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RATES

Overview

A phone or Skype call to discuss your project is FREE for up to 30 minutes. Contact me at mirandacspencer@gmail.com or 267-258-3328 to set up a conversation.

Journalism

My rates are negotiable, but generally at least *\$1/word* for print articles and *\$0.25/word* for online content.

Book Editing

If we decide to work together, the cost for editing your project is based upon amount of time and effort required. Typically, it works like this: You send up to 50 pages* of your manuscript for me to read, and then I recommend the package that seems right for you. There is a one-time flat fee for this no-obligation service. (If I take on your project, the assessment fee will be deducted from your final bill.) A la carte services and payment plans are also available.

PACKAGES



LEVEL 1/PACKAGE A

\$5 per page

You are an experienced author, and probably have a book contract, an agent, and/or previous publications under your belt. If a first-timer, you've worked long and hard on the manuscript and know it's solid...but it needs that final polish.

Your manuscript is almost, but not quite, ready for submission. It's fairly clean – well organized, well written, and close to appropriate length. You simply need a light edit: a mechanical tune-up and professional “eyeball.”



LEVEL 2/PACKAGE B

\$7.50 per page

You may be experienced or a newbie, but you lack time to refine your draft and/or know your project needs a thorough edit and suggestions for improvement in order to become a publishable manuscript.

Your manuscript is complete or mostly so, but it is not ready for prime time. It needs a moderate to heavy edit. Besides a close look at mechanics such as grammar, spelling, punctuation, and so on, it also needs work in terms of organization, content, clarity, repetition, tone, specificity, etc.



LEVEL 3/PACKAGE C

\$10 per page and up

You face the same challenges as the person at Level 2, but you aren't as far along. Or maybe you just feel "stuck." You want more advice and coaching so you can revise your draft to Level 1 or better.

Your manuscript is complete or mostly so, but it is in rough draft form. It needs help with focus, organization, content, flow, clarity, and/or length as well as mechanics. This is a heavy to very heavy developmental edit and may include some wholesale rewriting.



LEVEL 4/PACKAGE D

Negotiable flat fee+acknowledgment

You seek a short-term collaborator to help you improve and complete your manuscript, possibly including some research, rewriting, and ghostwriting in your "voice."

Your manuscript is still in progress and you know you could benefit from a combination of coaching and developmental editing. This package will prepare you to revise your draft to Level 2 or better and then undergo another round of editing so it becomes a publishable manuscript.



LEVEL 5/PACKAGE E

Negotiable flat fee+co-author status and/or royalties

You are a writer with too little time, or a non-writer who is a subject expert or just have a great story to tell. You seek a long-term collaborator/co-author to bring your project to fruition. You probably have an agent, a publisher, and/or funding committed to the project.

Your manuscript doesn't exist yet... it's still just an idea, a bunch of notes, or partially finished chapters. This is the ghostwriting option, leading to a publishable manuscript.

NOTE: Multiple rounds of editing are at reduced fees, assuming less editing is required at each round.

Miscellaneous Services



Editing Book Proposals, Articles, Monographs, etc.

Negotiable flat fee based on manuscript assessment; prices similar to book editing, above



Performing Research and Composing Rough Drafts

Writing all or part of individual chapters of your larger book project: negotiated flat fee or \$50/hr. + acknowledgment



Proofreading

Checking for typos and small grammar, spelling, and formatting errors: \$25/hr.