBBON ONLINE ENTRY ACCOUNT WILL BE USED. NOTE: FAILURE TO RESPOND WILL DELAY STALLING OF ANIMAL EXHIBITS.

MEAT ANIMAL SALE RULES & REGULATIONS

OBJECTIVES:

1. To provide incentive and to encourage participation in livestock feeding projects.
2. To provide 4-H and FFA junior and senior members, Girl Scout and Boy Scout members and any other junior organized organization, a market opportunity to have their market livestock projects sold.

PROCEDURES:

1. **Premises IDs are REQUIRED** for all livestock showing at the Fair. This includes dairy, beef, swine, sheep, poultry and horses. Rabbits, dogs and cats do not require a Premises ID. No livestock will be admitted on to the Fairgrounds without a valid Premises ID on file with the Fair Office. If you have animals at more than one location, please provide Premises IDs for all locations. For more information on applying for a Premises ID, visit www.wiid.org.
2. Meat animal sale limited to junior exhibitors ages 8-20 as of January 1st of the fair year. Animals must be carried as a project.
3. Exhibitors with animals in the sale will be required to sign a slip stating proper withdrawal times have been observed for any drugs used, to be turned in at the time of meat animal weigh-in.
4. All class winners must show for champion and reserve of their species.
5. Exhibitors must be present to weigh in AND load out market animals. Market Animals will be weighed in at the following times on Thursday:
Market Lambs 6:30pm
Market Steers and Market Hogs 7pm
6. **A MANDATORY informational livestock meeting to be held at 8am on Friday morning of the fair.**

All livestock sold at the sale on Saturday will not become the possession or the responsibility of the buyer until release time of the fair. Consignor is responsible to feed and care for animals until release time and must check with purchaser on arrangements of caring for animals until purchaser takes delivery. Consignor is responsible for reporting arrangements of animal to superintendant or fair office. **CONSIGNOR WILL FURNISH A HALTER TO THE BUYER.** A \$5.00 premium reduction will be taken if suitable rope halter is not provided to the buyer.

It is the consignor's responsibility to make arrangements with the buyer for animal removal on Sunday. The Exhibitor must be on hand starting at 2pm to load their sale animal unless approved by sale committee member. Violation of any stated rule or regulation will result in the exhibitor being ineligible for future meat sales.

Sale rules have been established by the meat animal sale committee as follows:

1. Sale will consist of 15 each of steers, lambs, and hogs and the small animals listed below.
2. Exhibitors allowed only one animal to be selected for sale.
3. All sale animals will be determined by the official judge of the day.
4. All decisions of the meat animal sale committee are final.
5. In the event that any meat animal tests positive for any form of drug residue used either legally or illegally, the ownership of the sale animal will revert back to the exhibitor and sale monies will be forfeited and returned to the buyer.
6. Sale order will be on species rotation.

7. Sale animals will be released at 2pm on Sunday.
8. TRUCKER CANNOT PICK UP SALE ANIMALS WITH OUT PURCHASE RECEIPT FROM THE BUYER.
9. Sale commission will be 5% of selling price. 1.5% will be used for sales promotion, buyer recognition and provide liability insurance coverage. The remaining 3.5% will go into the Lodi Agricultural Fair Scholarship Fund.

Small Animal Rules:

The following animals will be selected by official judge for eligibility in the meat sale. All animals shown as pens will sell as 1 lot.

- a. Rabbits
 1. Meat pen
 2. Single fryer
 3. Roaster rabbit
- b. Chickens
 1. Roaster pen, 2 birds
 2. Broiler pen, 2 birds
- c. Ducks
 1. Best overall meat bird
- d. Geese
 1. Best overall meat bird
- e. Turkeys
 1. Best overall meat bird.

Neither the fair nor the sale committee will make a guarantee as to sale price. It is the responsibility of members to bring in prospective buyers for their own animals.

Sale Order for 2017:

Champion and Reserve lots
Small animals
Market steers
Supreme Champion Dairy female
Market lambs
Reserve Champion Dairy female
Market hogs

DAIRY ANIMAL MEAT ANIMAL SALE GUIDELINES

Dairy Exhibitor Guidelines to participate in Meat Animal Sale

1. **Premises IDs are REQUIRED** for all livestock showing at the Fair. This includes dairy, beef, swine, sheep, poultry and horses. Rabbits, dogs and cats do not require a Premises ID. No livestock will be admitted on to the Fairgrounds without a valid Premises ID on file with the Fair Office. If you have animals at more than one location, please provide Premises IDs for all locations. For more information on applying for a Premises ID, visit www.wiid.org.
2. No changing of animals to different lots allowed after registration deadline. Animals can be substituted within the same lot.
3. Exhibitors are required to be present for auction and present animal to buyers
4. Exhibitors will be charged for dairy basket to be awarded to buyer. Amount will be deducted from sale check.
5. If selected for the Meat Animal Sale, dairy exhibitors are allowed to sell one animal/basket. Exception only for an exhibitor with multiple champions.
6. Dairy representatives for the meat animal sale will be the overall Champion and Reserve Champion of the Junior Division (calves and heifers) and the overall Champion and Reserve Champion of the Senior Division (cows).
7. All Livestock Committee decisions are final.

DEPARTMENT 1 - DAIRY CATTLE

Superintendents: Merten Breunig (608) 592-3771; Eric Johnson (608) 516-4125;
Dave Endres (608) 592-7856

- I. **Premises IDs are REQUIRED** for all livestock showing at the Fair.
- II. Animal Age - See [WI Ag Fair Rules, ATCP 160.08 \(1\) Dairy, items a-j](#).
- III. All cattle must be securely tied.
- IV. All exhibits must be the result of the labor of the person exhibiting.
- V. All livestock must be fed and taken care of by the exhibitor at his/her expense.
- VI. No alcohol or smoking permitted in the exhibit area at any time.
- VII. Showmanship ages are determined as of January 1 of the current fair year. Showmanship classes to be limited to 15 exhibitors, after that, classes will be split.
- VIII. To have a breed class there must be 4 animals at show.
- IX. Danish System unless otherwise stated.
- X. Exhibitors without live animals can enter project work under 10J Animal Science.
- XI. Animals entered must be female.
- XII. All showmanship class entries must show an animal in the same species.
- XIII. Dairy Show will start at 8:30am. Open Show will be first. Jr show will start immediately after the completion of the Open show. Show order is as printed in premium book

CLASS A - Holstein

CLASS B - Guernsey

CLASS C - Jersey

CLASS D - Brown Swiss

CLASS E - Ayrshire

CLASS F - Milking Shorthorn

CLASS G - Any other Breed

CLASS H - Crossbred Dairy

Premiums: \$8.00, \$7.00, \$6.00, \$5.00

Lot # (for Classes A thru H)

1. Spring Calf
2. Winter Calf
3. Fall Calf
4. Summer Yearling
5. Spring Yearling
6. Winter Yearling
7. Fall Yearling

Premiums: \$11.00, \$9.00, \$7.00, \$5.00

8. Two Year Old
9. Three Year Old
10. Four Year Old & Over
11. Dry Cow

CLASS I - Showmanship All breeds.

Premiums: \$3.00, \$2.50, \$2.00, \$1.50

Lot #

1. Beginners (Ages 8-10)
2. Juniors (Ages 11-13)
3. Intermediate (Ages 14-16)
4. Senior (Ages 17 & over)

DEPARTMENT 2J BEEF CATTLE

Superintendents: Eric Johnson (608) 516-4125; Terry Quam (608) 592-3649;
Wayne Hoernke (608) 279-6861

- I. **Premises IDs are REQUIRED** for all livestock showing at the Fair.
- II. See [WI Ag Fair Rules, ATCP 160](#) for General Regulations.
- III. Danish system judging used unless otherwise stated.
- IV. Exhibitors without live animals can enter project work under Dept. 10J Animal Science.
- V. All steers shown by breed.
- VI. All steer class divisions by weight, divisions created by show committee after weigh-ins.
- VII. All market steers must be born between January 1 and September 1 of preceding fair year.
- VIII. To have a breed class there must be 4 animals at show.
- IX. All class winners must show for champion and reserve of their species.
- X. All animals entered in purebred classes must have legible tattoos and be prepared to show proof of registry, including steers.
 - a. Purebred steers need to possess purebred registration papers.
 - b. Heifers & bulls will follow breed association rules in regard to purebred status.
- XI. All showmanship class entries must show in a livestock or market class.
- XII. All percentage registered animals (ie Shorthorn plus, balancers, low percentage Simmentals) will be considered crossbred animals for the Lodi Ag Fair Beef Show.
- XIII. Beef show start time is changed to 3pm Friday.

CLASS A - Shorthorn

CLASS B - Aberdeen Angus

CLASS C - Hereford

CLASS D - Simmental

CLASS E - Red Angus

CLASS F - Gelbvieh

CLASS G - Crossbred Beef

CLASS H - Any other Pure Bred

CLASS I - Dairy Beef

Premiums: \$11.00, \$9.00, \$7.00, \$5.00

Lot # (for Classes A thru I)

1. Bull calf, junior

2. Bull calf, senior
3. Heifer calf, junior
4. Heifer calf, senior
5. Heifer, summer yearling
6. Heifer, junior yearling
7. Heifer, senior yearling
8. Cow, 2 years old and over
9. Market Steer

CLASS J – Showmanship - all beef breeds

Premiums: \$3.00, \$2.50, \$2.00, \$1.50

Lot #

1. Beginners (Ages 8-10)
2. Juniors (Ages 11-13)
3. Intermediate (Ages 14-16)
4. Senior (Ages 17 & Over)

DEPARTMENT 3J SWINE

Superintendents: Rick Stevenson (608) 335-1334; Russ Cross (608) 617-8315

- I. **Premises IDs are REQUIRED** for all livestock showing at the Fair.
- II. Intrastate Certificate of Veterinary Inspection is required for all swine showing at the Fair. Per WI Ag Fair Rules, ATCP 160, the certificate shall certify that the veterinarian has inspected the entire herd of origin within the past 30 days and that no apparent disease was present at the time of inspection.
- III. See [WI Ag Fair Rules, ATCP 160](#) for General regulations.
- IV. Danish System unless otherwise stated.
- V. Class divisions by weight. Class divisions divided by show committee after weigh-ins.
- VI. All class winners must show for champion and reserve of their species.
- VII. Exhibitors without live animals can enter project work under Dept. 10J Animal Science.
- VIII. Maximum of three hogs per exhibitor.
- IX. **The Swine show is a non-terminal show.**
- X. All Showmanship class entries must also be shown in a livestock or market class.
- XI. All hog exhibitors **MUST** be MAQA certified to exhibit a market hog at the Lodi Ag Fair and **MUST** provide a copy of their MAQA certificate to the department superintendent. (Note: Exhibitors ~~dea~~ **MUST** be at least 8 years old and have completed the third grade to be eligible for MAQA certification. This is per State of Wisconsin regulations.)

Premium: \$6.00, \$5.00, \$4.00, \$3.00

CLASS A - Market Hog

1. 1st Market Hog
2. 2nd Market Hog
3. 3rd Market Hog

CLASS B - Swine Showmanship

Premiums: \$3.00, \$2.50, \$2.00, \$1.50

1. Beginners (Ages 8-10)
2. Juniors (Ages 11-13)
3. Intermediate (Ages 14-16)
4. Senior (Ages 17 & over)

DEPARTMENT 4J SHEEP

Superintendents: Bobbi Jo Clark (608) 438-4613; Tina Kurt (608) 333-4299;
Wayne Hoernke (608) 279-6861

- I. **Premises IDs are REQUIRED** for all livestock showing at the Fair.
- II. All sexually intact sheep of any age, and all other sheep 18 months of age and older must be identified with official scrapie ear tags or other official scrapie identification.
- III. All breeding classes of sheep, registered Columbias, Corriedales, Rambouillets and Targhees show with 2 inches of wool or less. All other breeds shall have been completely shorn between 2 months and 2 weeks of show date.
- IV. Market lambs will be shown by weight. Class divisions by weight. Class divisions divided by show committee after weigh-ins.
- V. See [WI Ag Fair Rules, ATCP 160](#) for Class General Requirements and Class General Definitions.
- VI. All class winners must show for champion and reserve of their species.
- VII. Exhibitors without live animals can enter project work under Dept. 10J Animal Science.
- VIII. Maximum of 3 sheep in Class O - Market Class.
- IX. Pair of lambs consists of one ewe lamb and one ram lamb shown by the same exhibitor.
- X. Flock consists of one ram lamb or one yearling ram and one yearling ewe and one ewe lamb shown by the same exhibitor.
- XI. Pen of market lambs consists of two market lambs shown by the same exhibitor.
- XII. All animals entered in purebred classes must have legible tattoos and be prepared to show proof of registry.
- XIII. All showmanship class entries must show in a livestock or market class.
- XIV. Only penning provided by LAF can be used to pen sheep.

Premiums: \$6.00, \$5.00, \$4.00, \$3.00

CLASS A - Shropshire
CLASS B - Hampshire
CLASS C - Southdown
CLASS D - Corriedale
CLASS E - Targhee
CLASS F - Suffolk
CLASS G - Dorset
CLASS H - Cheviot
CLASS I - Oxford
CLASS J - Columbia
CLASS K - Rambouillet
CLASS L - Romney
CLASS M - Other Breeds
CLASS N – Crossbred

Lot # (for Classes A – N)

1. Spring ram lamb
2. Fall ram lamb
3. Winter ram lamb
4. Yearling ram
5. Spring ewe lamb
6. Fall ewe lamb
7. Winter ewe lamb
8. Yearling ewe
9. Mature ewe
10. Pair of lambs
11. Flock

CLASS O - Market Class

Lot #

1. 1st Market lamb
2. 2nd Market Lamb
3. 3rd Market Lamb
4. Pen of market lambs

CLASS P – Showmanship

Premiums: \$3.00, \$2.50, \$2.00, \$1.50

Lot #

1. Beginners (Ages 8-10)
2. Juniors (Ages 11-13)
3. Intermediate (Ages 14-16)
4. Senior (Ages 17 & over)

DEPARTMENT 7J POULTRY

Superintendent: Terry Hoernke (608) 279-3511; Eva Vangen (920) 350-2900

- I. **Premises IDs are REQUIRED** for all livestock showing at the Fair.
- II. All class winners must show for champion and reserve of their species.
- III. Exhibitors without live animals can enter project work under Dept. 10J Animal Science.
- IV. All showmanship class entries must show in a livestock or market class.
- V. Exhibitors **MUST BE** 8 years of age (as of January 1st of the current fair year) to exhibit livestock.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

AMERICAN CLASS CHICKENS

CLASS AA - All Plymouth Rock

CLASS AB - Rhode Island Red

CLASS AC - All Wyandottes

CLASS AD - Other American Variety

MEDITERRANEAN CLASS CHICKENS

CLASS BA - All Leghorns

CLASS BB - Other Mediterranean Variety

ASIATIC CLASS CHICKENS

CLASS CA - All Cochins

CLASS CB - Other Asiatic Variety

ENGLISH CLASS CHICKENS

CLASS DA - All Orpington

CLASS DB - Australorps

CLASS DC - Other English Variety

CLASS DD - Any other Standard Variety

CROSSBRED CLASS CHICKENS

CLASS EA - Crossbred Egg type

CLASS EB - Crossbred Meat type

CONTINENTAL CLASS CHICKENS

CLASS FA - Polish

CLASS FB - Hamburg

CLASS FC - Other Continental Variety

BANTAM CLASS CHICKENS

CLASS GA - Feather Legged Bantam

CLASS GB - 1 Combed Clean Legged Bantam

CLASS GC - Rose Combed Clean Legged Bantam

CLASS GD - Game Bantam

CLASS GE - Any Other Bantam Variety

CLASS GF – Other Standard Variety

DUCK CLASS

CLASS HA - Pekin

CLASS HB - Muscovy

CLASS HC - Mallard

CLASS HD - Rouen

CLASS HE - Call Ducks

CLASS HF - Other Standard Variety

GEESE CLASS

CLASS IA - Toulouse

CLASS IB - Embden

CLASS IC - African

CLASS ID - Chinese

CLASS IE - Other Standard Variety

TURKEY CLASS

CLASS JA - Bronze

CLASS JB - Broad Whites

CLASS JC - Other Standard Variety

OTHER FOWL

Class KA – Other Fowl

Lot # (for Classes AA thru KA)

1. Old Male
2. Old Female
3. Young Male
4. Young Female

CLASS LA –MARKET BIRDS

Lot #

1. 2 Roaster chickens (8 lbs. or more, less than 15 weeks)
2. 2 Broiler chickens (3-5 lbs., 6-8 weeks)
3. Young duck (5 lbs. or more)
4. Young goose (8 lbs. or more)
5. Young turkey (12 weeks or older; hatched in 2017)

CLASS MA - SHOWMANSHIP

Premiums: \$3.00, \$2.50, \$2.00, \$1.50

Lot #

1. Beginners (Ages 8-10)
2. Juniors (Ages 11-13)
3. Intermediate (Ages 14-16)
4. Senior (Ages 17 & over)

DEPARTMENT 8J RABBITS

Superintendents: Robin Starkenberg (608) 843-7698 or (608) 449-3271;
Jenny Baerwolf (608) 628-9929

All exhibitors must be present and bring rabbit before the judge to hear comments.

- I. **NO Premises ID is required for Rabbits.**
- II. Exhibitors may not show more than 3 breeds.
- III. Be sure to state on entry blank the class, sex, age of entry.
- IV. All class winners must show for champion and reserve of their species.
- V. Exhibitors without live animals can enter project work under Dept. 10J Animal Science.
- VI. All showmanship class entries must show in a livestock or market class.
- VII. Rabbits shown in the Pet Class are not eligible to show in any other breed class.
- VIII. Rabbit show will start at 8:30am on Friday.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

CLASS A - California

CLASS B - New Zealand (all colors)

CLASS C - Silver Fox

CLASS D - Any other commercial breed (state breed on entry)

CLASS E - Dutch (all colors)

CLASS F - Netherland Dwarf

CLASS G - Holland Lop

CLASS H - Rex

CLASS I - French Lop

CLASS J - Any other fancy breed (state breed on entry)

CLASS K - Mini Lops

CLASS L - Mini Rex

CLASS M - Havana

CLASS N - Jersey Woolie

CLASS O - French Angora

CLASS P - Lionhead

Lot #

1. Buck, over 6 months
2. Doe, over 6 months
3. Buck, under 6 months
4. Doe, under 6 months

CLASS Q - Meat Pen (3 rabbits not over 69 days old or over 5 lbs.)

Lot #

1. Any age or sex

CLASS R - Single fryer, not over 5 lbs.

Lot #

1. Any age or sex

CLASS S - Roaster rabbit over 5 lbs.

Lot #

1. Any age or sex

CLASS T - Pet Rabbit Buck - THIS RABBIT CANNOT BE SHOWN IN ANY OTHER CLASS

Lot #

1. Exhibitor Age 8-10
2. Exhibitor Age 11-13
3. Exhibitor Age 14-16
4. Exhibitor Age 17 & over

CLASS U - Pet Rabbit Doe - THIS RABBIT CANNOT BE SHOWN IN ANY OTHER CLASS

Lot #

1. Exhibitor Age 8-10
2. Exhibitor Age 11-13
3. Exhibitor Age 14-16
4. Exhibitor Age 17 & over

CLASS V – Showmanship - ONE CLASS PER EXHIBITOR

Premiums: \$3.00, \$2.50, \$2.00, \$1.50

Lot #

1. Novice (First time rabbit exhibitor)
2. Beginners (Ages 8-10)
3. Juniors (Ages 11-13)
4. Intermediate (Ages 14-16)
5. Senior (Ages 17 & over)

Junior Class Small Animals

DEPARTMENT 9J DOG OBEDIENCE

Superintendent: Maureen Heider 608-592-5059

- I. Only one dog per class may be entered by each exhibitor. No dog may be entered by two or more exhibitors in the same class.
- II. Exhibitors entered in the Jr. Dept. may not enter the same dog in the Open Dept.
- III. Each exhibitor must have trained the dog they are showing.
- IV. All dogs are required to have had Distemper, Parvovirus and Rabies vaccinations given. Certificates of proof of these vaccines shall be mailed to the Lodi Ag Fair, Box 302, Lodi, WI 53555 by entry deadline.
- V. Exhibitors must clean up after their dogs. Baggies WILL NOT be provided.
- VI. Exhibitors shall dress appropriately for showing, no open toed shoes or shoes that slip off easily.
- VII. Any dog showing aggression may be excused.
- VIII. No female dogs in season will be allowed.
- IX. No dogs shall be left unattended, even if crated.
- X. Dogs must be on leash at all times outside of the show ring.
- XI. No wolf or wolf cross dogs will be allowed.

Class expectations:

- **PreNovice A & B:** *All exercises on lead.* Heel, Figure 8 Heel, Stand for Exam, Recall with Finish, long Sit Stay (1 min.) and long Down Stay (3 min.)
- **Novice:** *Exercises on lead –* Heel, Figure 8 Heel. *Exercises off lead –* Heel free, Stand for Exam, Recall with Finish, long Sit Stay (1 min.) and long Down Stay (3 min.)
- **Graduate Novice:** *Exercises on lead –* Heel. *Exercises off lead –* Stand for Exam, Heel free, Figure 8 Heel, Recall with Drop and Finish, long Sit Stay with Handler out of sight (3 min.), long Down Stay with Handler out of sight (5 min.)

Premiums: \$4.00, \$3.00, \$2.00, \$1.00

CLASS A – AGE 9-12

Lot #

1. PreNovice A: Handler and dog has no previous experience
2. PreNovice B: Handler or dog has previous experience in PreNovice A
3. Novice
4. Graduate Novice

CLASS B – AGE 13 and Older

Lot #

5. PreNovice A: Handler and dog has no previous experience
6. PreNovice B: Handler or dog has previous experience in PreNovice A
7. Novice
8. Graduate Novice

CLASS C – Dog Costume

- No Premiums will be awarded. Ribbons will be awarded for Best in each lot. Judges decisions are final.
- Exhibitors are highly encouraged to compete in costume with their dogs.

Lot #

1. Fair Costume
2. Community Pride Costume
3. Historical Costume

CLASS D – Cloverbud

- No Premiums will be awarded. Ribbons will be awarded. Judges decisions are final.
- This class is for 4-H Cloverbuds - youth 8 years old and younger.
- Only stuffed dogs may be used. NO LIVE DOGS allowed. NO Exceptions.
- Exhibitor should be nicely dressed with appropriate shoes.

Lot #

1. Showmanship - Exhibitor will be judged on how humanely they handle their stuffed dog, exhibit basic showmanship handling skills (standing dog for examination, showing dog to judge, answering questions such as name, age and breed of stuffed dog) and appropriate show ring behavior.

DEPARTMENT 13J CATS

Superintendent: Lori Ripp (608) 849-4519

- I. Only one cat per lot may be entered by each exhibitor.
- II. All cats, except kittens, must be under the daily care, feeding and supervision of the exhibitor from March 1st. Kittens must be at least 4 months old by fair and under exhibitor supervision from May 15th. Cats and kittens may be purebred or of mixed breeding. They may be household pets or farm pets. This is a pet cat show. Purebred and mixed bred cats/kittens will be shown together.
- III. Kitten age is 4 months to 8 months. Adult cats are 8 months and over.
- IV. All cats/kittens are required to have current rabies vaccination. Tests must be completed at least 3 weeks prior to fair. Proof of vaccination must be mailed to or dropped off at the Fair Office at least two (2) weeks prior to the fair. (Mailing address: Lodi Ag Fair, PO Box 302, Lodi WI 53555)
- V. All cats/kittens must have their nails clipped. Judges will check!
- VI. Any cat/kitten displaying signs of external parasites (including ear mites, fleas, etc) or infectious disease will be disqualified and sent home immediately.
- VII. No intact male cats (animals 8 months or over) or nursing cats are allowed to show.
- VIII. All cats and kittens MUST be brought to the show in a carrier wearing a harness/collar with a leash that will be worn the entire time of the show to prevent loss.
- IX. For judging all exhibitors will be required to bring their own animal to the judging table.
- X. This is a pet cat show. Judging includes general appearance and condition, temperament and proper handling, hair, coat, paws, nails and body build. Exhibitors will be judged on Showmanship, to include cat knowledge, as well as proper care and handling of the cat.
- XI. Check in at the Free Stage Tent from 10am to 11am, judging to start at 11am on Saturday of the Fair.

- XII. All cats/kittens must be removed from the fairgrounds immediately following the cat show and taken home.
- XIII. For display during the Fair, all exhibitors are encouraged to bring a color photo of themselves and their cat/kitten. A display will be put together with these photos for Fair visitors to enjoy. Please be sure to tag your photos. Photos will not be returned.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

CLASS A - Male kittens (4-8 months)

CLASS B - Female kittens (4-8 months)

CLASS C - Female Cat (over 8 months)

CLASS D - Male Neutered Cat (over 8 months)

Lot # (for Classes A thru D)

1. Short Hair – hair coat 1 inch or less in length
2. Long Hair – hair coat more than 1 inch in length

Junior Class General

JUNIOR GENERAL JUDGING RULES

Junior Exhibit Hall Superintendents: Lori Ripp 608-849-4519; Judy Smith

JUNIOR CLASSES - DANISH JUDGING

All exhibitors in the Junior Fair division shall be a member of an organized youth organization under adult supervision.

1. **JR EXHIBIT HALL CHECK-IN:** Wednesday from 4pm to 8pm and Thursday from Noon to 6pm.
2. Judging starts Friday morning at 9am.
3. Exhibits may not be removed from the fairgrounds before 4pm on Sunday. Violators will forfeit premiums.
4. All exhibits must be removed from the fairgrounds between 4pm and 6pm Sunday of the fair unless other arrangements are made with the superintendent prior to the show.
5. Exhibitors must be between the ages of 8-20 years old as of January 1st of current fair year. Exception in department 17J – Exploring & Cloverbuds and 26J - Clothing | Class K – Clothing Revue only.
6. All ages determined as of January 1st of current fair year.
7. Judging questions and concerns will be addressed by judges on Friday from 9am to 2pm. Livestock show questions will be addressed during the show. Judges decisions are final.

*****NOTICE: PLEASE ONLY ONE ENTRY PER LOT FOR ALL DEPARTMENTS IN THE JUNIOR EXHIBIT HALL.**

DEPARTMENT 6J HORSELESS HORSE

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

CLASS A - AGE 9-12

CLASS B - AGE 13 and Older

Horseless Horse

- I. Open to members enrolled in the Horseless or Horse Project or any youth group doing equivalent work.
- II. Poster size is 14" x 22"; deviation will result in one placing lower.

Lot #

1. Exhibit showing western pleasure equipment.
2. Exhibit showing English pleasure equipment.
3. Exhibit identifying the parts of the horse.
4. Booklet of horse pictures with each horse identified.

5. Poster identifying an aspect of horse health or safety.
6. Poster identifying an aspect of good horsemanship.

Model Horse

- I. Open to horse/pony project and horseless horse project.
- II. RRH Classes must be exhibitors own work.
- III. A 3"x5" card stating the breed and what the horse is doing must accompany each entry.
- IV. Each horse must have permanent identification attached to the back leg.
- V. 13 and Older age group are encouraged to use tack and costumes made by exhibitor, but are not required to.
- VI. Model horse need to be shown with appropriate halter and/or tack.
- VII. Terms: **RRH** is remade, repainted and haired. **OF** is original finish.

Lot #

7. OF Halter – Western
8. OF Halter – English
9. RRH Halter – Western
10. RRH Halter – English
11. Saddle Seat/Park Pleasure
12. Western Pleasure
13. Working Stock Horse - reining, cutting, roping, etc.
14. Gymkhana/speed event
15. Trail - English/Western
16. Hunter under saddle
17. Hunter over fences
18. Open performance
19. Harness driving
20. Costume

DEPARTMENT 10J ANIMAL & VETERINARY SCIENCE

Only 1 Entry per Lot per Exhibitor

- I. Creativity is encouraged.
- II. Poster size is 14"x22"; deviation will result in one placing lower.
- III. Exhibits open to all animal projects.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

CLASS A - AGE 9-12

CLASS B - AGE 13 and Older

Veterinary Science

Lot #

1. Exhibit or poster illustrating the various body functions of a project animal
2. Exhibit or Poster illustrating proper sanitation practices for animal quarters
3. Descriptive diagram, model or photograph illustrating one or more systems of the body
4. Chart, model or descriptive diagram illustrating types of cells or tissue in the body

Animal Diseases

Lot #

5. Poster on Bacterial disease
6. Poster on Virus disease
7. Poster on External parasites
8. Poster on Internal parasites
9. Poster on Nutrition and disease
10. Poster on Poisons and disease
11. Poster on Stress and disease
12. Poster on Heredity and disease
13. Poster on Any other exhibit of Veterinary Science Unit 2

Immunology, Zoonosis, and Public Health

Lot #

14. Poster on Immunization of animals
15. Poster on Invasion of pathogens
16. Poster on Allergies or allergen theory
17. Poster on Zoonosis
18. Poster on Environmental Health
19. Poster on Public health
20. Poster on Consumer protection
21. Poster on Any other exhibit of Vet. Science Unit 3

Animal Science

Lot #

22. Display with at least 3 samples of items needed for proper nutrition of a selected animal
23. Display on reproduction and inheritance
24. Display showing and explaining three (3) products from animals
25. Any animal science poster
26. Any animal science exhibit

Dairyland

Lot #

27. Adventures in Dairyland Educational Poster
28. Adventures in Dairyland Educational Exhibit
29. Adventures in Dairyland Essay or Report
30. Any other exhibit related to project

Dogs and Cats

Lot #

31. Exhibit or poster illustrating healthy pet care
32. Exhibit or poster illustrating canine good citizenship

DEPARTMENT 14J PLANT AND SOIL SCIENCE

Only 1 Entry per Lot per Exhibitor

- I. A bulletin is available from Columbia County UW-Extension offices on "Preparing Vegetables for Exhibit". Information can also be obtained online from the UW-Extension at <http://learningstore.uwex.edu/Assets/pdfs/A3306.pdf>.
- II. All exhibits must be current year's crop.
- III. All exhibits should be labeled with plant name and variety information firmly attached.
- IV. Exhibitor must provide a 5 gallon pail to display corn exhibits.
- V. Exhibitor must provide 12" X 12" X 4" box to display clover, alfalfa and brome. Crop should be taken from the first cutting.
- VI. All Exhibitors are responsible for removing their crops on Sunday after 4:00 pm.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

CLASS A - AGE 9-12

CLASS B - AGE 13 and Older

Field Crops

Lot #

1. Oats, 2-1/2 diameter, upper band
2. Barley, 2-1/2 dia., upper band
3. Wheat, 2-1/2 dia., upper band
4. Clover, 12"x12"x4" box display
5. Alfalfa, dried from 1st crop, 12"x12"x4" box display
6. Brome and alfalfa, 12"x12"x4" box display
7. Corn, field, 3 stacks with roots attached in 5qt pail
8. Corn, sweet, 3 stalks with roots attached in 5qt pail
9. Sunflower, 1 sunflower head
10. 10 mounted weeds (Labeled)
11. 10 mounted diseased plants (Labeled)

Vegetable Garden—Display on paper plate with plant name and variety securely attached. Vegetables should NOT be covered in plastic. Exhibits must be in place by 8:30am on Friday.

Lot #

12. 4 Ripe tomatoes
13. 4 Green tomatoes
14. 4 Beets
15. 4 Carrots

16. 10 Green beans
17. 10 Wax beans
18. 4 Onions
19. 3 Slicing Cucumbers
20. 10 Peas, in pods
21. 10 Edible pod peas
22. 1 Chinese cabbage
23. 3 Kohlrabi
24. 1 Summer squash
25. 1 Early cabbage
26. 1 Spinach plant
27. 1 Head lettuce
28. 1 Broccoli stem
29. 6 Potatoes
30. 4 Radishes
31. 4 Peppers, any variety
32. Poster (14"x22") relating nutrition to planning a garden
33. Garden box (2' sq.) painted white, at least 6 different harvested vegetables, displayed and labeled

Fruit Garden—Display on paper plate or small fruit box with plant name and variety securely attached. ONLY cover berries with plastic. Exhibits must be in place by 8:30am on Friday.

Lot #

34. Plate of 4 red variety apples, any variety
35. Plate of 4 green variety apples, any variety
36. One bunch of grapes
37. Strawberry plant growing in box or pot
38. 4 plums
39. 4 pears
40. Black berries (½ pint)
41. Black raspberries (½ pint)
42. Red raspberries (½ pint)
43. Strawberries (½ pint)
44. Blueberries (½ pint)

Specialty Crops

Lot #

45. Herbs one variety 3 stems
46. Herbs potted one variety
47. Herbs potted multi-variety
48. Herbs display at least 3 varieties

DEPARTMENT 15J FLOWERS & HOUSE PLANTS

Only 1 Entry per Lot per Exhibitor

- I. All house plants in Class B must have name of plant and date started on a stick inserted in potting soil.
- II. Class A exhibits are cut flowers. No houseplants.
- III. All plants in Classes A and B must be in after 8:00am Friday and in place by 8:30am Friday.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

CLASS A - AGE 9-12

CLASS B - AGE 13 and Older

Flowers (All flower exhibits MUST be labeled with flower names securely attached)

Lot #

1. Bouquet using an antique
2. Bouquet celebrating Lodi Ag Fair
3. Bouquet annuals, 5 or more spikes or blooms, labeled
4. Bouquet perennials, 5 or more spikes or blooms, labeled
5. Bouquet mixed annuals, 5 spikes or blooms, labeled
6. Bouquet mixed perennials, 5 spikes or blooms, labeled
7. Flower arrangement for dining table
8. Flower arrangement for coffee table
9. Miniature arrangement (max. 6" tall)
10. Roadside material mass arrangement
11. Corsage, using home-grown flowers

House Plants (Be sure all labels are securely attached.)

Lot #

12. Foliage plant
13. Flowering plant
14. Bulb plant
15. Propagated plant, leaf or stem cut
16. Propagated plant, air-layering
17. Herbarium, labeled
18. Terrarium, at least 3 plants, labeled
19. Hanging planter, max. 5 plants, labeled
20. Fairy Garden, 14" x 14" limited size

Plant Crafts

Lot #

21. Seed mosaic, original design
22. Nature prints on any surface, using weeds, leaves, pine cones, etc.
23. Bark rubbings
24. Tree photography

25. Arrangement of dried plant materials
26. Arrangement of dried flowers
27. Potpourri made of at least 50% plant materials you grew and dried
28. Wreath, swag, or garland made of plant materials and/or flowers grown by exhibitor

Home Grounds

Lot #

29. Plan of flower border with before and after pictures
30. Mounted specimens of shrubs or tree leaves with identification
31. Before and after pictures of your lawn with the story of seed used, fertilizer used and weed control
32. Diagram or photograph of landscape plans showing improvements made

DEPARTMENT 16J NATURAL SCIENCES

Only 1 Entry per Lot per Exhibitor

- I. All posters must measure 14"x22"

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

CLASS A - AGE 9-12

CLASS B - AGE 13 and Older

Nature Space (Backyard, neighborhood, woodland, wetland, etc.)

Lot #

1. Bird house made by exhibitor
2. Poster of bird(s) giving habitat, nest, and food habits, and date of sighting these birds
3. Poster illustration one of the following; bird feet, beaks, feathers
4. Butterfly or bat house made by exhibitor
5. Poster of species of fish you have caught, showing habitat, feeding habits and date fish was caught
6. Insect collection of 20 or more mounts including common names, habitat, and date of collection
7. Poster on insects
8. Collection of leaves, twigs and fruit of at least 15 trees: labeled, mounted. Include common name, habitat and date collected
9. Poster showing annual life history of a tree
10. Poster on forest industry
11. Homemade plant press
12. Collection of at least 15 wild flowers, pressed, mounted, labeled. Include common name, habitat and date collected. No protected species
13. Poster of wildflowers protected by law
14. Poster/display of Maple tree tapping
15. ½ pint syrup from any tree
16. Any other product from your nature space (Example: honey, etc)
17. Any other item for your nature space

Outdoor Recreation

Lot #

18. Poster related to shotgun
19. Poster related to rifle
20. Poster related to muzzleloader
21. Poster on gun safety
22. Poster related to archery
23. Poster or display related to safety precautions while enjoying the outdoors
24. Poster or display outlining a family camp out experience
25. Poster or display relating to proper food preparation for family camping experience
26. An exhibit on outdoor survival
27. Poster or display identifying common game fish found in Wisconsin
28. Poster or display illustrating six different natural baits
29. Poster or display illustrating six different lures and their uses. (lures must have hooks removed)
30. Poster or display illustrating four different types of reels
31. Poster or display illustrating equipment used for ice fishing

DEPARTMENT 17J EXPLORING & CLOVERBUDS

Only 1 Entry per Lot per Exhibitor

- I. Open to youth under the age of 9 years old as of Jan 1st of the current fair year who are members of a youth organization.
- II. See Dept 26J – Clothing Review | Class K | Lot 1-3 for more under 9 eligible youth entries.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

CLASS A - Exploring

- I. A display may be pictures, poster, story, actual objects or any combination.
- II. Display should show creativity: therefore it need not follow exact guidelines in project literature.
- III. All posters must measure 14" x 22".

Lot#

1. Display of favorite hobby
2. Poster on home safety
3. Display comparing “junk foods” and nutritious snacks
4. Poster on a club activity you took part in
5. Garden plate, 3 of one of the following vegetables: carrots, beets, tomatoes or beans
6. House plant from cutting
7. Nature collection of 10 or more leaves, mounted and identified
8. 10 or more species of insects, mounted, labeled
9. Baked item celebrating Lodi Fair
10. Plate of 3 brownies, made from scratch

11. Plate of 3 cookies, made from scratch
12. Plate of 3 muffins, made from scratch
13. Creative accessory for home
14. Discoveries on nature walk
15. Poster on care of an animal
16. Homemade first aid kit
17. Simple woodworking project
18. Sewing item

Cloverbud

- I. Posters should be 14" x 22".
- II. Adult and junior leader supervision is allowed.

Lot#

19. Any item related to Animal Science
20. Any item related to Mechanical Science, including woodworking
21. Any item related to Natural Science
22. Any item related to Personal Growth & Development
23. Any item related to Plant & Soil Science
24. Any item related to Food & Nutrition Science
25. Any item related to Home Environment
26. Any item related to Arts & Crafts
27. Any item related to Cloverbud Camp
28. Any item related to sewing or sewn
29. Poster celebrating Lodi Fair

DEPARTMENT 18J CULTURAL ART

Only 1 Entry per Lot per Exhibitor

- I. Kits must be labeled as such.
- II. Painting, drawings and wall hanging objects must be prepared for hanging; deviation will result in one placing lower.
- III. Heavy framed pictures and heavy mats must have appropriate heavy duty hanging devices.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

CLASS A - AGE 9-12

CLASS B - AGE 13 and Older

Leather

Lot #

1. 1 article, flat surface
2. 1 article, as a belt
3. 1 article, as an envelope type of single, flat, folded surface
4. 1 article, flat surface, commercial kit
5. 1 article, multiple flat surfaces, attached by sewing or stitching
6. 1 article, flat folded having sides or gussets
7. 1 article, multiple flat pcs. attached by sewing or stitching, commercial kit

Stencil Painting

Lot #

8. Stencil painting on paper
9. Stencil painting on fabric

Creative Arts & Crafts

Lot #

10. Article of macrame'
11. Creative Wreath - Can be mounted on a premade base
12. Creative Wreath - base must be made by exhibitor
13. Craft made of paper
14. Holiday craft
15. Junk art
16. Decoupage
17. Mosaic
18. Tie dying
19. Metal enameling
20. Creative stitchery
21. Wood burning
22. Collage
23. Wire jewelry

24. Appliqué
25. Fabric design
26. String art
27. Pillow
28. Light catcher
29. God's eye
30. Fiber sculpture
31. Paper mache' sculpture
32. Basketry
33. Centerpiece mixed media
34. Pre-cleaned ceramic item, glazed
35. Pre-cleaned ceramic item, stained
36. Pre-cleaned ceramic item, dry brushed
37. Set of ceramic items; (stained, dry brushed or glazed)
38. Ceramic item, glazed
39. Ceramic item, stained
40. Ceramic item, dry brushed
41. Pre-molded ceramic item
42. Self-constructed ceramic item
43. Ceramics, any not listed above
44. Counted cross stitch
45. Latch hook
46. Stained glass article
47. Infused glass item
48. Weaving
49. Silk screening
50. Candle
51. Dough art
52. Trapunto
53. Candlewicking
54. Quilling
55. Stenciling
56. Calligraphy
57. Clay sculpture
58. Grapevine craft — Base must be made by exhibitor
59. Creative item celebrating Lodi Fair
60. Gift Basket - Non perishable items
61. Any other Arts or Crafts not listed above

Greeting Cards

Lot #

62. Birthday
63. Humorous
64. Juvenile
65. Holiday Cards
66. Shaker Cards

- 67. Pull Cards
- 68. Vellum
- 69. Cards made with homemade paper
- 70. Combination
- 71. Bookmark cards
- 72. Card celebrating Lodi Fair
- 73. Any other card not listed

Painting

- I. Mounting or matting required.
- II. Framed pictures and heavy mats must have appropriate heavy duty hanging device.

Lot #

- 74. 1 painting, water color
- 75. 1 painting, oil or acrylic
- 76. 1 painting, tempera
- 77. 1 painting, mixed media, attach card telling what media used
- 78. 1 painting, not mentioned above
- 79. 1 example of surface rubbings

Drawing

- I. Matting or mounting required.

Lot #

- 80. 1 drawing, charcoal
- 81. 1 drawing, pen or pencil
- 82. 1 drawing, pastels or crayon
- 83. 1 drawing, any other media not mentioned above, attach card telling what media was used

Fabric painting

Lot #

- 84. Original free hand drawing
- 85. Homemade stencil design (attach stencil)
- 86. Enhanced iron-on design
- 87. Any other painting on fabric
- 88. Any other article done with paint

DEPARTMENT 20J PHOTOGRAPHY

Only 1 Entry per Lot per Exhibitor

- I. All pictures should be mounted on a 14"x11" poster board.
- II. Exhibitors may not enter a duplicate picture or parts of a picture already entered in another lot.
- III. Entry tag attached to upper left hand corner.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

CLASS A - AGE 9-12

CLASS B - AGE 13 and Older

Lot #

1. Sequence of 2 pictures reporting any project
2. 3 pictures on same subject
3. 3 pictures of different subjects, 1 each of building, people, animals or birds, landscapes
4. 3 pictures of flowers
5. 3 flash pictures
6. 3 action pictures
7. Sequence of 3 "How to do it" pictures
8. 3 pictures of children
9. 3 pictures of one child
10. 3 black and white prints
11. Story sequence of 3 pictures on any subject
12. 1 enlargement of child not to exceed 8"x10"
13. 1 enlargement of architecture not to exceed 8"x10"
14. 1 enlargement any other not to exceed 8"x10"
15. 3 pictures, Lodi Fair
16. 1 8x10 picture of local tourist attraction
17. 1 picture of old farm equipment
18. 1 picture of old household
19. 1 picture of old building
20. 1 8x10 enlargement of senior citizen over age 65
21. 1 8x10 3 or more generations
22. 1 8x10 picture of Lodi Fair
23. Scrapbook

DEPARTMENT 21J COMPUTERS

Only 1 Entry per Lot per Exhibitor

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

CLASS A - AGE 9-12

CLASS B - AGE 13 and Older

Lot #

1. Computer graphic you have created
2. Computer program you have written
3. Report from a database you have designed with paragraph on how the report is used
4. Report from a spreadsheet you have designed with paragraph on how it will be used
5. Poster or display describing the parts of a computer
6. Poster or display describing a network system
7. Poster or display on web page created by exhibitor
8. Any other exhibit

DEPARTMENT 22J WOODWORKING

Only 1 Entry per Lot per Exhibitor

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

CLASS A - AGE 9-12

CLASS B - AGE 13 and older

Lot #

1. Useful article for use in farm or home workshop
2. Article for use outdoors
3. Article for use in storage
4. Article for use in kitchen or living room
5. Article for use in home
6. Toy or homemade game
7. Article of creative design from wood or wood and other materials
8. Article made in Industrial Arts, Vocational Agriculture or Shop classes as part of class work and for class grade or extra credit
9. Recycled wood item
10. Hand carved wood item
11. Wood item turned or lathed
12. Display of 6 or more species of identified wood
13. Display of 4 different stains on a 5 1/2" x 12" pine board (labelled)
14. Display of 4 or more different finishes on a 5 1/2" x 12" pine board (labelled)

15. Display of 4 or more different types of joints (labelled)
16. Repurposed item made of wood from an old pallet

DEPARTMENT 23J ELECTRICITY

Only 1 Entry per Lot per Exhibitor

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

CLASS A - Ages 9-12

CLASS B - Ages 13 and older

Lot #

1. Circuit board
2. Homemade buzzer
3. Model electric motor
4. Scrapbook of experiments
5. Electric question board
6. Any other low voltage or magnetic device
7. Display showing types of fuses
8. Display of electric cords, wires or cables
9. Test lamp
10. Demonstration board with 3-way and 4-way switches
11. Trouble light
12. Light duty extension cord made by exhibitor
13. Heavy duty extension cord made by exhibitor
14. Any other piece of homemade electrical equipment
15. Display of bulbs, tubes or lighting equipment
16. Plans or photographs showing lighting improvements made at home
17. Table study lamp
18. Homemade lamp or lighting unit
19. Lighting poster or chart
20. Display showing motor types, operation or maintenance
21. Wiring layout of your home or other building
22. Any piece of homemade electrical equipment
23. Diagram or photographs with description of electrical improvement made at home
24. Any piece of homemade electronic equipment
25. Display or plan of an electrical control system
26. Diagram of photographs of electrical or electronic equipment installed at home

DEPARTMENT 24J MECHANICAL PROJECTS

Only 1 Entry per Lot per Exhibitor

- I. Tractor Operators Contest will be held on Friday from noon to 2pm. No pre-registration required.
- II. Posters must measure 14"x22", deviation will result in one placing lower.

Premiums: \$4.00, \$3.00, \$2.00, \$1.00

CLASS A - Tractor Operators' Contest

Lot #

1. Beginners (Ages 8-11)
2. Intermediate (Ages 12-13)
3. Senior (Ages 14 & over)

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

CLASS B - AGE 9-12

CLASS C - AGE 13 and older

Tractor Maintenance

Lot #

1. Tractor Panel exhibit showing steps in maintenance service job with explanation of steps involved.
2. Tractor exhibit displaying parts or a model of: a) Ignition system or; b) Fuel system, or; c) Lubrication system (indicate possible failures in this system and the cause of the failure). You may use actual parts on your exhibit.
3. Exhibit panel of six worn parts, caused by poor tractor maintenance.
4. Poster or panel exhibit illustrating ideas of tractor and machinery safety.
5. Poster displaying tractor service and cost records.
6. Chart or poster with information on proper care and adjustments related to tractors or other machinery.
7. Display board showing different kinds of nuts, bolts, screws, washers and other fasteners used on farm machinery, properly labeled.

Automotive

Lot #

8. Poster reporting a study of uses of family automobile.
9. Poster indicating types of traffic signs, signals, and highway markings in Wisconsin.
10. Poster emphasizing one of the following highway safety topics: (a) walking on the highway; (b) riding the school bus; and, (c) riding a bicycle safely.
11. Highway Hazard Hunt map of your community showing hazards found on the highways and your suggested corrective measures.
12. Display showing the mechanics of car keeping, interior care, exterior care, washing, polishing, etc.

13. Poster emphasizing one of the following highway safety topics: a) Hand signals and their meaning; b) The meanings of different highway signs; c) What to do when you approach a stopped school bus; d) How to parallel park; e) What you would do at an accident scene.
14. Exhibit panel of worn parts with explanation of how and, when each failed to do its part in developing power.
15. Display of proper automotive lubrication. Show types of lubricants, how to lubricate and what type to use in each location.
16. Poster with information on selection and type of tires.
17. Poster exploring possibilities in an occupation in highway safety.

Small Engines

Lot #

18. Panel exhibit of small engine parts with identification of parts. Actual parts may be used.
19. Poster illustrating steps in small engine service job.
20. Poster showing correct steps in preparing small engine for off-season storage.
21. Small engine safety poster.
22. Panel exhibit showing diagram of; a) Ignition system, or; b) Fuel system, or; c) Lubrication system.
23. Panel showing worn or faulty engine parts with a statement as to cause and prevention.
24. Poster showing the events in a four cycle engine with a brief explanation.
25. Rebuilt small engine that is operational mounted on 3'x3' board.
26. Display of a cross-section of a non-functioning small engine, mounted on a board. Include description of parts, and label each part to show how the engine actually works.
27. Poster showing events in a two-cycle engine with brief explanation.
28. Panel exhibit of carburetor parts, with explanation of function of parts, float type or diaphragm type.
29. Poster listing preventive maintenance measure recommended for two-cycle engines.
30. Safety poster on: Chain saw use, outboard motors, motorcycles or motor bikes.

Bicycle Safety

Lot #

31. Poster on types of bicycles, past or present.
32. Poster or Exhibit identifying bicycle parts.
33. Poster or Exhibit showing steps in care and maintenance of bicycle.
34. Poster or Exhibit illustrating safe bicycle operation.
35. Poster or Exhibit identifying vehicle and bicycle laws.
36. Poster or Exhibit identifying traffic control signs.
37. Poster or Exhibit identifying opportunities for bicycling (work or pleasure).

Snowmobiles

Lot #

38. Poster or Exhibit illustrating operational safety of a snowmobile.
39. Poster or Exhibit illustrating proper care and maintenance of a snowmobile.
40. Poster or Exhibit identifying the parts of a snowmobile.
41. Poster or Exhibit illustrating opportunities for snowmobiling (pleasure or work).

Handyman

Lot #

42. Homemade tool as screwdriver, lead mallet or foot scraper.
43. Object made from metal using metal forming, welding, soldering or other processes.
44. Object made from wood or plastics such as a dog house or storage chest.
45. Object repaired or reconstructed made primarily of metal.
46. Object repaired or reconstructed made of woods or plastics.
47. Repaired, refinished or constructed article for use in the workshop; attach a statement of work done and method used.
48. Repaired, refinished or constructed article for sport or recreational purposes: attach a statement of work done and method used.
49. Repaired, refinished or constructed article for use in the home; attach a statement of work done and method used.
50. Repaired, refinished or constructed article for use out-of-doors; attach a statement of work done and method used.
51. Repaired, refinished or constructed article for use in another project; attach a statement of work done and method used.

Scale Models (18" x 24" project size)

Lot #

52. Model from a kit (snap-fit construction – example Lego or Knex or any other snap fit)
53. Model from a kit (glued construction)
54. Original model of exhibitor's own original design using one or more medium
55. Model railroad project
56. Poster related to scale model project
57. Project from erector-type construction

AEROSPACE

Only 1 entry per lot per exhibitor

- I. Commercial built models are not eligible for judging.
- II. Project must be flying models built by exhibitor using kits or self-design.
- III. Airplanes and rockets may have been flown but must be clean and in good repair for exhibit and judging at the fair.
- IV. Posters must measure 14"x22"

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

Model Airplanes

Lot #

58. Build a flying model, any type, for judging of workmanship and exhibit.
59. Build a glider and be able to fly it.
60. Build a gas-powered control line airplane and be able to fly it.
61. Poster or display showing the components of a model airplane.
62. Any other exhibit pertaining to Model Airplanes.

Model Rocketry

Lot #

- 63. Model Rocket for show, from a kit.
- 64. Model Rocket for show, homemade.
- 65. Poster or display illustrating one or more points from Model Rocketry safety code.
- 66. Rocket launching pad.
- 67. Engineering display showing space exploration as it may relate to agriculture, industry or science.
- 68. Any other exhibit pertaining to Model Rocketry project.

Aerospace

Lot #

- 69. Poster or display illustrating the principles of flight.
- 70. Poster or display identifying the major structural parts of a plane or rocket.
- 71. Any other educational display pertaining to the Aerospace project.

DEPARTMENT 25J FOODS AND NUTRITION

Only 1 Entry per Lot per Exhibitor

- I. All exhibits must be prepared by the exhibitor.
- II. Baked goods must be presented on a 5 inch paper plate in a plastic bag, with the entry tag attached.
- III. Baked goods may be brought to the Jr. Exhibit Hall starting at 8am Friday and must be in place by 8:30am Friday.
- IV. All food will be disposed of by fair officials on Sunday at 4pm. No food will be reclaimed, only tags with ribbons.
- V. No prepackaged mixes.
- VI. Class names correspond with 4-H Project Literature available at UWEX-Columbia County.
- VII. All dried and preserved foods must have a label giving the following information:
 - a. Name of product
 - b. Date processed
 - c. Process method
 - d. Process time
- VIII. Cake decorating forms may be used instead of real cake. Cakes made with forms will be returned if stated on the attached entry tag.
- IX. Food preservation exhibits **MUST** be prepared after last year's fair. If jars are opened during judging, food **MUST** be disposed of.
- X. When using a paper plate for entry display, staple entry tag to the plate only.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

CLASS A - AGE 9-12

CLASS B - AGE 13 and older

Six Easy Bites

Lot #

1. 3 Drop Cookies with recipe
2. 3 Molded Cookies with recipe
3. 3 Bar Cookies with recipe
4. Mama Mia Pizza Pocket
5. 2 Granola Bars (2"x2" squares)
6. 2 Homemade Brownies (2"x2" squares)
7. 2 Homemade Brownies Frosted (2"x2" squares)
8. 1 Micro-Stuffed Potato
9. 3 Colossal Chocolate Crunch Cookies
10. 3 Mystery Muffins
11. Fruit plate, 5 kinds of fruit (1 serving)
12. Poster depicting a Healthy Meal with explanation
13. Any experiment from the 4-H Foods & Nutrition book.

Tasty Tidbits

Lot #

14. Arrangement of an assortment of 5 different vegetables around a container of homemade low fat dip. (bring recipe)
15. Marinated vegetable salad (1 serving)
16. Nachos (make your own tortilla chips)
17. Cocoa Mix (bring mix to make 1 serving)
18. Baking Better Batters-Cake Comparison (bring 4 corner square of each; (1) made w/oil and (2) made w/applesauce)
19. Twisty Pretzels
20. 2 Baking Powder Biscuits
21. Easy Cheesy Lasagna (1 serving)
22. It's So Easy; One dish meal (1 serving)
23. Make your own Yogurt
24. Going Bananas (banana chips)
25. Learning game
26. Any experiment from the book
27. Poster depicting a life skill from the book

You're the Chef

Lot #

28. Quick Bread (1/2 small loaf including heel-small)
29. Yeast Bread (1/2 small loaf including heel-small)
30. Dried Fruit or Vegetable (see rule VI)
31. Canned Fruit (see rule VI)
32. Make Your Own Casserole –1 single serving
33. Do a Stir Fry

34. Breadsticks For a Crowd - 3 Breadsticks
35. Roll-Up Fruit Leather
36. Jiffy Jam (see rule VI)
37. Pucker-Up Pickles (see rule VI)
38. Any experiment from the book
39. Poster depicting an activity or life skill from the book

Foodworks

Lot #

40. Any Yeast Bread (1 Loaf)
41. Any Yeast Roll (3) (Dinner or sweet)
42. 5" Pie Crust (1 rolled crust)
43. Any Fruit Pie (no canned pie filling) in 5" pie tin
44. Jelly Jamboree (without pectin) (see rule VI)
45. Canned Vegetable (see rule VI)
46. Beef Jerky
47. International Food
48. Any experiment from the book
49. Poster depicting an activity or life skill from the book
50. Poster displaying 5 different types of pasta and their uses
51. Gluten-free cookies/bars
52. Gluten-free bread
53. Sugar-free cookies/bars
54. Sugar-free bread
55. Any other baked item

Exploring the Pyramid

Lot #

56. "Almost a Pyramid Sundae" (1 serving)
57. "Letter Pretzels" (plate of 3)
58. Small Vegetable Salad (1 serving)
59. Small Fruit Salad (1 serving)
60. Small Vegetable plate w/ refried bean dip 1 serving
61. Small Vegetable plate w/ yogurt-curry dip 1 serving
62. Small Vegetable plate w/ vegetable dip 1 serving
63. Peanut butter roll-ups, 3 on a plate
64. Tortilla roll-ups, 3 on a plate
65. Homemade cottage cheese served with fruit or crackers
66. Design your own cereal and package. Complete nutrition label must be on the package.
67. Meat roll-ups, 3 on a plate
68. Bottle biology display (may bring the actual display complete with backdrop, plants, photo, etc.)
69. Food journal, Show 7. Using the "Food Recall" form. Include a summary page. May include pictures, etc.

Cake Decorating

Lot #

- 70. Decorated Cake
- 71. 3 Decorated Cookies
- 72. 3 Decorated Cupcakes
- 73. Decorated Birthday Cake
- 74. Any other Decorated Special Occasion Cake
- 75. Lodi Fair cake Decorated
- 76. Any other Decorated Food

Food Preservation

- I. All exhibits must be prepared since last year's fair.
- II. All food will be disposed of by fair officials on Sunday at 4pm. No food will be reclaimed.
- III. All exhibits must have a label on the jar giving the following information:
 - a. Name of product
 - b. Date canned
 - c. Process method
 - d. Process time

Lot #

- 77. Canned Tomatoes, juice
- 78. Canned Tomatoes, whole
- 79. Canned Corn
- 80. Canned Beans
- 81. Canned Beets
- 82. Canned Peas
- 83. Any other canned vegetable
- 84. Canned Applesauce
- 85. Canned Rhubarb
- 86. Canned Pears
- 87. Canned Peaches
- 88. Any other canned fruit
- 89. Cooked jam, any variety
- 90. Cooked jelly, any variety
- 91. Pickles, any kind
- 92. Maple syrup
- 93. Maple sugar

DEPARTMENT 26J CLOTHING

Only 1 Entry per Lot per Exhibitor

- I. Please also enter garments under Clothing Revue!
- II. Clothing entries may have been worn, but must be clean and pressed for exhibit at the fair.
- III. All entry tags are to be pinned securely on to the top edge of the garment.
- IV. Wire hangers must accompany all exhibits except scarves.
- V. All posters should be 14" x 22"; deviation will result in one placing lower.
- VI. Exhibits must be made within the last year.
- VII. Cloverbuds can be in Clothing Revue Class K.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

CLASS A - AGE 9-12

CLASS B - AGE 13 and older

Lot #

1. Educational poster (hems, seams, equipment, etc.) 14" x 22"
2. Simple sewn item for home or self (pillow, hanger cover, laundry bag, purse, etc.)
3. Simple top of woven fabric
4. Simple top of knit fabric
5. Simple night wear
6. Simple skirt
7. Simple slacks, pants, shorts, knickers
8. Vest
9. Simple dress, sundress or jumper
10. Any other simple garment
11. Apron
12. Lingerie, tricot
13. Robe or sleep wear outfit
14. Sewn accessory for self (backpack, sleeping bag, down vest, etc.) may be made from kit
15. Sewn accessory for self or home
16. Blouse or shirt
17. Slacks, pants or shorts
18. Knit top with sleeves and/or collar
19. Knit dress with sleeves and/or collar
20. Dress of woven fabric with sleeves and/or collar
21. Garment for preschooler
22. Garment for school age child
23. Garment for adult
24. Formal wear
25. Jumpsuit or coveralls
26. Creative costume
27. Creative sweatshirt

28. Pants or skirt w/top (jacket, vest or blouse)
29. Creative garment made by combining 2 or more patterns
30. Suit, pants or skirt with jacket
31. Coat or jacket
32. Garment with original design
33. Item made from recycled fabric
34. Wearable art
35. Costume for self or other
36. Any other garment

Clothing Construction - Equestrian Attire

Lot #

37. Saddle Blanket
38. Riding Boot Carrying Bag
39. Equitation scarf
40. Tack covers
41. Mane tamer
42. Club banner
43. Any other article not listed above

Looking Good

Lot #

44. Develop an IALAC puppet skit or story
45. Make friendship bracelets or necklaces
46. Make "Warm fuzzy" pom-pom characters.
47. Develop a flip chart on line illusions
48. Create paper dolls to illustrate line illusions
49. Make your own body poster to demonstrate color and line concepts
50. Clothing first aid kit
51. Adaptation of laundry basket game
52. Shirts or other item of clothing utilizing iron on designs
53. Poster describing your clothing "image" along with samples of outfits
54. Critique of before and after makeovers found in the media
55. Develop your own personal color chart
56. Do research and background on clothing related careers
57. Clothing inventory that identifies needed purchases
58. Display and analysis on quality of three clothing items
59. Analyze the advantages of cash vs. credit for a specific clothing related item
60. Analyze the cost per wear of three different types of clothing
61. Share results of stain removal or textile experiment
62. Design a poster or booklet about what you've learned about dry cleaning

Appliqué Quilting

Lot #

- 63. Sweatshirt
- 64. Tote bag
- 65. Wall hanging
- 66. Doll quilt
- 67. Crib/baby quilt
- 68. Lap quilt
- 69. Any quilt ;over Lap size
- 70. Any other using appliqué quilting technique

Hand Quilted Item

Lot #

- 71. Article of clothing
- 72. Wall hanging
- 73. Doll quilt
- 74. Crib/baby quilt
- 75. Lap quilt
- 76. Any quilt over Lap size
- 77. Ornament
- 78. Item hand-quilted for table
- 79. Other item using the hand quilted technique

Machine Quilted (Sewing Machine)

Lot #

- 80. Sweatshirt/t-shirt
- 81. Tote bag
- 82. Wall hanging
- 83. Doll quilt
- 84. Crib/baby quilt
- 85. Lap quilt
- 86. Any quilt over Lap size
- 87. Item machine quilted for table/kitchen (hot pads, placemats, table runner, etc.)
- 88. Pillow
- 89. Other item using sewing machine quilting technique

Long-Arm Quilt (Long-Arm Machine)

Lot #

- 90. Crib-size and under
- 91. Lap quilt
- 92. Bed size quilt
- 93. Any other item

Tied Quilt

Lot #

- 94. Crib-size and under
- 95. Over crib size
- 96. Other item using tied-quilting technique (*Note: Please NO FLEECE blankets. Tied fleece blankets should be entered in Department 28J – Jr Home Environment | Class A.*)

Any Quilting Technique

Lot #

- 97. Vintage or commemorative quilt
- 98. Quilt celebrating Lodi Fair

DEPARTMENT 26J CLOTHING REVUE

Only 1 Entry per Lot per Exhibitor

NOTE: This is a PRE-FAIR event. Judging starts promptly at 6:00pm on Tuesday June 27 in the Jr Exhibit Hall.

- I. Entries will be judged on
 - a. Suitability of garment for individual as to color and design.
 - b. General appearance, neatness, posture, and fit.
 - c. Construction to the extent that it affects general appearance. (Judges have the choice of inspecting garment construction techniques).
- II. Clothing Revue garments may be entered in the clothing exhibit classes under Department 26J (classes A & B)
- III. Clothing members are encouraged to bring their patterns and guide sheets with them.
- IV. Each garment must have a description card filled out for the revue. Card may be obtained from department superintendent or at the fair office on entry day. They must be returned prior to the revue.
- V. All Clothing Revue garments must be on display during the fair. Bring on entry day. Please include your Clothing Revue entry on your Fair Entry Form.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

CLASS C – Clothing Revue – AGE 5 - 8 (Exploring & Cloverbuds)

Lot #

- 1. Simple garment for self
- 2. Simple garment for other
- 3. Accessory for self
- 4. Knitted or crochet accessory for self

CLASS D - Clothing Revue - AGE 9-12

CLASS E - Clothing Revue - AGE 13 and older

Lot #

1. Garment for self
2. Garment for self - (must be different from item entered in Lot #1)
3. Simple garment for another person
4. Purchased outfit - must know the cost of the outfit and care instructions if judge asks.
5. Knitted or crochet accessory for self

DEPARTMENT 27J KNITTING & CROCHETING

Only 1 Entry per Lot per Exhibitor

- I. All articles should be brought in plastic bags.
- II. Fasten entry tags directly to garments inside of bags.
- III. No hangers please.
- IV. Use large safety pins to hold pairs of mittens, slippers, etc. together.
- V. Items entered in Dept 27 can also be entered in Style Revue.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

CLASS A - AGE 9-12

CLASS B - AGE 13 and older

Knitting - & Crocheting

Lot #

1. Any garment accessory, such as slippers, hat, mittens, scarf, purse
2. Any household item, such as pot holder, pillow, toy
3. Sleeveless sweater or vest
4. Pullover sweater
5. Cardigan sweater
6. Child's sweater
7. Any sweater using pattern stitch
8. Any holiday item
9. Any article made using knitting machine

DEPARTMENT 28J HOME ENVIRONMENT

Only 1 Entry per Lot per Exhibitor

- I. Attach a 3x5 card to each exhibit stating what room it will be used in, how it will be used, where in the room it will be placed, what other colors will be used in the room with it.
- II. Any exhibit that will be hung in your home needs to be equipped with secure hanging device.
- III. All posters must be 14"x22", if deviated from placing will be lowered one class.
- IV. All entries are to be homemade unless otherwise specified.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

CLASS A - AGE 9-12

CLASS B - AGE 13 and older

Exploring your Home

Lot #

1. Simple Pillow
2. Set of 4 Placemats
3. Set of 4 coasters - quilted
4. Fringed Tablecloth
5. Poster on steps used in organizing your room
6. Poster of a color wheel
7. Wastebasket
8. Garment bag
9. Wall storage unit
10. Simple valance or curtains
11. Fleece tied blanket

Living with Others

Lot #

12. Poster on ways to share your home with others
13. Hemmed tablecloth or table runner
14. Pillow
15. Wall Hanging
16. Desk accessories: blotter pad, pencil holder, letter holder
17. Refinished wood item
18. Storage unit for your room
19. Valance or curtains for your room
20. Accessory for your room using elements and principles of design.
21. Any other useful accessory for your room.

Where I Live

Lot #

22. Poster on principles of design
23. Room accessory with description on how it will be used in the home.
24. Exhibit on wall arrangements. Include a before and after description of arrangement
25. Pillow or stuffed animal
26. Table setting including a centerpiece and must bring your own card table for display
27. Refinished furniture. Include a before and after picture.
28. Recycled or low cost furniture item
29. Accessory for a party
30. Centerpiece for a party
31. Accessory from nature
32. Creative storage unit.
33. Any other useful accessory for your home.

In My Home

Lot #

34. An accessory for the home with an original or adapted design
35. Heritage item that has been refinished, restored, or made by you. Attach card stating the special meaning of the item, its historical value and how you will use it in your home.
36. A purchased item you have selected to solve a decorating problem. Attach following information: description of problem solved, various alternatives considered for solution of problem, how the plan was carried out, resources involved (time, money, etc.), evaluation of the results including your satisfaction with the purchase and how it issued in the home, color photo.
37. Cloth article that you have made for a major home improvement. Attach a description of the time and cost involved, the recommended care of the item, and photo to show how the item is used in the home and the other colors in the room

DEPARTMENT 29J FAMILY LIVING

Only 1 Entry per Lot per Exhibitor

- I. Attach a 3 x 5 card to each exhibit with the age and brief description of the child for which the article is intended. Tell why the article is appropriate for the child.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

CLASS A - AGE 9-12

CLASS B - AGE 13 and older

Learning and Sharing

Lot #

1. Scrapbook about myself.
2. Active play toy for child age 3 or younger.
3. Poster of photographs of playtime with child 2-6 years.

4. Artwork of toddler you have worked with; description of how this indicates child's development in creativity of age.
5. Poster, mobile or display to show the 5 types of play.
6. Book for child. Write simple words; use drawings, photographs or pictures from magazines to illustrate it.
7. Display about toy safety or child safety principles.

Caring for Children

Lot #

8. Notebook on child observations.
9. Poster or brochure with tips for parents of "What Baby-sitters Want to Know".
10. Make display of 5 books that are good for children, and tell why.
11. Collect 3 toys you have made or purchased for a preschooler. Tell why you choose these toys.
(Purchased toys should not exceed total value of \$5.00.)
12. Travel kit for children.
13. Poster or display of simple first aid procedures to use with children.
14. Super sitter survival kit.
15. Any other activity related to child care and development.
16. Toy made for a child.

DEPARTMENT 31J DEMONSTRATIONS & TALKS

NOTE: This is a PRE-FAIR event. Judging starts promptly at 6:00pm in the Jr Exhibit Hall.

- I. Age categories are juniors (9-12), and seniors (13 and older).
- II. Demonstrations and talks may be given on some phase of project work currently engaged in club activities.
- III. Open to 4-H, FFA, FCCLA, or any youth organization member.
- IV. All animals used in demonstration must meet health regulations and requirements listed on website.
- V. Judging is Tuesday, June 27th at 6 pm in the Junior Building.
- VI. Definitions: Demonstrations include the action of showing the audience how to do a specific task. They should include props, and visual aids. An Illustrated Talk uses only visual aids to describe a subject. A Speech is an original talk without visual aids.
- VII. Please contact the department Superintendent to make requests for special equipment. A 6 ft table and an outlet will be available.

Premiums: \$5.00, \$4.00, \$3.00, \$2.00

CLASS A - Team Demonstration

Lot #

1. Juniors (9-12) any project
2. Seniors (13 and older) any project

CLASS B - Individual Demonstration

Lot #

3. Juniors (9-12) any project
4. Seniors (13 and older) any project

CLASS C - Individual Illustrated Talks

Lot #

5. Juniors (9-12) any project
6. Seniors (13 and older) any project

CLASS D - Team Illustrated Talks Speeches

Lot #

7. Juniors (9-12) any project
8. Seniors (13 and older) any project

CLASS E - Individual Speeches

Lot #

9. Juniors (9-12) any project
10. Seniors (13 and older) any project

CLASS F - Team Speeches

Lot #

11. Juniors (9-12) any project
12. Seniors (13 and older) any project

DEPARTMENT 32J YOUTH ORGANIZATION PROMOTIONAL DISPLAYS

- I. Any 4-H, FFA, FCCLA, Boy and Girl Scout group or any other youth organization under adult volunteer leadership is entitled to enter this department
- II. Adult leaders should limit their help to that of advisor.
- III. Members of the youth organization are to do the majority of the work in planning, preparation and erection.

Premiums: \$12.00, \$10.00, \$8.00, \$6.00

CLASS A – Banners/Planters

Lot #

1. Youth organization banner 3'x4'
2. Decorated planter promoting your 4-H club, FFA or Youth Organization. Can use real or artificial decorations. (Note: Real plants will need to be watered by club members during the fair.) Planters should be at least 24 inches high and able to be moved by Fair volunteers.

DEPARTMENT 33J YOUTH LEADERSHIP AND/SELFDETERMINED PROJECTS

- I. Open to all members enrolled in any leadership project or self determined projects.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

CLASS A - AGE 9-12

CLASS B - AGE 13 and older

Leadership

Lot #

1. A poster designed for member recruitment.
2. A poster designed to show what was taught at a project meeting.
3. Scrapbook describing leadership responsibilities and activities.
4. Exhibit showing community service involvement.

History & Heritage

Lot #

5. Collection of old family recipes and a little note about where they came from.
6. A family tree in pictures mounted on a 14"x22" piece of poster board.
7. A family album you have developed which tells the story of your family in words & pictures.
8. Poster, album or paper which researches the history of a community within Columbia County.

Self Determined Project

Lot #

9. Educational Poster describing project.
10. Scrapbook of Project.
11. Display of self determined project.

DEPARTMENT 34J HEALTH, SOCIAL & POLITICAL SCIENCES

Only 1 Entry per Lot per Exhibitor

- I. ALL POSTERS MUST BE 14' x 22" IN ALL CLASSES

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

CLASS A - International

Lot #

1. Any project related item; AGE 9 - 11
2. Any other project related item; AGE 9 - 11
3. Any project related item; AGE 12 - 14
4. Any other project related item; AGE 12 – 14
5. Any project related item; AGE 15 and over
6. Any other project related item; AGE 15 and over

CLASS B - AGE 9-12**CLASS C - AGE 13 and older****Intergenerational Programs**

Lot #

1. Club exhibit/display on "Walk in My Shoes" activities.
2. Individual member exhibit/display on "Walk in My Shoes" activities.

Citizenship

Lot #

3. Club exhibit/display that tells what your club has done and learned as a result of the citizenship project.
4. Individual member exhibit/display on citizenship project.

Health First Aid Kit

Lot #

5. Assemble a First Aid Kit.
6. Design a First Aid Instruction book.
7. Design a brochure about when to wear goggles to protect your eyes.
8. Design a book with drawings or computer art that helps younger kids avoid animal bites.
9. Design a book with drawings or photos of poisonous plants.
10. Create a family kit for an emergency.
11. Any other project related exhibit.

Staying Healthy

12. Make a board game with interesting health facts.
13. Write a story about germs or other health related subjects(s).
14. Create a song or poem about good/bad health habits.
15. Record all the food you eat in one week. Include the quantity eaten and the time eaten. Write a summary of what you learned.
16. Create a photo display/poster of several foods/drinks, which are correct serving size portion, next to an object of similar size (example: a medium apple and a baseball).
17. Create a survey of student breakfast eating habits. Summarize/graph your results.
18. Record your physical activity for a week. List your activities and the time you spent. Write a summary of what you learned.
19. Design a brochure titled "How Can you be Active?"
20. Poster or display on chronic disease.
21. Poster or display on a temporary health problems
22. Poster or display on disabilities.
23. Any other project related exhibit.

Keeping Fit

24. Design a brochure or poster on Keeping Fit
25. Interview 3 "fit" individuals in different age and gender categories.

26. Make a bar graph poster that represents the ounces of water you should drink compared to the ounces you actually drink.
27. Design a brochure or poster on safety and staying injury free.
28. Develop a 3-week fitness plan for yourself. Include goals, activities, frequency, intensity, time, warm-ups, cool-downs, etc. and record your progress.
29. Any other project related exhibit.

Open Class

OPEN LIVESTOCK JUDGING

State aid on premiums paid to exhibitors shall be limited to classes and amounts set forth below. The numbers listed in descending order adjacent to each class are the maximum dollar amounts for the places for which aid may be paid.

1. All exhibitors must be 8 years of age as of January 1st of the current fair year.
2. All purebred, mature stock must be registered in a recognized American Registry Book, and be prepared to show proof of registry.
3. No animals having hereditary unsoundness will be allowed to compete for premiums.
4. Pair of calves, either senior or junior class are to be bred and raised by exhibitor.
5. Only first prize winners can compete for championship. No entry required.
6. Premiums will not be paid on exhibits removed from the fairgrounds before 4pm on Sunday.
7. All exhibits must be removed from the fairgrounds between 4pm and 6pm Sunday unless other arrangements are made with the superintendent prior to show.
8. Exhibitor is responsible for cleaning of stall and area.
9. Only one entry per lot number is allowed by an exhibitor.
10. No animal shown in Junior Classes can be shown in Open Classes.
11. Absolutely no damaged or repaired extension cords allowed.
12. Exhibitors must have all required forms filled out completely, and turned in to appropriate superintendent before they will be allowed to exhibit their project(s).
13. Anyone presenting awards or ribbons for any of the livestock shows must be at least 8 years old.

OPEN LIVESTOCK CLASSES – PLEASE ALSO SEE HEALTH REGS UNDER RULES & REGS

1. **Premises IDs are REQUIRED** for all livestock showing at the Fair. This includes dairy, beef, swine, sheep, poultry and horses. Rabbits, dogs and cats do not require a Premises ID. No livestock will be admitted on to the Fairgrounds without a valid Premises ID on file with the Fair Office. If you have animals at more than one location, please provide Premises IDs for all locations. For more information on applying for a Premises ID, visit www.wiid.org.
2. All entries close June 22nd of current Fair year. Premium Books will not be printed. Entries can be done online at www.lodiagfair.com. Reference Premium Books and Entry Worksheets are located at the Lodi Library and the Poynette Library. Fair Office personnel will offer entry assistance during Office Hours as indicated on the front cover of this Premium Book.
3. Livestock exhibitors must verify number of animals needing stalls on or before June 29 by replying to the stalling request email from secretary@lodiagfair.com. Exhibitor email addresses from the exhibitor's blue ribbon online entry account will be used. Note: failure to respond will delay stalling of animal exhibits.
4. Barn set up time is Wednesday from 5pm to 8pm. After 8pm on Wednesday the barns will be closed until 2pm Thursday. Note: swine exhibitors will be penned upon arrival.
5. Junior and Open General Exhibit drop off is Wednesday from 4pm to 8pm and Thursday from Noon to 6pm.

6. Swine exhibitors will be given a stall assignment upon check in. No swine should be stalled until a stall is assigned.
7. Livestock exhibits: dairy, beef, swine, poultry, rabbits and sheep are to be brought in between 2pm and 6pm on Thursday. Market animal weigh ins (beef, sheep & swine) will be from 6:30pm to 8pm Thursday.

DEPARTMENT 101 DAIRY CATTLE

Superintendents: Merten Breunig (608) 592-3771; Eric Johnson (608) 516-4125;
Dave Endres (608) 592-7856

- I. **Premises IDs are REQUIRED** for all livestock showing at the Fair.
- II. See [WI Ag Fair Rules, ATP 160](#) for General Regulations and Animal Age Classes.
- III. All cattle must be securely tied.
- IV. All exhibits must be the result of the labor of the person exhibiting.
- V. All livestock must be fed and taken care of by the exhibitor at his/her expense.
- VI. No alcohol or smoking permitted in the exhibit or barn areas at any time.
- VII. Exhibitors MUST BE 8 yrs old as of January 1st of the current fair year.
- VIII. To have a breed class there must be 4 animals at show.
- IX. Open Show to start at 8:00am. Show order as printed in schedule.

CLASS A - Holstein

CLASS B - Guernsey

CLASS C - Jersey

CLASS D - Ayrshire

CLASS E - Brown Swiss

CLASS F - Milking Shorthorn

CLASS G - Crossbred Dairy

Premiums: \$8.00, \$7.00, \$6.00, \$5.00

Lot #

1. Spring Calf
2. Winter Calf
3. Fall Calf
4. Summer Yearling
5. Spring Yearling
6. Winter Yearling
7. Fall Yearling

Premiums: \$11.00, \$9.00, \$7.00, \$5.00

Lot #

8. Two Year Old
9. Three Year Old
10. Four Year Old and Older
11. Dry Cow

DEPARTMENT 102 BEEF CATTLE

Superintendents: Eric Johnson (608) 516-4125; Terry Quam (608) 592-3649;
Wayne Hoernke (608) 279-6861

- I. **Premises IDs are REQUIRED** for all livestock showing at the Fair.
- II. Animal Age -See [WI Ag Fair Rules, ATCP 160.08 \(2\) Beef, items a-f.](#)
- III. All cattle must be securely tied.
- IV. All exhibits must be the result of the labor of the person exhibiting.
- V. All livestock must be fed and taken care of by the exhibitor at his/her expense.
- VI. No alcohol or smoking permitted in the exhibit or barn areas at any time.
- VII. All purebred animals must have legible tattoos and be prepared to show proof of registry.
- VIII. Exhibitors **MUST BE** 8 yrs old as of January 1st of the current fair year.

CLASS A - Shorthorn

CLASS B - Aberdeen Angus

CLASS C - Hereford

CLASS D - Simmental

CLASS E - Red Angus

CLASS F - Gelbvieh

CLASS G - Crossbred

CLASS H - Any Other Purebred

Premiums: \$11.00, \$9.00, \$7.00, \$5.00

Lot #

1. Bull calf, junior
2. Bull calf, senior
3. Bull, summer yearling
4. Heifer calf, junior
5. Heifer calf, senior
6. Heifer, summer yearling
7. Heifer, junior yearling
8. Heifer, senior yearling
9. Cow, over 2 years
10. Pair of calves, 1 bull, 1 heifer

DEPARTMENT 104 SHEEP

Superintendents: Bobbi Jo Clark (608) 438-4613; Wayne Hoernke (608) 279-6861

- I. **Premises IDs are REQUIRED** for all livestock showing at the Fair.
- II. All purebred animals must have legible tattoos and be prepared to show proof of registry.
- III. Registered Columbias, Corriedales, Ramboulllets and Targhees shall be shown with 2 inches of wool or less. All other breeds shall have been completely shorn not more than 2 months nor less than 2 weeks prior to show date.
- IV. Flocks shall consist of 1 ram, any age; 1 yearling ewe and 1 ewe lamb.
- V. All exhibitors in this class or department showing more than one breed will be limited to a single entry in each class.
- VI. Exhibitors **MUST BE** 8 years of age as of January 1st of the current fair year to exhibit livestock.

CLASS A - Shropshire

CLASS B - Hampshire

CLASS C - Southdown

CLASS D - Corriedale

CLASS E - Targhee

CLASS F - Suffolk

CLASS G - Dorset

CLASS H - Cheviot

CLASS I - Oxford

CLASS J - Columbia

CLASS K - Rambouillet

CLASS L - Romney (long wooled)

CLASS M - Other Breeds

CLASS N – Crossbred

Premiums: \$6.00, \$5.00, \$4.00, \$3.00

Lot #

1. Spring ram lamb
2. Fall ram lamb
3. Winter ram lamb
4. Yearling ram
5. Spring ewe lamb
6. Fall ewe lamb
7. Winter ewe lamb
8. Yearling ewe lamb
9. Mature ewe
10. Pair of lambs
11. Flock

DEPARTMENT 107 POULTRY

Superintendent: Terri Hoernke (608) 635-3811; Eva Vangen (920) 350-2900

- I. **Premises IDs are REQUIRED** for all livestock showing at the Fair.
- II. All poultry and over 4 months of age shall be accompanied by documentation of a negative test for pullorum-typhoid conducted within 90 days prior to arrival at the exhibition or originate from a flock designated as "U.S. Pullorum-typhoid Clean".
- III. Exhibitors **MUST BE** 8 years of age as of January 1st of the current fair year to exhibit livestock.

AMERICAN CLASS CHICKENS

- CLASS AA - All Plymouth Rock**
- CLASS AB - Rhode Island Red**
- CLASS AC - All Wyandottes**
- CLASS AD - Other American Variety**

MEDITERRANEAN CLASS CHICKENS

- CLASS BA - All Leghorns**
- CLASS BB - Other Mediterranean Variety**

ASIATIC CLASS CHICKENS

- CLASS CA - All Cochins**
- CLASS CB - Other Asiatic Variety**

ENGLISH CLASS CHICKENS

- CLASS DA - All Orpington**
- CLASS DB - Australorps**
- CLASS DC – Other English Variety**
- CLASS DD - Any other Standard Variety**

CROSSBRED CLASS CHICKENS

- CLASS EA - Crossbred Egg type**
- CLASS EB - Crossbred Meat type**

CONTINENTAL CLASS CHICKENS

- CLASS FA - Polish**
- CLASS FB - Hamburg**
- CLASS FC - Other Continental Variety**

BANTAM CLASS CHICKENS

- CLASS GA - Feather Legged Bantam**
- CLASS GB - 1 Combed Clean Legged Bantam**
- CLASS GC - Rose Combed Clean Legged Bantam**
- CLASS GD - Game Bantam**
- CLASS GE - Any Other Bantam Variety**
- CLASS GF – Other Standard Variety**

DUCK CLASS

- CLASS HA - Pekin**
- CLASS HB - Muscovy**
- CLASS HC - Mallard**
- CLASS HD - Rouen**
- CLASS HE - Call Ducks**
- CLASS HF - Other Standard Variety**

GEESE CLASS

- CLASS IA - Toulouse**
- CLASS IB - Embden**
- CLASS IC - African**
- CLASS ID - Chinese**
- CLASS IE - Other Standard Variety**

TURKEY CLASS

- CLASS JA - Bronze**
- CLASS JB - Broad Whites**
- CLASS JC - Other Standard Variety**

OTHER FOWL

- CLASS KA – Other Fowl**

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

Lot #

1. Old Male
2. Old Female
3. Young Male
4. Young Female

DEPARTMENT 109 DOG OBEDIENCE

Superintendent: Maureen Heider 608-592-5059

- XII. Only one dog per class may be entered by each exhibitor. No dog may be entered by two or more exhibitors in the same class.
- XIII. Exhibitors entered in the Jr. Dept. may not enter the same dog in the Open Dept.
- XIV. Each exhibitor must have trained the dog they are showing.
- XV. All dogs are required to have had Distemper, Parvovirus and Rabies vaccinations given. Certificates of proof of these vaccines shall be mailed to the Lodi Ag Fair, Box 302, Lodi, WI 53555 by entry deadline.
- XVI. Exhibitors must clean up after their dogs. Baggies WILL NOT be provided.
- XVII. Exhibitors shall dress appropriately for showing, no open toed shoes or shoes that slip off easily.
- XVIII. Any dog showing aggression may be excused.
- XIX. No female dogs in season will be allowed.
- XX. No dogs shall be left unattended, even if crated.
- XXI. Dogs must be on leash at all times outside of the show ring.
- XXII. No wolf or wolf cross dogs will be allowed.

Class expectations:

- **PreNovice A & B:** *All exercises on lead.* Heel, Figure 8 Heel, Stand for Exam, Recall with Finish, long Sit Stay (1 min.) and long Down Stay (3 min.)
- **Novice:** *Exercises on lead –* Heel, Figure 8 Heel. *Exercises off lead –* Heel free, Stand for Exam, Recall with Finish, long Sit Stay (1 min.) and long Down Stay (3 min.)
- **Graduate Novice:** *Exercises on lead –* Heel. *Exercises off lead –* Stand for Exam, Heel free, Figure 8 Heel, Recall with Drop and Finish, long Sit Stay with Handler out of sight (3 min.), long Down Stay with Handler out of sight (5 min.)

Premiums: \$4.00, \$3.00, \$2.00, \$1.00

CLASS A – Obedience

Lot #

1. PreNovice A: Handler and dog has no previous experience
2. PreNovice B: Handler or dog has previous experience in PreNovice A
3. Novice
4. Graduate Novice

OPEN CLASSES – SUPERINTENDENT KATHY MARTIN
OPEN GENERAL REGULAR JUDGING

State aid on premiums paid to exhibitors shall be limited to classes and amounts set forth below. The numbers listed in descending order adjacent to each class are the maximum dollar amounts for the places for which aid may be paid.

1. **OPEN CLASS CHECK-IN:** Wednesday from 4pm to 8pm and Thursday from Noon to 6pm.
2. Only first prize winners can compete for championship. No entry required.
3. Straight judging first thru fourth place is used in all open departments.
4. Premiums will not be paid on exhibits removed from the fairgrounds before 4pm on Sunday.
5. All exhibits must be removed from the fairgrounds between 4pm and 6pm Sunday unless other arrangements are made with the superintendent prior to show.
6. Only one entry per lot number is allowed by an exhibitor.

DEPARTMENT 114 PLANT AND SOIL SCIENCES

- I. All exhibits must be listed in the name of the grower.
- II. All grains must be the growth of the current year except clover seed and beans.
- III. Perishable items may be dropped off on Friday between 7am- 8:30am. Please note: Judging will begin promptly at 9am on Friday. Items that are not in place by that time will not be judged.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

CLASS A - Field Crops

Lot #

1. Bundle of alfalfa, 4 inches at lower band
2. Bundle of soybeans, 4 inches at lower band
3. Clover seed, mammoth, peck
4. Clover seed, red, peck
5. Clover seed, alsike, peck
6. Soybeans, peck
7. Timothy seed, peck
8. Oats upper band 2-1/2 inches, named
9. Sunflower - 1 head

CLASS B - Vegetable Garden

Lot #

1. 4 White Potatoes
2. 4 Red Potatoes
3. 3 beets
4. 10 green beans
5. 10 wax beans

6. 10 beans other than green or wax
7. 3 carrots
8. 3 green onions with tops
9. 3 red onions
10. 3 white onions
11. 3 yellow onions
12. 1 plant leaf lettuce, any variety
13. 3 green tomatoes, any variety
14. 3 red or yellow tomatoes, any variety
15. 10 cherry or grape tomatoes
16. 1 early cabbage, any color
17. 1 zucchini squash
18. 1 other summer squash
19. 3 kohlrabi white or purple, not giant
20. 1 giant kohlrabi
21. 1 spinach plant
22. 3 bell peppers
23. 3 peppers, any other variety
24. Display of 5 pepper varieties, 2 each, must label varieties
25. 1 head broccoli
26. 10 peas in pods (not sugar snap)
27. 10 sugar snap peas in pods
28. 4 radishes
29. 3 cucumbers for pickling
30. 3 cucumbers for slicing
31. 1 bunch Kale, three stems
32. 1 bunch Chard, three stems
33. Any "Humorous" looking vegetable
34. Best display of 6 different varieties; two each

CLASS C – Fruit

Lot #

1. 3 apples, any variety
2. 1/2 pint red raspberries
3. 1/2 pint black raspberries
4. 1/2 pint any other raspberries
5. 1/2 pint plums
6. 1/2 pint cherries
7. 1/2 pint strawberries
8. 1/2 pint any other small fruit

CLASS D - Specialty Crops

Lot #

1. Herbs, one variety, at least 3 stems, labeled
2. Herbs, display of at least 3 varieties, labeled
3. Herbs, potted one variety in pot

4. Herbs, potted more than one variety in pot

DEPARTMENT 115 FLOWERS & HOUSE PLANTS

- I. Must be grown by exhibitor unless otherwise stated.
- II. Plants should be clean and free from insects, disease or injury.
- III. Government protected plants not allowed.
- IV. No artificial plant materials allowed.
- V. Cut flowers may be dropped off on Friday between 7am- 8:30am. Please note: Judging will begin promptly at 9am on Friday. Items that are not in place by that time will not be judged.
- VI. 3 stems (unless otherwise specified) with own foliage.
- VII. Wilted blooms may be replaced by exhibitor any time during the fair after judging.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

CLASS A – Flowers

Lot #

1. Ageratum
2. Aster
3. Bachelor Button
4. Bells of Ireland, 1 stem
5. Calendula
6. Canna, one stem
7. Clematis
8. Cone flower, lavender
9. Cone flower, pink
10. Cone flower, white
11. Cone flower, any other color
12. Dahlia, 3 blooms, each less than 3 inches across
13. Dahlia, 1 bloom 3 or more inches across
14. Daisy, any variety
15. Delphinium, 1 stem
16. Dianthus
17. Gladiola, 1 stem
18. Hollyhocks, 1 stem
19. Hydrangea, 1 stem
20. Larkspur, 1 stem
21. Lily, day, large, 1 stem
22. Lily, day, small, 1 stem
23. Lily, day, double, one stem
24. Lily, oriental, 1 stem
25. Lily, calla, 1 stem
26. Lily, asiatic, 1 stem
27. Lily, any other variety, 1 stem

28. Marigold, dwarf
29. Marigold, large
30. Nasturtium
31. Pansy
32. Petunia, double
33. Petunia, single
34. Phlox
35. Rose, climbing, 1 stem
36. Rose, miniature, 1 stem
37. Rose, variegated, 1 stem
38. Rose, any solid shade, 1 stem
39. Salvia
40. Snapdragon, dwarf
41. Snapdragon, tall
42. Sunflower, 1 stem
43. Sweet William
44. Verbena
45. Viola, any number of stems
46. Zinnia, solid color
47. Zinnia, variegated

CLASS B – Arrangements

- I. Arrangements may use purchased plant material.

Lot #

1. Miniature arrangement, all live materials, not to exceed 8" all dimensions, including container.
2. Miniature arrangement, all dried materials, not to exceed 8" all dimensions, including container.
3. "Harvest", fruits or vegetables in any stage, flowers, fruits or foliage.
4. "Susie the Duck", any arrangement incorporating a duck with any kind of material, plants, flowers, foliage, live or dried.
5. "Spotlight on Texture", variety of textures, dried forms, arranged in naturalistic container using good design, distinction and expression.
6. "Look Ma, No Flowers", arrangement of fresh materials, but no flowers.
7. "Pitcher Fun", any arrangement in any pitcher, using live or dried material or combination of both.
8. "Rhythm of the Pines", any arrangement incorporating evergreens.
9. Design done in reverent colors and reflections – figurines permitted.
10. "He Loves Me, He Loves Me Not", all fresh daisies with foliage, other greens besides daisy foliage permitted.
11. "A Tisket A Tasket" any arrangement in a basket.
12. "Pleasing Seasonings", an arrangement using all herbs.
13. "Recycle It Here", composition using recyclables in any manner, as containers or accessories. Dried or fresh material.
14. "Old Fashioned Fun", Hand Round Bouquet
15. "Going Fishing", composition using anything to depict the sport of fishing. All materials are acceptable.
16. "Creepy Creatures", accessories containers, materials denoting creatures of land or seas which you consider to be "creepy". Let the kids help with this one.

17. "Junk or Treasure", any arrangement using an unusual container such as a crock, jug, shell or whatever you have.
18. "International Intrigue", any arrangement depicting a country other than USA.
19. Arrangement of driftwood incorporating dried or fresh plant material
20. Arrangement of flowers using an old kitchen utensil as a container, foliage permitted.
21. Arrangement of fresh roadside or marsh material.
22. All one color arrangement
23. Party theme to be selected by the exhibitor.
24. Arrangement with Lodi Ag Fair theme

CLASS C - Potted Plants

- I. Limited to individual exhibitors.
- II. Plants must be grown in pots and not potted for the occasion. When possible include botanical name.

Lot #

1. African violet, single
2. African violet, double
3. African violet, miniature
4. Baby tears
5. Begonia, double flowering
6. Begonia, single flowering
7. Begonia, any other
8. Bromeliad
9. Cactus, one variety
10. Cactus garden, planted by exhibitor
11. Caladium
12. Coleus
13. Fern, any kind
14. Geranium, in bloom
15. Hibiscus
16. Impatiens
17. Ivy
18. Jade plant
19. Orchid, any variety
20. Prayer plant
21. Other foliage plant, not listed
22. Other Succulent not listed
23. Hydroponic plant
24. Handsomest house plant in bloom
25. Dish Garden, any number of plants, planted by exhibitor
26. Terrarium, any number of plants, planted by exhibitor
27. Fairy garden planted by exhibitor - single container
28. Mini Fairy Garden - 8" diameter or smaller

DEPARTMENT 118 - CULTURAL ARTS

- I. All artists must be amateur (must earn less than one-half of his/her income from the sale of art objects).
- II. All entries must be the exhibitors' own work.
- III. Any exhibit previously entered at the Lodi Agricultural Fair is not eligible for entry.
- IV. Paintings/drawings must be framed or properly mounted on cardboard mat or foundation of similar strength, fixed for hanging. Picture wire is the preferred method for hanging so that the entry can be hung for display.
- V. Framed art size may not exceed 3' x 4' including frame.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

CLASS A Oils

CLASS B - Acrylics

CLASS C - Water Color or Tempera

CLASS D - Crayon or Pastels

CLASS E - Pencil or colored pencil drawing

CLASS F Mixed Media/Media Not Mentioned

Lot #

1. Animal, no bird or insect, copied. Attach original on back.
2. Animal, no bird or insect, original
3. Bird or insect, copied. Attach original on back.
4. Bird or insect, original
5. Flowers, copied. Attach original on back.
6. Flowers, original
7. Landscape, seascape, cityscape, copied. Attach original on back.
8. Landscape, seascape, cityscape, original
9. Nonobjective, abstract
10. Portrait, original
11. Self portrait, original
12. Still life, copied
13. Still life, original
14. Cartoon or comic strip
15. Painting incorporating one or more "found objects"
16. Lodi Ag Fair theme painting, drawing or mixed media

CLASS G – Ceramics and Pottery

Lot #

1. Hand coiled pottery
2. Wheel thrown vessel
3. Pinch pot
4. Slip casting object
5. Dry brushed item
6. Dry brushed set of items

7. Stained item
8. Glazed item
9. Glazed (pre-cleaned) item
10. Any other item

CLASS H – Basketry

Lot #

1. Reed basket, with handle
2. Reed basket, without handle
3. Reed basket incorporating multiple materials (fabric, beads, feathers, etc.)
4. Twig basket
5. Pine needle basket
6. Basket made of natural materials not listed
7. Basket made from man-made materials
8. Purse or tote bag made with basketry materials.
9. Any other basketry item not listed

CLASS I – Wood

Lot #

1. Holiday article
2. Seasonal article
3. Toy
4. Wood carving, painted
5. Wood carving, not painted
6. Any other wooden article

CLASS J - Fabric Crafts

Lot #

1. Holiday
2. Latch hook
3. Macramé item
4. Painting on any fabric
5. Soft sculpture
6. Stuffed toy or doll
7. Textile wall hanging
8. Tie dye
9. Weaving with loom
10. Weaving without loom
11. Coiled/wrapped basket
12. Felted item
13. Any other technique using fabric

CLASS K – Needlework

Lot #

1. Creative stitchery
2. Cross stitch

3. Counted cross stitch, seasonal
4. Counted cross stitch, wearable
5. Counted cross stitch, framed
6. Counted cross stitch, any other
7. Needlepoint, on plastic canvas
8. Needlepoint, not on plastic canvas
9. Needlepunch, seasonal
10. Needlepunch, wearable
11. Needlepunch, framed
12. Needlepunch, any other
13. Swedish weaving, afghan
14. Swedish weaving, table topper
15. Swedish weaving, pillow
16. Swedish weaving, any other not listed

CLASS L – Stenciling

Lot #

1. On fabric
2. On Wood
3. Any other media

CLASS M - Miscellaneous Crafts (non professional)

Lot #

1. Appliqué
2. Calligraphy
3. Collage
4. Computer Art
5. Decoupage
6. Display of hobby collection
7. Dough art
8. Dream catcher
9. Egg painting
10. Etchings, block prints, wood cuts
11. Gift Basket, Seasonal, Special Occasion, Other Themed
12. Item using paper made by exhibitor
13. Leatherwork
14. Light catcher
15. Metalwork
16. Rosemaling, copied
17. Rosemaling, original
18. Scrapbook
19. Sculpture from clay
20. Sculpture from material other than clay
21. Stained glass, leaded or foiled, flat
22. Stained glass, leaded or foiled, 3-D
23. Fused glass, decorative item

24. Fused glass, item used in home
25. Fused glass, any other item
26. Item from glass fused by exhibitor
27. Item from glass slumped by exhibitor
28. Item from glass etched by exhibitor
29. Glass beads or marbles made by exhibitor (at least 5)
30. Glass or tile mosaic for indoor use
31. Glass or tile mosaic for outdoor use
32. Concrete art for indoor use
33. Concrete art for outdoor use
34. String art
35. Tole Painting
36. Item made from polymer clay
37. Origami
38. Carved and/or painted gourd
39. Original item celebrating culture. Must include specific name of culture and describe how item represents that culture
40. Item made from recycled glass or pottery
41. Item made from recycled metal
42. Item made from other recycled material
43. Lapidary item

CLASS N - Greeting Cards

Lot #

1. Birthday
2. Humorous
3. Juvenile
4. Holiday
5. Shaker cards
6. Pull cards
7. Vellum
8. Card using paper made by exhibitor
9. Book mark cards

CLASS O – Jewelry and Beadwork

Lot #

1. Strung bead necklace, one strand
2. Strung bead bracelet, one strand
3. Bead weaving necklace
4. Bead weaving bracelet
5. Metal work necklace without beads
6. Metal work bracelet without beads
7. Metal work necklace incorporating beads
8. Metal work bracelet incorporating beads
9. Metal work pendant, pin or brooch
10. Earrings incorporating beads

11. Earrings without beads
12. Wire wrapped pendant
13. Wire wrapped earrings
14. Strung bead necklace, multiple strands
15. Strung bead bracelet, multiple strands
16. Item using dichroic or fused glass
17. Ring any material/technique
18. Pin or brooch, any material/technique
19. Jewelry item made using polymer clay
20. Lanyard or eyeglass holder
21. Beaded item other than jewelry for personal use (e.g. purse)
22. Beaded item other than jewelry for decorative use (e.g. box)
23. Kumihimo, item with beads
24. Kumihimo, item without beads
25. Macrame jewelry item

CLASS P – Printmaking

Lot #

1. Monotype print
2. Wood reduction print
3. Relief print
4. Sponge print

DEPARTMENT 119 ANTIQUES

- I. All antiques must be more than 50 years old.
- II. All articles will be kept in a secured area. ***You enter these items at your own risk.***
- III. No exhibit which has been previously entered at the Lodi Fair is eligible for entry.
- IV. No weapons allowed for entry
- V. **MUST INCLUDE STATEMENT OF ORIGIN AND/OR USE OF ITEM**

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

CLASS A - Glass /China/Pottery

Lot #

1. Carnival Glass item
2. Clear Glass item
3. Colored Glass (other than Depression) item
4. Depression Glass item
5. Milk Glass item
6. Ceramic
7. Advertising on Glass or china or pottery item
8. Medicine Bottle or Jar
9. China item

10. Pottery item
11. Wisconsin advertising on glass/china or pottery
12. Crock

CLASS B - Furniture

Lot #

1. Trunk
2. Chair or Rocking Chair
3. Any wicker Item
4. Children's Furniture
5. Dresser, Buffet, or Commode
6. Table
7. Any other small furniture item

CLASS C - Miscellaneous

Lot #

1. Kitchenware
2. Household item, wooden
3. Household item, metal
4. Farm Tool
5. Garden Tool
6. Advertisement item, not glass or china
7. Any Antique item made in Wisconsin
8. Hard covered Book
9. Soft covered Book
10. Magazine/Comic Book
11. Book about Wisconsin
12. Book about Lodi
13. Wisconsin advertising item, not china/glass/pottery
14. Any other item

CLASS D – Fabric

Lot #

1. Clothing item
2. Household item – kitchen or dining
3. Household item – other than kitchen/dining

CLASS E - Toys

Lot #

1. Tin toy
2. Iron toy
3. Wooden toy
4. Stuffed animal
5. Rag doll
6. Other doll

DEPARTMENT 120 PHOTOGRAPHY

- I. One photo per lot number in a class unless stated otherwise.
- II. Exhibitors may not enter a duplicate picture or parts of a picture entered in another lot.
- III. There are two Classes, Black & White and Color. The lots apply to both classes. For example, an exhibitor may enter a black & white photo of a baby and a color photo of a baby.
- IV. Non-Professional photography only. Exhibitor must earn less than half of his/her income from photography.
- V. Photos must have been taken no earlier than last year's Lodi Ag Fair.
- VI. All pictures should be mounted on white poster board 14"x11" or 7"x11" depending on number of pictures in exhibit. No frames.
- VII. All photos are to be snapshots sized no larger than 4"x6" except enlargement class.
- VIII. Staple exhibitor tag to upper corner of poster board.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

CLASS A-Black and White Photography

CLASS B-Color Photography

Lot #

1. 1 Child or baby
2. 1 Adult character study
3. 3 winter pictures
4. 3 pictures children at play
5. 3 pictures person(s) at work
6. 3 pictures person(s) with animal(s)
7. 1 picture adult(s) and child(ren) together
8. 3 pictures parade
9. 1 picture patriotism
10. 3 action pictures
11. 3 landscapes of the Lodi area
12. 1 picture of water: Be Creative.
13. 4 pictures, same subject, 4 seasons.
14. 2 pictures, same subject, one extreme close-up, one showing entire subject
15. 3 pictures, clouds, sunsets or sunrise
16. 3 farm activity scenes
17. 3 animal life (mammals)
18. 3 animal life (birds)
19. 3 animal life (reptiles, amphibians, fish)
20. 3 animal life (insects, spiders)

21. 3 plants (flowers)
22. 3 plants (not flowers)
23. 3 Wisconsin scenes
24. 3 travel pictures
25. 3 pictures of wheels
26. 3 underwater pictures
27. 1 night photography without flash
28. 1 silhouette effect
29. 1 beauty in unexpected place photo
30. 1 make me laugh photo
31. 1 photo - trick photography
32. 3 pictures of Lodi Fair
33. 1 architecture study
34. 1 enlargement not to exceed 8"x12"
35. 1 panoramic photo
36. 1 computer photo collage of one body part (e.g. eyes, mouths, hands or feet) 8"x12" or less.
37. 1 computer enhanced print from one shot, not to exceed 8"x12"; attach copy of photo before changes. Include name of software used.
38. 1 computer enhanced print from multiple shots, not to exceed 8"x12"; attach copy of photo before changes. Include name of software used.
39. Computer generated scrapbook.

DEPARTMENT 122 WOODWORKING

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

CLASS A - New Construction

Lot #

1. Article for use on farm or in home workshop
2. Article for use outdoors
3. Article for use in storage
4. Article for use in kitchen or living room
5. Article for use in home
6. Toy or homemade game
7. Article of creative design from wood or wood and other materials
8. Doll house
9. Doll furniture
10. Bird or wild animal feeder
11. Bird house (indoor decoration or outdoor use)

CLASS B - Refinished Woodworking

Lot #

1. Article for use on farm or in home workshop
2. Article for use outdoors
3. Article for use in storage
4. Article for use in kitchen or living room
5. Article for use in home
6. Any other refinished wood article.

DEPARTMENT 125 FOODS AND NUTRITION

- I. Baked goods may be dropped off on Friday between 7am- 8:30am. Please note: Judging will begin promptly at 9am on Friday. Items that are not in place by that time will not be judged.
- II. All baked goods must be presented in a plastic bag on a 8 to 9 inch paper plate with entry tag attached to the plate.
- III. All foods will be disposed of by fair superintendents on Sunday at 4pm .
- IV. No food will be reclaimed.
- V. No prepared mixes.

Premiums: \$2.00, \$1.75, \$1.20, \$1.25

CLASS A - FOODS

Breads

Lot #

1. White, yeast 1/2 small loaf
2. Whole wheat or graham, 1/2 small loaf
3. Yeast coffee cake, 1/2 cake
4. 3 Cinnamon rolls
5. 3 Parker House or cloverleaf rolls
6. Fancy bread
7. Any variety from bread maker, 1/2 loaf
8. Gluten free bread

Cake

Lot #

9. Cake using fruit and/or nuts, unfrosted 3 in. sq.
10. Chocolate cake, unfrosted 3 in. sq.
11. Chiffon or angel food cake, ¼ cake
12. Cake, any other kind, labeled, 3 in. sq.
13. Decorated cake (fillers may be used)
14. Decorated cupcakes
15. Gluten free cake

Cookies

Lot #

16. 3 Chocolate chip cookies
17. 3 Sugar cookies, rolled
18. 3 Peanut butter cookies
19. 3 Monster cookies
20. 3 Chocolate brownies
21. 3 Holiday decorated cookies
22. 3 Oatmeal cookies
23. 3 Any Ethnic cookies, label culture or country
24. 3 Shaped or molded cookies
25. 3 Cookies using 100% whole grain flour
26. 1 **BIG** cookie - Any Kind
27. 3 Gluten free cookies

Candy

Lot #

28. Fudge, 3 pieces
29. Any other variety, 3 pieces
30. Caramels, 3 pieces
31. Nut brittle, 3 pieces

Quick Breads

Lot #

32. Quick nut bread, 1/2 loaf or 1 small loaf
33. Banana bread, ½ loaf or 1 small loaf
34. Quick fruit (not banana) bread, 1/2 loaf or 1 small loaf
35. Zucchini or carrot bread, ½ loaf or 1 small loaf
36. 3 Muffins
37. Quick coffee cake, 3 in. corner sq.
38. Any quick bread or muffin using 100% whole grain flour
39. Gluten free quick bread

CLASS B – CANNED/PRESERVED FOODS

- I. Each jar of vegetables, fruit or meat must have a label on the jar giving the following information:
(a) Name of product (b) Date canned (c) Process method (d) Process time
- II. All products must have been canned since last year's fair.
- III. All products must be processed using current USDA standards.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

Canned Fruits

Lot #

1. Any fruit syrup, label as to kind
2. Applesauce
3. Cherries
4. Peaches
5. Pears
6. Raspberries
7. Any berries, label as to kind
8. Any fruit, not listed above, label as to kind
9. Canned pie filling, label as to kind
10. Any pickled fruit

Canned Jams, Jellies, Preserves & Conserve

Lot #

11. Strawberry jam
12. Raspberry jam
13. Jam made from wild fruit
14. Jam with two or more fruits
15. Any other jam not listed
16. Grape jelly
17. Raspberry jelly
18. Jelly made from wild fruit
19. Jelly made with two or more fruits
20. Any other jelly not listed
21. Any fruit preserve
22. Any fruit conserve

- 23. Any fruit chutney, salsa, or condiment
- 24. Any fruit topping for ice-cream, etc.

Canned Vegetables

Lot #

- 25. Dilly Beans
- 26. Pickled asparagus
- 27. Beet pickles
- 28. Sweet pickles
- 29. Bread and butter pickles
- 30. Dill pickles
- 31. Sauerkraut
- 32. Any other pickled vegetable
- 33. Salsa
- 34. Green or wax beans
- 35. Tomatoes
- 36. Relish (label as to kind)
- 37. Any other canned vegetable

Other Preserved Foods

Lot #

- 38. Any canned item, decorated or ready for gift giving
- 39. Canned meat (label as to kind)
- 40. Honey
- 41. Dried herb, label as to kind
- 42. Dried vegetable, label as to kind
- 43. Dried meat, label as to kind
- 44. Any beeswax item
- 45. Maple syrup
- 46. Maple sugar
- 47. Canned soup, label as to kind
- 48. Dried fruit, label as to kind
- 49. Herb tea, label showing all herbs used

DEPARTMENT 126 CLOTHING

- I. Goods received in soiled condition will not be placed on exhibit or allowed to compete for prizes.
- II. Articles of wool blend should be at least 65% wool.
- III. ONLY articles completed since last year's fair may be entered.
- IV. Only one article under each item number may be entered by the exhibitor.
- V. All work must be done by the exhibitor.
- VI. Attach description to all recycled clothing exhibits of garment before and after.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

CLASS A - Infants & toddler clothing, 0 - 3 Years

Lot #

1. Costume
2. Outfit for best wear
3. Play clothes - shirt/top
4. Play clothes - pants/shorts
5. Hat or Bonnet

CLASS B - Preschool to age 12

Lot #

1. Costume
2. Jumper or Vest
3. Outfit for best wear
4. Play clothes - shirt/top
5. Play clothes - pants/shorts
6. Sleep wear/robe
7. Head or Neckware

CLASS C - Teenage or adult garments

Lot #

1. Appliquéd or quilted garment
2. Casual dress
3. Casual wear for woman
4. Casual wear for man
5. Dress for best wear
6. Garment made of wool fabric
7. Garment made of knit fabric
8. Jumper or vest
9. Suit - Jacket & Skirt or Jacket & Pants
10. Party or formal dress
11. Button front shirt
12. Knit top/shirt
13. Skirt
14. Shorts/pants

15. Sleepwear/robe
16. Top, back opening
17. Hat or cap
18. Coat or jacket
19. Any lined item
20. Halloween or other costume
21. Personal accessory such as purse or tote bag

CLASS D - Recycled or Repurposed Fabric

Lot #

1. Adult garment - Top/Shirt/Vest
2. Adult garment - Shorts/Skirt/Pants
3. Adult garment - Jacket
4. Child's garment- Top/Shirt/Vest
5. Child's garment - Shorts/Skirt/Pants
6. Child's garment - Jacket
7. Doll clothing
8. Any other item made from recycled fabric

CLASS E – Doll clothing

Lot #

1. For fashion doll, e.g. Barbie, one item
2. For fashion doll, e.g. Barbie, entire outfit
3. For 17" doll, e.g. American Girl, one item
4. For 17" doll, e.g. American Girl, entire outfit
5. For baby doll, one item
6. For baby doll, entire outfit

CLASS F - Embellished clothing item for adult or child. Garment must be sewn and embellished by exhibitor.

Lot #

1. With quilting
2. With hand embroidery
3. With machine embroidery
4. With beadwork
5. With stenciling
6. With painting
7. With any other embellishment

DEPARTMENT 127 KNITTING AND CROCHETING

- I. Entry must be exhibitor's own work
- II. No exhibit which has previously been entered at the Lodi Fair is eligible for entry.
- III. Only articles made since last year's fair may be entered.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

CLASS A – Knitting (with needles unless otherwise noted)

Lot #

1. Afghan
2. Afghan, minimum size 36"X42"
3. Baby afghan, less than 36" in any direction
4. Cape, shawl
5. Cardigan sweater
6. Hat
7. Infant or child's sweater
8. Pullover sweater
9. Socks or leg warmers
10. Hand/Arm warmers
11. Scarf
12. Sleeveless sweater or vest
13. Slippers
14. Knit outfit, at least two pieces
15. Two or four needle mittens
16. Any sweater using all over pattern
17. Any household item (pot holder, pillow, toy)
18. Any article made using knitting machine
19. Doll clothing - one item
20. Doll clothing - entire outfit
21. Item made on knitting machine
22. Item knitted and felted by exhibitor
23. Any other knitted item not listed

CLASS B – Crocheting

Lot #

1. Afghan, any stitch
2. Afghan, granny squares
3. Baby afghan, less than 36" in any direction
4. Doilies
5. Hat or cap
6. Household item other than doily
7. Mittens
8. Scarf
9. Slippers
10. Socks or leg warmers
11. Hand/arm warmers
12. Sweater, sleeveless
13. Sweater, pullover
14. Sweater, cardigan
15. Doll clothing - one item
16. Doll clothing - entire outfit
17. Any other item not listed

CLASS C - Homespun Yarn

Lot #

1. Article knit from yarn spun by exhibitor
2. Article crocheted from yarn spun by exhibitor
3. Article woven from yarn spun by exhibitor
4. Skein of yarn spun by exhibitor
5. Skein of yarn dyed by exhibitor

DEPARTMENT 128 HOME FURNISHINGS

- I. Entry must be work of the exhibitor.
- II. No exhibit which has previously been entered at the Lodi Fair is eligible for entry.
- III. Only articles made within the past 2 years, may be entered.
- IV. Articles entered in Class H - V must follow additional rules listed above those classes.
- V. The entry committee reserves the right to change the class and/or lot on an item if necessary.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

CLASS A – Embroidery

Lot #

1. Hand embroidered household item
2. Machine embroidered household item

CLASS B - Holiday Item

Lot #

1. Tree skirt
2. Stocking
3. Ornaments, set of 4
4. Centerpiece
5. Table Runner or Topper

CLASS C – Pillows

Lot #

1. Embroidered top
2. Stenciled top
3. Multiple techniques
4. Any other not listed
5. Pillowcase (for bed pillow) sewn by exhibitor

CLASS D – Rugs

Lot #

1. Braided Rug
2. Hooked Wool Rug
3. Loomed Rug
4. Rag rug from rags, any technique

CLASS E – Wreaths

Lot

1. Cone
2. Grapevine
3. Any other type

CLASS F – Wool Hooking

Lot

1. Pillow
2. Table Runner
3. Wall Hanging
4. Rug
5. Any other

CLASS G – MISCELLANEOUS

Lot

1. Baby blanket, not knitted or crocheted
2. Bedspread
3. Comforter cover or duvet
4. Candle
5. Creative accessory for home. Design must be original
6. Dresser scarf
7. Hanging container for plants or greenery
8. Place mats, set of at least 2
9. Refinished small accessory for room
10. Refinished piece of furniture. Must include statement of work done.
11. Reupholstered furniture. Must include statement of work done.
12. Trash to Treasure Item, recycled from one project to another.

QUILTING

- I. Only one entry per lot number, per person is allowed.
- II. Entry must be the work of the exhibitor (except as noted).
- III. The entry committee reserves the right to change the lot on an item if necessary. Reasonable attempts will be made to contact the maker if an item is re-categorized.
- IV. All quilts in Classes H - U **MUST have a 4 inch rod pocket no more than 84" from bottom of piece to top of pocket for hanging (may be pinned or sewn on).** If quilt is submitted without a rod pocket the quilt will automatically be judged one (1) ribbon placing lower.
- V. Please list the **exact size for the Width x Length** of your quilt(s) in the **"Optional Submission Comment"** box in the Online Misc Items/Submit Entries screen before submitting your final entry. **If size is unknown at time of entry, please state "size unknown".**
- VI. Quilted clothing items should be entered in Department 126 - Clothing.
- VII. Perimeter is the total length of all sides. Ex. A 45"x72" quilt has a perimeter of 234" (45+45+72+72)

CLASS H – Quilt Top Whole Cloth

CLASS I - Quilt Top Pieced

CLASS J - Quilt Top Hand Appliquéd
CLASS K - Quilt Top Machine Appliquéd
CLASS L - Quilt Top Hand Embroidered and/or Embellished
CLASS M - Quilt Top Machine Embroidered and/or Embellished
CLASS N - Quilt Top uses two or more techniques
CLASS O - Quilt Top - Tshirt
CLASS P - Quilt Top - Photos
CLASS Q - Quilt Top - Baby
CLASS R - Quilt Top - Wall Hanging
CLASS S - Quilt Top - Recycled materials (repurposed or reused fabric)
CLASS T - Collaboration Quilt - quilted and/or pieced by 3 or more quilters (Charity or quilt group)
CLASS U - Quilt Top - landscape/pictorial quilt not using any of above methods

Lot #

1. Tied Quilt perimeter under 200"
2. Tied Quilt perimeter 200" and over
3. Hand Quilted by exhibitor perimeter under 200"
4. Hand Quilted by exhibitor perimeter 200" and over
5. Hand Quilted by person other than exhibitor perimeter under 200"
6. Hand Quilted by person other than exhibitor perimeter 200" and over
7. Home Sewing Machine Quilted by exhibitor perimeter under 200"
8. Home Sewing Machine Quilted by exhibitor perimeter 200" and over
9. Home Sewing Machine Quilted by person other than exhibitor perimeter under 200"
10. Home Sewing Machine Quilted by person other than exhibitor perimeter 200" and over
11. Mid-Long Arm or other type of commercial Machine Quilted by exhibitor perimeter under 200"
12. Mid-Long Arm or other type of commercial Machine Quilted by exhibitor perimeter 200" BUT UNDER 260"
13. Mid-Long Arm or other type of commercial Machine Quilted by exhibitor perimeter 260" BUT UNDER 330"
14. Mid-Long Arm or other type of commercial Machine Quilted by exhibitor perimeter 330" BUT UNDER 370"
15. Mid-Long Arm or other type of commercial Machine Quilted by exhibitor perimeter over 370"
16. Mid-Long Arm or other type of commercial Machine Quilted by person other than exhibitor perimeter under 200"
17. Mid-Long Arm or other type of commercial Machine Quilted by person other than exhibitor perimeter 200" BUT UNDER 260"
18. Mid-Long Arm or other type of commercial Machine Quilted by person other than exhibitor perimeter 260" BUT UNDER 330"
19. Mid-Long Arm or other type of commercial Machine Quilted by person other than exhibitor perimeter 330" BUT UNDER 370"
20. Mid-Long Arm or other type of commercial Machine Quilted by person other than exhibitor perimeter OVER 370"

Class V – Other Quilted Items

Lot #

1. Quilted Pillow
2. Quilted Quillow (a quilt with a reversible pocket strategically sewn on the quilt so it can be folded up to fit inside the pocket making a pillow)
3. Quilted table runner or table topper
4. Quilted placemats (set of two or more)
5. Recycled Quilted Item (Item made with repurposed or reused fabric. NOT a quilt.)
6. Quilted Tote or Purse
7. Any other quilted personal item not listed (No quilts or clothing. Enter quilted clothing in Department 126 - Clothing.)
8. Any other quilted home furnishing not listed. (No quilts)

SENIOR CITIZEN DIVISION RULES

Kathy Martin Superintendent

The senior citizen division is open to exhibitors age 62 or older as of January 1st of the current fair year. An exhibitor may not enter exhibits in both Open Class and Senior Division in the same year. If an exhibitor does enter in both Open and Senior, the Senior Division entries will not be judged. Seniors living in nursing homes, assisted living residences, senior apartments, etc. are encouraged to enter.

SENIOR CITIZEN CLASS CHECK-IN: Wednesday from 4pm to 8pm and Thursday from Noon to 6pm.

DEPARTMENT 215 – SR HOUSEPLANTS & FLOWERS

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

Class A - House Plants

Lot #

1. African violet
2. Other flowering plant
3. Green leafy plant
4. Cactus or succulent

Class B – Flowers

Lot #

5. Three stems, flowers grown by exhibitor, in vase
6. Cut flower arrangement, total height over 12"
7. Cut flower arrangement, total height under 12"
8. Dried flower arrangement, total height over 12"
9. Dried flower arrangement, total height under 12"

DEPARTMENT 218 – SR CULTURAL ARTS

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

Class A - Fine Arts

Lot #

1. Watercolor painting
2. Oil painting
3. Acrylic painting
4. Collage
5. Pencil drawing
6. Crayon drawing
7. Drawing using markers
8. Pen and Ink drawing
9. Pastel drawing
10. Other media painting or drawing

Class B – Crafts

Lot #

11. Stamping with homemade stamp
12. Rubber stamping
13. Stamped remembrance page
14. Stamped family page
15. Hand painted ceramic item
16. Paper craft item
17. Fabric craft item
18. String or yarn craft item
19. Craft item using recycled material
20. Scratch Art
21. Fabric weaving
22. Paper weaving
23. Flower art
24. Fabric dying
25. Wood carving
26. Rosemaling

27. Other painted wood item
28. Holiday craft
29. Mosaic, paper
30. Mosaic, tile or glass
31. Jewelry or accessory, beaded
32. Jewelry or accessory, paper mache
33. Any other craft item

DEPARTMENT 220 – SR PHOTOGRAPHY

- I. All Senior division photography is color only
- II. All pictures should be mounted on white poster board 14"x11" or 7"x11" depending on number of pictures in exhibit. No frames.
- III. All photos are to be snapshots sized no larger than 4"x6".

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

Class A – Color Photography

Lot #

1. 1 Snapshot child or baby
2. 1 Snapshot teenager
3. 1 Snapshot adult
4. 1 Snapshot animal or bird
5. 1 Snapshot flower
6. 1 Snapshot scenery
7. 1 Snapshot special occasion

DEPARTMENT 221 – SR CREATIVE WRITING

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

Class A – Original composition

Lot #

1. Original poem
2. Original nonfiction
3. Original fiction
4. Original autobiographical story
5. Illustrated original writing
6. Other original creative writing

DEPARTMENT 227 – SR KNITTING & CROCHETING

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

Class A – Knitting

Lot #

1. Knitted scarf
2. Knitted afghan
3. Knitted dishcloth
4. Other knitted item

Class B – Crocheting

Lot #

5. Crocheted scarf
6. Crocheted afghan
7. Crocheted dishcloth
8. Other crocheted item

Class C – Decorative Item

Lot #

9. Knitted, crocheted or tatted ornament

DEPARTMENT 228 – SR HOME FURNISHINGS

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

Class A – Other

Lot #

1. Hand embroidered pillowcase
2. Hand embroidered table topper
3. Any other hand embroidered item, not listed above
4. Table or dresser decoration
5. Other item for home

DEPARTMENT 229 – SR GROUP PROJECT

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

Class A - Group Project

Lot #

1. Group project
2. Group project
3. Group project
4. Group project