



OPEN CLASSES – Superintendents Mary Heintz, Nancy Ripp, Joyce Schmid

OPEN GENERAL REGULAR JUDGING

State aid on premiums paid to exhibitors shall be limited to classes and amounts set forth below. The numbers listed in descending order adjacent to each class are the maximum dollar amounts for the places for which aid may be paid.

1. **OPEN CLASS CHECK-IN:** Entry tags should be picked up in the fair office prior to exhibit drop off. All exhibits in the Open Class Hall must be received between 4pm-8pm on Wednesday evening or Thursday from Noon until 6pm during fair week. Foods, Berries and Fresh Cut Flowers/Arrangements will be the only exceptions to this rule; they must be checked in on Friday morning from 7:30am until 8:30am to be in place for judging. No late entries will be accepted after 8:30am.
2. Only first prize winners can compete for championship. No entry required.
3. Straight judging first thru fourth place is used in all open departments.
4. Premiums will not be paid on exhibits removed from the fairgrounds before 4pm on Sunday.
5. All exhibits must be removed from the fairgrounds between 4pm and 6pm Sunday unless other arrangements are made with the superintendent prior to show.
6. Only one entry per lot number is allowed by an exhibitor.

DEPARTMENT 118 - CULTURAL ARTS

- I. All artists must be amateur (must earn less than one-half of his/her income from the sale of art objects).
- II. All entries must be the exhibitors' own work.
- III. Any exhibit previously entered at the Lodi Agricultural Fair is not eligible for entry.
- IV. Paintings/drawings must be framed or properly mounted on cardboard mat or foundation of similar strength, fixed for hanging. Picture wire is the preferred method for hanging so that the entry can be hung for display.
- V. Framed art size may not exceed 3' x 4' including frame.
- VI. If work is copied, must have original attached to back of item.

Premiums: \$2.00, \$1.75, \$1.50, \$1.25

CLASS A - Oils

CLASS B - Acrylics

CLASS C - Water Color

CLASS D - Tempera

CLASS E - Crayon or Pastels



CLASS F - Pencil or colored pencil drawing

CLASS G Mixed Media/Media Not Mentioned

Lot #

1. Animal, no bird or insect, copied. Attach original on back.
2. Animal, no bird or insect, original
3. Bird or insect, copied. Attach original on back.
4. Bird or insect, original
5. Flowers, copied. Attach original on back.
6. Flowers, original
7. Landscape, seascape, cityscape, copied. Attach original on back.
8. Landscape, seascape, cityscape, original
9. Nonobjective, abstract
10. Portrait, original
11. Self portrait, original
12. Still life, copied
13. Still life, original
14. Cartoon or comic strip
15. Painting incorporating one or more "found objects"
16. Lodi Ag Fair theme painting, drawing or mixed media
17. Paint Night Project
18. Fantasy
19. "in the style of " famous artist - include artist name
20. Zentangle art

CLASS H – Ceramics and Pottery

Lot #

1. Hand coiled pottery
2. Wheel thrown vessel
3. Pinch pot
4. Slab constructed Ceramic or Pottery object
5. Pottery with multiple construction techniques
6. Pottery with carving
7. Ceramic or Pottery Slip casting object
8. Ceramic or Pottery Dry brushed item
9. Ceramic or Pottery Dry brushed set of items
10. Ceramic or Pottery Stained item
11. Ceramic or Pottery Glazed item
12. Ceramic or Pottery Glazed (pre-cleaned) item
13. Ceramic or Pottery Under glazed or iron oxide item
14. Ceramic or Pottery Christmas or other holiday decoration
15. Any other pottery or ceramic item



CLASS I – Basketry

Lot #

1. Reed basket, with handle
2. Reed basket, without handle
3. Reed basket incorporating multiple materials (fabric, beads, feathers, etc.)
4. Twig basket
5. Pine needle basket
6. Basket made of natural materials not listed
7. Basket made from man-made materials
8. Purse or tote bag made with basketry materials.
9. Any other basketry item not listed

CLASS J – Wood

Lot #

1. Wood Holiday article
2. Wood Seasonal article
3. Wooden Toy
4. Wood carving, painted
5. Wood carving, not painted
6. Any other wooden article

CLASS K - Fabric Crafts

Lot #

1. Fabric Craft Holiday item
2. Fabric Craft Latch hook item
3. Fabric Craft Macramé item
4. Painting on any fabric
5. Soft sculpture on fabric
6. Fabric Stuffed toy or doll
7. Fabric Textile wall hanging
8. Fabric Tie dye item
9. Fabric Weaving with loom
10. Fabric Weaving without loom
11. Fabric Coiled/wrapped basket
12. Fabric Felted item
13. Fabric Item made with Para cord
14. Any other technique using fabric



CLASS L – Needlework

Lot #

1. Creative stitchery
2. Cross stitch
3. Counted cross stitch, seasonal
4. Counted cross stitch, wearable
5. Counted cross stitch, framed
6. Counted cross stitch, any other
7. Needlepoint, on plastic canvas
8. Needlepoint, not on plastic canvas
9. Needlepunch, seasonal
10. Needlepunch, wearable
11. Needlepunch, framed
12. Needlepunch, any other
13. Swedish weaving, afghan
14. Swedish weaving, table topper
15. Swedish weaving, pillow
16. Swedish weaving, any other not listed

CLASS M – Stenciling

Lot #

1. Stenciling On fabric
2. Stenciling On Wood
3. Stenciling Any other media

CLASS N - Miscellaneous Crafts (non professional)

Lot #

1. Appliqué
2. Calligraphy
3. Collage
4. Computer Art
5. Decoupage
6. Display of hobby collection
7. Dough art
8. Dream catcher
9. Egg painting
10. Etchings, block prints, wood cuts
11. Gift Basket, Seasonal, Special Occasion, Other Themed
12. Item using paper made by exhibitor
13. Leatherwork
14. Light catcher



15. Metalwork
16. Rosemaling, copied
17. Rosemaling, original
18. Scrapbook
19. Sculpture from clay
20. Sculpture from material other than clay
21. Stained glass, leaded or foiled, flat
22. Stained glass, leaded or foiled, 3-D
23. Fused glass, decorative item
24. Fused glass, item used in home
25. Fused glass, any other item
26. Item from glass fused by exhibitor
27. Item from glass slumped by exhibitor
28. Item from glass etched by exhibitor
29. Glass beads or marbles made by exhibitor (at least 5)
30. Glass or tile mosaic for indoor use
31. Glass or tile mosaic for outdoor use
32. Concrete art for indoor use
33. Concrete art for outdoor use
34. String art
35. Tole Painting
36. Item made from polymer clay
37. Origami
38. Carved and/or painted gourd
39. Original item celebrating culture. Must include specific name of culture and describe how item represents that culture
40. Item made from recycled glass or pottery
41. Item made from recycled metal
42. Item made from other recycled material
43. Lapidary item

CLASS O - Greeting Cards

Lot #

1. Birthday Greeting Card
2. Humorous Greeting Card
3. Juvenile Greeting Card
4. Holiday Greeting Card
5. Pop up Greeting Card for Special Occasion
6. Pull Greeting Card
7. Vellum Greeting Card
8. Greeting Card using paper made by exhibitor
9. Book mark cards



CLASS P – Jewelry and Beadwork

Lot

1. Strung bead necklace, one strand
2. Strung bead bracelet, one strand
3. Bead weaving necklace made on loom
4. Bead weaving bracelet made on loom
5. Metal work necklace without beads
6. Metal work bracelet without beads
7. Metal work necklace incorporating beads
8. Metal work bracelet incorporating beads
9. Metal work pendant, pin or brooch
10. Earrings incorporating beads
11. Earrings without beads
12. Wire wrapped pendant
13. Wire wrapped earrings
14. Strung bead necklace, multiple strands
15. Strung bead bracelet, multiple strands
16. Item using dichroic or fused glass, purchased glass OK
17. Ring any material/technique
18. Pin or brooch, any material/technique
19. Jewelry item made using polymer clay
20. Lanyard or eyeglass holder
21. Beaded purse or glasses case
22. Beaded decorative box
23. Kumihimo, necklace with beads
24. Kumihimo, necklace without beads
25. Kumihimo, bracelet with beads
26. Kumihimo, bracelet without beads
27. Kumihimo, lanyard, badge holder or glasses holder
28. Ring made from recycled material
29. Pendant or brooch made from recycled material
30. Bracelet made from recycled material
31. Macramé jewelry item