



## **MOMENTUM'S GOT TALENT**

Momentum's Got Talent is an program designed to encourage students in junior and senior high school to use their talents and skills to the glory of God. We believe that mankind is created in the image of God (Gen. 2:7) and is endowed by his Creator with talents and abilities (Matt. 25:14-27; 1 Cor. 12:4-7) which are to be developed for the benefit of the body of Christ (Eph. 4:12,13). MGT wants to help encourage students to continue to develop skills and talents that will equip them for ministry in their local church and its outreach.

Participants submit a video recording of their entry that is uploaded to an MGT web-site. The quality of the audio recording is of greater value than the visual recording for the panel of judges to review. The uploading site will be announced by mid-April on the CE National and Momentum websites. Registrations can be uploaded through June 1.

After the June 1<sup>st</sup> deadline, a panel of judges will begin to view the videos and select entries to be invited to participate in the next round of judging during the week of Momentum. Invited participants will be contacted by July 1. From this second round of judging at Momentum, selected entries are submitted to the Momentum Main Session Coordinator to consider including on stage in a Momentum main session. (This is based on the availability of time during the current year's Momentum schedule.)

Scholarships are provided from Grace College and Lancaster Bible College to selected entries they choose, regardless if an entry is selected to be considered for the main stage of Momentum.

All students submitting a video upload or written entry will be asked to provide character references.

### **ELIGIBILITY REQUIREMENTS AND OTHER ADDITIONAL INFO**

#### **AGE/SCHOOL LEVEL**

Momentum's Got Talent is only available for participants registered as a student at Momentum Youth Conference.

#### **LOCAL CHURCH INVOLVEMENT**

All participants must be regular attendees of the weekly church program in the local church. Participants or adult leaders who bear a negative testimony for Christ prior to Momentum or during the week of Momentum can be disqualified from participation in all areas of MGT.

## **REGISTRATION**

Videos are to be submitted within the deadlines given each year and listed on the Momentum website. Art entries and written entries have an additional form to complete when uploading their entry to the MGT site. These are uploaded as a pdf (written entries) or jpeg (art entries).

## **REGISTRATION LIMITS**

Individuals may participate in as many different categories as they wish, however, an individual should only submit one video per category. (Ex. If singing a vocal solo, only submit one video of one song. Not multiple videos of different songs).

## **ADDITIONAL REQUIREMENTS FOR MGT**

Each participant must announce his/her name and selection at the beginning of the video.

A person or persons providing accompaniment in any of the instrumental, vocal, or keyboard areas need not meet the individual age eligibility requirements. This also applies for any individual providing technical assistance in audio-visual areas for any category.

Each participant must dress modestly and appropriately for their area of ministry.

The content of all submissions and performance pieces must be God-honoring and Christian in nature.

## **EQUIPMENT**

Momentum will provide a sound system, limited number of microphones and stage monitors, and a piano keyboard. Momentum is not responsible for additional instruments or equipment. Momentum might be able to assist with selected equipment that the university may be able to provide. (Ex. drum kit) In addition, another local church may already be bringing equipment that might be able to be shared with other participants. Entries selected to participate will be given a survey to complete indicating what equipment they plan to bring as well as inquiring about equipment that might be made available for them to use on site.

## **AWARDS/SCHOLARSHIPS**

Scholarships are given by college for tuition. Current schools giving scholarships include Grace College and Lancaster Bible College. Scholarships by these schools will be given as representatives review those who have been selected to participate in the MGT round at Momentum. Scholarships are not limited to those who are selected to be considered to share on the platform during a Momentum pre or main session.. Amounts of the scholarships may vary from year to year and from school to school. All scholarship monies are for tuition at the respective school and scholarships are not transferable. All scholarships are renewable if standards are met.

## **REGISTRATION/ENTRY FEES**

There are no entry fees for MGT. All registrations are submitted online. Information is found on the CE National website at [buildmomentum.org](http://buildmomentum.org).

# SUGGESTED CATEGORIES FOR MGT ENTRY

Note: these are suggested ideas. If you do not see a category listed below, you are welcome to submit a video entry for the category you have in mind.

## **All entries need to meet two minimal; requirements:**

(1) have a Christian/spiritual theme/content (vs. secular) – and

(2) be within the time length or word count.

- time length of 5 minutes or less ;
- word length for poetry (200 words max.); for all other writings (1200 word max.)

- Vocal solos
- Vocal groups
- Instrumental solo or ensemble
- Hand signing
- Dance (any God-honoring style permitted)
- Pantomime, Drama, Mime, Clowning; Puppetry
- Interpretive Scripture Memorization (a selected passage recited from memory)
- Spoken Word
- Art Work (any type: painting, sculpting, drawing, photography, etc.)
- Graphic Design
  - The presentations entered in this category include original graphic design such as banners, posters, flyers, or mixed media as well as original video production such as music, promotional/marketing, teaching, sermon intro, or film/documentary.
- Media Arts
- Videography
- Poetry
- Creative Writing
  - Participants may choose a variety of literary forms in which to write: fiction, short stories, a documented article, plays, testimonials or editorials, essays, etc.