

Raul Arturo Gutierrez Velazquez was born on November 2, 1980 in Tuxla, Gutierrez, Chiapas (Mexico). At the age of 17, he discovered his love for the guitar. After high school, he began his musical studies in October 1998, majoring in guitar, at the University of Sciences and Arts under the guidance of Professor Jose Carlos Peña before continuing with Professor Julio Cesar Jimenez Moreno.

In 1999, he was awarded a scholarship at the "First International Meeting of Young Guitarists" in Mexico City and Tuxla Gutierrez, Chiapas. During this time, he took lessons with Jose Javier Navarro (Spain), Miguel Trapaga (Spain), as well as Dae Kung Yang (Korea). At the "International Festival of La Havana 2000," he worked with Leo Brower (Cuba). He received important artistic influences in the master classes of Krishna Sol Jimenez (Mexico) and Olaf van Gonnissen (Germany) in 2000 and once again in the class of Kevin Gallaguer (USA) in the "Festival Cuernavaca Morelos" in 2001.

Raul Arturo Gutierrez Velazquez has given concerts at many venues throughout Mexico and Europe, such as the Cultural Center Jaime Sabines, the City Theater Emilio Rabasa, the House of Culture of Lerma, in addition to the Arts Academy of Toluca, the Pfalzbau Ludwigshafen am Rhein, the Wilhelm Hack Museum in Ludwigshafen am Rhein, the Engers Castle in Koblenz, and the Villa Musica in Mainz.

In 2003, Raul Arturo Gutierrez Velazquez began his studies, Instrumental and Vocal pedagogy at the Academy of Musical Arts Darmstadt with Tilman Hoppstock. In 2004, he received a scholarship from the "Villa Musica Germany" and in 2006, he won the special award at the "International Guitar Competition" in Ré, France. He successfully completed his diploma in March 2008.

Since then, he works as a teacher at Music School of the City Ludwigshafen am Rhine and performs regularly throughout Europe. In 2009, he began his graduate studies as a soloist in the International Guitar Academy Koblenz with Aniello Desiderio and Goran Krivokapic. In 2013, he concluded his Concert Exam with a performance of the "Concierto de Aranjuez" by Joaquin Rodrigo, accompanied by the National Orchestra Rheinische Philharmonic, as part of the "Koblenz International Guitar Festival."