



**Junior Exhibit Hall Superintendents:
Lori Ripp 608-849-4519; Judy Smith**

JUNIOR CLASSES - DANISH JUDGING

All exhibitors in the Junior Fair division shall be a member of an organized youth organization under adult supervision.

1. **JR EXHIBIT HALL CHECK-IN:** Wednesday from 4pm to 8pm and Thursday from Noon to 6pm.
2. Judging starts Friday morning at 9am.
3. Exhibits may not be removed from the fairgrounds before 4pm on Sunday. Violators will forfeit premiums.
4. All exhibits must be removed from the fairgrounds between 4pm and 6pm Sunday of the fair unless other arrangements are made with the superintendent prior to the show.
5. Exhibitors must be between the ages of 8-20 years old as of January 1st of current fair year. Exception in department 17J – Exploring & Cloverbuds and 26J - Clothing | Class K – Clothing Revue only.
6. All ages determined as of January 1st of current fair year.
7. Judging questions and concerns will be addressed by judges on Friday from 9am to 2pm. Livestock show questions will be addressed during the show. Judges decisions are final.

*****NOTICE: PLEASE ONLY ONE ENTRY PER LOT FOR ALL DEPARTMENTS IN THE JUNIOR EXHIBIT HALL.**

DEPARTMENT 26J CLOTHING

- I. Please also enter garments under Clothing Revue!
- II. Clothing entries may have been worn, but must be clean and pressed for exhibit at the fair.
- III. All entry tags are to be pinned securely on to the top edge of the garment.
- IV. Wire hangers must accompany all exhibits except scarves.
- V. All posters should be 14" x 22"; deviation will result in one placing lower.
- VI. Exhibits must be made within the last year.
- VII. Cloverbuds can be in Clothing Revue Class K.
- VIII.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

CLASS A - AGE 9-12

CLASS B - AGE 13 and older



Lot #

1. Educational poster (hems, seams, equipment, etc.) 14" x 22"
2. Simple sewn item for home or self (pillow, hanger cover, laundry bag, purse, etc.)
3. Simple top of woven fabric
4. Simple top of knit fabric
5. Simple night wear
6. Simple skirt
7. Simple slacks, pants, shorts, knickers
8. Vest
9. Simple dress, sundress or jumper
10. Any other simple garment
11. Apron
12. Lingerie, tricot
13. Robe or sleep wear outfit
14. Sewn accessory for self (backpack, sleeping bag, down vest, etc.) may be made from kit
15. Sewn accessory for self or home
16. Blouse or shirt
17. Slacks, pants or shorts
18. Knit top with sleeves and/or collar
19. Knit dress with sleeves and/or collar
20. Dress of woven fabric with sleeves and/or collar
21. Garment for preschooler
22. Garment for school age child
23. Garment for adult
24. Formal wear
25. Jumpsuit or coveralls
26. Creative costume
27. Creative sweatshirt
28. Pants or skirt w/top (jacket, vest or blouse)
29. Creative garment made by combining 2 or more patterns
30. Suit, pants or skirt with jacket
31. Coat or jacket
32. Garment with original design
33. Item made from recycled fabric
34. Wearable art
35. Costume for self or other
36. Any other garment

Clothing Construction - Equestrian Attire

Lot #

37. Saddle Blanket
38. Riding Boot Carrying Bag
39. Equitation scarf



40. Tack covers
41. Mane tamer
42. Club banner
43. Any other article not listed above

Looking Good

Lot

44. Develop an IALAC puppet skit or story
45. Make friendship bracelets or necklaces
46. Make "Warm fuzzy" pom-pom characters.
47. Develop a flip chart on line illusions
48. Create paper dolls to illustrate line illusions
49. Make your own body poster to demonstrate color and line concepts
50. Clothing first aid kit
51. Adaptation of laundry basket game
52. Shirts or other item of clothing utilizing iron on designs
53. Poster describing your clothing "image" along with samples of outfits
54. Critique of before and after makeovers found in the media
55. Develop your own personal color chart
56. Do research and background on clothing related careers
57. Clothing inventory that identifies needed purchases
58. Display and analysis on quality of three clothing items
59. Analyze the advantages of cash vs. credit for a specific clothing related item
60. Analyze the cost per wear of three different types of clothing
61. Share results of stain removal or textile experiment
62. Design a poster or booklet about what you've learned about dry cleaning

Appliqué Quilting

Lot

63. Sweatshirt
64. Tote bag
65. Wall hanging
66. Doll quilt
67. Crib/baby quilt
68. Lap quilt
69. Any quilt ;over Lap size
70. Any other using appliqué quilting technique

Hand Quilted Item

Lot

71. Article of clothing
72. Wall hanging
73. Doll quilt



- 74. Crib/baby quilt
- 75. Lap quilt
- 76. Any quilt over Lap size
- 77. Ornament
- 78. Item hand-quilted for table
- 79. Other item using the hand quilted technique

Machine Quilted (Sewing Machine)

Lot #

- 80. Sweatshirt/t-shirt
- 81. Tote bag
- 82. Wall hanging
- 83. Doll quilt
- 84. Crib/baby quilt
- 85. Lap quilt
- 86. Any quilt over Lap size
- 87. Item machine quilted for table/kitchen (hot pads, placemats, table runner, etc.)
- 88. Pillow
- 89. Other item using sewing machine quilting technique

Long-Arm Quilt (Long-Arm Machine)

Lot #

- 90. Crib-size and under
- 91. Lap quilt
- 92. Bed size quilt
- 93. Any other item

Tied Quilt

Lot #

- 94. Crib-size and under
- 95. Over crib size
- 96. Other item using tied-quilting technique (*Note: Please NO FLEECE blankets. Tied fleece blankets should be entered in Department 28J – Jr Home Environment | Class A.*)

Any Quilting Technique

Lot #

- 96. Vintage or commemorative quilt
- 97. Quilt celebrating Lodi Fair