OPEN CLASSES – Superintendents Mary Heintz, Nancy Ripp, Joyce Schmid

OPEN GENERAL REGULAR JUDGING

State aid on premiums paid to exhibitors shall be limited to classes and amounts set forth below. The numbers listed in descending order adjacent to each class are the maximum dollar amounts for the places for which aid may be paid.

1. **OPEN CLASS CHECK-IN:** Entry tags should be picked up in the fair office prior to exhibit drop off. All exhibits in the Open Class Hall must be received between 4pm-8pm on Wednesday evening or Thursday from Noon until 6pm during fair week. Foods, Berries and Fresh Cut Flowers/Arrangements will be the only exceptions to this rule; they must be checked in on Friday morning from 7:30am until 8:30am to be in place for judging. No late entries will be accepted after 8:30am.
2. Only first prize winners can compete for championship. No entry required.
3. Straight judging first thru fourth place is used in all open departments.
4. Premiums will not be paid on exhibits removed from the fairgrounds before 4pm on Sunday.
5. All exhibits must be removed from the fairgrounds between 4pm and 6pm Sunday unless other arrangements are made with the superintendent prior to show.
6. Only one entry per lot number is allowed by an exhibitor.
7. If an exhibit has multiple items, put your name on all items and the tag on one of the items.

DEPARTMENT 120 PHOTOGRAPHY

I. One photo per lot number in a class unless stated otherwise.
II. Exhibitors may not enter a duplicate picture or parts of a picture entered in another lot.
III. There are two Classes; Black & White and Color. The lots apply to both classes. For example, an exhibitor may enter a black & white photo of a baby and a color photo of a baby.
IV. Non-Professional photography only. Exhibitor must earn less than half of his/her income from photography.
V. Photos must have been taken by exhibitor no earlier than the last Lodi Ag Fair to be eligible.
VI. All pictures should be mounted on white poster board 14"x11" or 7"x11" depending on number of pictures in exhibit. No frames.
VII. All photos are to be snapshots sized no larger than 4"x6" except enlargement class.
VIII. Staple exhibitor tag to upper corner of poster board.

Premiums: $2.00, $1.75, $1.50, $1.25

CLASS A-Black and White Photography
CLASS B-Color Photography

Lot #

1. 1 Child or baby under age of 3
2. 1 photo of children under age of 12
3. 3 outdoor winter pictures
4. 3 pictures of children at play
5. 3 pictures person(s) at work
6. 3 pictures person(s) with animal(s)
7. 1 picture showing 3 or more generations
8. 1 portrait picture
9. 1 photo of scenery
10. 3 pictures parade
11. 1 picture patriotism
12. Go team! 3 pictures, one team
13. 3 landscapes of the Lodi area
14. 1 picture of water: Be Creative.
15. 4 pictures, same subject, 4 seasons.
16. 2 pictures, same subject, one extreme close-up, one showing entire subject
17. 3 pictures, clouds, sunsets or sunrise
18. 3 farm activity scenes
19. 3 animal life (mammals)
20. 3 animal life (birds)
21. 3 animal life (reptiles, amphibians, fish)
22. 3 animal life (insects, spiders, butterflies)
23. 3 plants (flowers)
24. 3 nature items not flowering
25. 3 Wisconsin scenes
26. 3 travel pictures
27. 3 pictures of wheels
28. 3 waterscapes
29. 1 night photo
30. 1 silhouette effect
31. 1photo of (beauty in unexpected place)
32. 3 photos showing patterns, lines, shapes or texture
33. 3 photos hunting or fishing
34. 1 picture of door or gate

35. 1 picture of reflection in mirror, glass, other reflective surface
36. 3 pictures of Lodi Fair
37. 3 pictures that tell a story, beginning, middle and ending
38. 1 architecture study
39. 1 picture of food
40. 1 Human(s) enlargement not to exceed 8"x12"
41. 1 Animal(s) enlargement not to exceed 8"x12"
42. 1 Landscape enlargement not to exceed 8"x12"
43. 1 Any Other enlargement not to exceed 8"x12"
44. 1 panoramic photo
45. 1 computer enhanced print from one shot, not to exceed 8"x12"; attach copy of photo before changes. Include name of software used.
46. Computer generated scrapbook.