



# Eran Gilat – Life Science

Exhibition from July 2 until September 23 2018

From July 2 until July 7:  
Every day - 11h-13h, 15h-19h

From July 10 until August 15:  
Tuesday to Saturday - 11h-13h, 15h-19h

From August 28 until September 23:  
Tuesday to Saturday - 11h-13h, 15h-19h

And by appointment



© Eran Gilat, Courtesy Galerie Huit Arles

Eran Gilat's "Life Science" series of staged nature photographs comprises meticulously organized and captivating images of still life motifs. The series is based on studio photographs of objects accompanied by living tissue from animal internal organs, marine species, mammals and avians, usually laid on a heavy wooden table, left bare or draped with a tablecloth.



© Eran Gilat, Courtesy Galerie Huit Arles

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Nature in Gilat's photographs is derived from the animal kingdom – a fish, an octopus, a heart, a chunk of meat, strands of hair, or animal horn. Despite its appearance, however, the "living" in Gilat's work is already in a post-mortal state, and his still life objects are no longer in use. Specimens for his staged photography are borrowed from meat and fish markets or museum collections.

Eran Gilat's "Life Science" project forces biological tissue into relatively pleasant, at times artificial scenarios, where he can contemplate disquieting issues of materialism, mortality, and erotica, corresponding with the complicated and intriguing category of "animal reminder" in the visual arts.



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His "Life Science" series also negotiates the immoral reasoning behind various shades of human violence, insecurity, and exile. We tend to describe violent human behavior as animal-like, bestially revolting, associated with aggressive animal behavior. However, Eran Gilat sees the animal world as dictated purely by survival rules arising from inexorably harsh selection processes. "No one will consider the employment of essential measures for the preservation of the species to be cruel; this was previously emphasized by Charles Darwin and recent eminent scholars," states Gilat. He believes that, in many aspects, we are inferior to the animal world in terms of moral conduct, while evidently being superior in our intellectual competence.



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## Biography



Eran Gilat is an Israeli neuroscientist and a dedicated fine art photographer. He received a B.Sc. in Biology from the Hebrew University of Jerusalem, a D.Sc. degree in Medical Sciences from the Israel Institute of Technology and a Post-Doctoral Scholarship from the Albert Einstein College of Medicine in New York. His research has focused on the study of mechanisms underlying epilepsy, and the development of an innovative cure for this illness.

Eran received his first SLR camera at the age of 13 and devoted himself to photography, in particular portraits, and street photography. In recent years, inspired by his longstanding confrontation with biological tissues and para-clinical constellations for the study of neuroscience, Gilat has focused in particular on still life and conceptual portraiture in photography.

Eran's photography was first featured in a solo exhibition during the New York Photography Festival (2011) and received highly supportive critical responses. His work has since been shown in leading galleries in Israel and abroad, including: Foto8 London; Lensculture FotoFest Paris; Lodz Grand Prix Fotofestiwal; Philadelphia Photo Arts Center; Cape Town Month of Photography; the San Diego Museum of the Living Artists; Athens Photo Festival; Millennium Images, (First Prize 2012); Edward Hopper House Art Center, Nyack, New York (Jury Recognition Award); the Cambridge University Gallery; the Photo Academy "Yanka Kurkchieva", Bulgaria; the On The Seam Museum, Jerusalem; the Griffin Museum of Photography, Boston; The Center for Fine Art Photography, Fort Collins, Colorado; NIKON Storytelling Award, Tokyo; the Auckland Festival of Photography, New Zealand; "International Print Exhibition 157", Royal Photographic Society, Bath; "The Brain", New York Hall of Science, Gera Museum, Serbia; PhotoPlace Gallery, Middlebury, Vermont; Head On Photo Festival 2015, Sydney, Australia; The Museum of Modern Art, Tbilisi, Georgia and the Rehovot Municipal Art Gallery, Israel.

His images have also been featured in numerous magazines and newspapers, including: Sunday Times Spectrum, GUP Magazine, Trend Tablet, Tribe Magazine, l'oeil de la Photo, Ph Magazine, LensCulture, Art.Es Magazine, Prism, Blur Magazine, Archivo, Shot! Magazine, fotomagazine.hu, various South Korean photography magazines, Musée Magazine, Slate, doc! photo magazine, Lens Magazine and Diy Photography.

**This solo exhibition at Galerie Huit Arles is produced courtesy of ChromaLuxe.**

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## Galerie Huit Arles



Galerie Huit Arles is situated in a 17th century mansion in the UNESCO World Heritage site of Arles, France.

The Provençal town is renowned for its Roman monuments, world-class museums, the painter Vincent Van Gogh (who created some of his most celebrated works here), the Luma Foundation, and prestigious Arts Festivals.

Founded in 2007 Galerie Huit Arles has acquired a solid reputation for the careful selection of its artists – both established and emerging – and the quality of its hangings and installations. As well as regular exhibitions and distinguished private views, the gallery hosts Art Stays for the discerning traveller, Artists' Residencies and thematic workshops. Much more than just an art space, Galerie Huit Arles is a creative, inspirational and convivial venue in a magnificent location. The gallery also has a presence in the UNESCO World Heritage site of George Town, Penang. (Malaysia).

## Julia de Bierre

Julia de Bierre is an Anglo-French author, gallerist, and heritage activist, living and working between France and Malaysia, where she was born. She attended Uplands School, Penang, and completed her education at Bristol University, UK.

For many years Julia curated, restored and animated one of Switzerland's most prestigious medieval castles, using the magnificent setting for the organisation of fine and decorative art workshops and seminars.

Julia de Bierre continues to write for leading international Publications; in Malaysia her work is published by "Areca Books".

She is a Trustee of the Manuel Rivera-Ortiz Foundation for Documentary Photography and Film. (New York, Paris, Zurich, Arles), and a member of "Arles Contemporain", the network of Arlesian art galleries and museums.

