

The complete building is the final aim of the visual arts. Their noblest function was once the decoration of buildings. they were inseparable part of the great art of building. Today they exist in isolation, from which they can be rescued only through the conscious co-operative effort of all craftsmen. architects, painters, and sculptors must recognize anew the composite character of a buiding as an entity. Only then will their work be imbued with the architectonic spirit which it has lost as „salon art“.

The old art schools were unable to create this unity. how could they, since art cannot be taught? They must once more become part of the workshop. this worlds of drawing and paintng, of designers and handicraft-artists must at last become a building world again. If a young man who feels inclined towards creative activity begins his career by learning a trade, as in the past, then the unproductive „artist“ is no longer condemned to exercise his art incompletely, for his talents are now preserved for the trade in which he might achieve excellence.

Architects, sculptors, painters, we must all turn to crafts. Art is not a „profession“. There is no essential difference between the artist and the craftsman. The artist is an exalted craftsman. In rare moments of inspiration, moments beyond the control of his will, the grace of heaven may cause his work to blossom into art. But proficiency in his craft is essential to every artist. Therein lies a source of creative imagination.

Let us create a new guild of craftsmen, without the class distinctions which raise an arrogant barrier between craftsman and artist. Together let us conceive and create the new building of the future, which will embrace architecture and sculpture and painting in one unity and which will rise one day towards heaven form the hands of a million workers like the crystal symbol of a new faith.

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