

Churches

Our Lady of Mount Carmel Catholic Church on Catholic Hill was built in 1893 from plans drawn by Gen. P.G.T. Beauregard. For the first time since the days of

Spanish rule, Roman Catholic faithful would have a resident priest.

The present **United Methodist Church** on Royal Street replaced the flood-damaged church built in Bayou Sara in 1844. The original bell was retained and summons the faithful today.

Grace Episcopal Church was established in 1827 when the newly ordained W.R. Bowman came to visit his sister

Mary Stirling and found a waiting flock. The present church was completed in time for Easter Day 1860. Severely damaged in the Civil War by gunboats, it was not consecrated until 1891.

St. Mary's Church was built in 1857 to serve the ante-bellum plantation community around Weyanoke.

Deconsecrated in 1947, the haunting beauty of this Gothic Revival brick chapel, an austere elegant setting for weddings and funerals even when emptied of its pews, has fueled ongoing enthusiasm for its preservation.

Rural Homestead

To visit the Rural Homestead is to experience the lifestyle of rural southerners in the 1820's. Native materials, hand-hewn cypress

shingles and ancient timbers presented a faithful recreation of what "home" meant to the plain folk of the nineteenth century South.

Throughout the Homestead, local volunteers demonstrate the skills they learned first-hand growing up in rural West Feliciana: open hearth and wood stove cookery, candle making, quilting, cotton carding, spinning, and weaving. Shingles are rived and ground is broken by mule and plow, all to the sound of home-grown music makers.

Costumes worn by Pilgrimage workers reflect the authentic dress of the 1820's and received national recognition from the American Association of State and Local History.

Royal Street listed on the National Register of Historic Places, by day offers costumed children dancing the Maypole and playing nostalgic singing games. By candlelight on Friday, enjoy hymn singing in the United Methodist Church and Graveyard Tales in Grace Churchyard. The evening ends with Wine & Cheese at Bishop Jackson Hall featuring period costumes and musical revelry.



2018 Tour Information

Daytime Tours • \$40
9:30 am - 5:00 pm

(Sunday private homes are open 11 am - 4 pm)
(good for all three days) Includes the following:

- Four Private Homes & Two Private Gardens
- Audubon State Historic Site, Birding Talks & Tours
- Rosedown Plantation, State Historic Site
- Afton Villa Gardens
- 19th Century Churches
- Recreated Working Rural Homestead
- Authentic 1820's Costumes
- Costumed Children Dancing
- Audubon Art Exhibit, Birds of America

Friday Night Entertainment • \$25
6:00 pm - 9:00 pm

Includes the following:

- Cemetery Tour-(last tour/8:15 pm) Grace Church
- Hymn Singing - United Methodist Church
- Wine & Cheese Reception-(begins at 7 pm)
Bishop Jackson Hall
- Period Costumes & Vintage Dancers
- Audubon Art Exhibit - Market Hall
- Royal Street by Candlelight

Saturday Night Entertainment • \$60
7:00 pm - Light Up the Night, Soiree

Live Music, Fine Food, Drinks, and Dancing

All Inclusive Package available

- \$125 See website for details

Advanced tickets can be purchased online at

westfelicianahistory.org

Call for special group tour rates

Historical Society Museum
11757 Ferdinand Street • P. O. Box 338
St. Francisville, LA 70775 • (225) 635-6330

47TH ANNUAL AUDUBON PILGRIMAGE

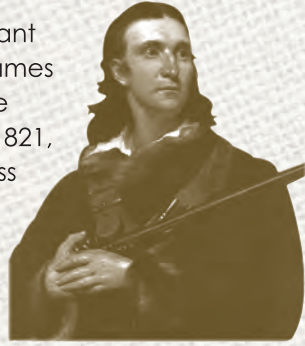
MARCH 16, 17 & 18, 2018

St. Francisville, La



www.westfelicianahistory.org

When flamboyant artist-naturalist John James Audubon arrived in the St. Francisville area in 1821, he said the rich lushness of the landscape and flourishing birdlife “all excited my admiration.” Having set for himself the staggering task of painting all the birds of this immense fledgling country, Audubon found the inspiration for dozens of them while residing at Oakley Plantation. Both he and wife Lucy tutored area plantation children to fund publication of his *Birds of America*.



In celebration of Audubon's stay, the West Feliciana Historical Society's annual pilgrimage has since 1972 permitted privileged visitors an intimate glimpse of Audubon's scenic, unspoiled Happyland.



WOODLAND, a mid-1800s Greek Revival combining both Creole and Anglo-American architectural features, took an arduous trip of 300 miles across the Mississippi River. Now it looks right at home on the ancestral lands of Cammie and David Norwood, who have filled it with family antiques.

THE CEDARS was built in the Federal style in the 1790s for an early settler from Virginia, whose first cash crop was tobacco and whose



original barn and 3-seater outhouse remain on the property. Appearing for the first time on the Audubon Pilgrimage, it is now the beautifully furnished home of a vibrant young family, Kelle and Andrew Grezaffi.



GREENWOOD PLANTATION, called the finest Greek Revival home in the South, was built in 1830, nearly 100 feet square and surrounded by 28 enormous Doric columns of brick. Meticulously rebuilt after a devastating 1960 fire left only the columns and chimneys, the property is being revitalized by enthusiastic new owners Julie and Hal Pilcher.

THE LAW OFFICE has housed the offices of attorneys since it was built across from the parish courthouse in 1842. It was utilized by such characters as Uriah B. Phillips who was

killed in an 1855 steamboat explosion and Louisiana's last antebellum governor Robert C. Wickliffe. Now it houses the offices of Kora, Grezaffi & LeVasseur Capital Management.



MISS LISE'S COTTAGE was hauled up the hill in 1890 to escape the flooding in the port of Bayou Sara where it had been built. Home of the first “telephone girl,” this tiny Creole cottage shows the adaptability of early structures, its additions and innovative interiors the creative collaboration of new owners James K. Dart and David A. Parker II.



AFTON VILLA GARDENS approached by a serpentine avenue of live oaks underplanted with azaleas, surrounded the romantic ruins of the Gothic Revival mansion which burned in 1963. Formal parterres and terraced vistas comprise landscaped acres restored by Genevieve Trimble and her husband, the late Morrell Trimble.



ROSEDOWN was built in 1834 by Daniel Turnbull and his wife Martha Barrow, who on their European wedding trip gleaned the inspiration for the 27 acres of formal gardens surrounding the stately, double-galleried house. Approached by a magnificent allee of enormous live oaks, Rose Down is now a National Historic Landmark.

Exploring Nature & Birding

AUDUBON STATE HISTORIC SITE

Join us for Exploring Nature & Birding at Audubon State Historic Site where John James Audubon roamed the woods to collect bird specimens to paint over 30 of his *Birds of America*. There will be several spectacular morning events included with the purchase of your 2018 Audubon Pilgrimage ticket.



Audubon's Birds of Feliciana

Market Hall will house an exhibit of over sixty of John James Audubon's *Birds of America*, painted during his stay in the Felicianas. The exhibit will identify the location in the parish where the birds were painted, (Oakley, Sleepy Hollow, Beechwoods, and Bayou Sara.) Also the migration pattern change and causes will be highlighted and the extinction of some of the birds. John James Audubon himself may be seen at the exhibit!

