

Historic Preservation Laws and Regulations

1906 Antiquities Act [16 U.S.C. 431-433]

<http://www.nps.gov/history/local-law/anti1906.htm>

1960 Reservoir Salvage Act [16 U.S.C. 469-469c]

<http://www.usbr.gov/cultural/ReservoirSalvageAct1960.pdf>

1966 National Historic Preservation Act [16 U.S.C. 470h-2]

<http://www.nps.gov/history/local-law/nhpa1966.htm>

1979 Archaeological Resources Protection Act [20 U.S.C. 80]

www.cr.nps.gov/local-law/fhpl_archsrcsprot.pdf

1990 Native American Graves Protection and Repatriation Act [25 U.S.C. 3001 et. Seq]

<http://www.nps.gov/nagpra/mandates/25usc3001etseq.htm>

1990 Curation of Federally-Owned and Administered Archaeological Collections [36 CFR 79]

<http://www.nps.gov/archeology/tools/36CFR79.HTM>



National, Museum, State Repository Accreditation Processes, State Curation Guidelines

Museum Accreditation

American Alliance of Museums:

<http://www.aam-us.org/resources/assessment-programs/accreditation>

Curatorial Facility Certification

Texas Historical Commission

<http://www.thc.texas.gov/preserve/projects-and-programs/curatorial-facility-certification>

State Curation Guidelines Examples

California: <http://ohp.parks.ca.gov/pages/1054/files/guide93.pdf>

Delaware: [http://history.delaware.gov/pdfs/Delaware Archaeology Curation Guidelines.pdf](http://history.delaware.gov/pdfs/Delaware%20Archaeology%20Curation%20Guidelines.pdf)

Kansas: <https://www.kshs.org/p/archeology-curation-standards/14590>

North Carolina: <http://www.archaeology.ncdcr.gov/ncarch/resource/curation.htm>

Texas: <http://counciloftexasarcheologists.org/wordpress/wp-content/uploads/CTA-CurationGuidelines-2011-03-03-NL.pdf>

Wisconsin: <http://www4.uwm.edu/Org/was/WASurvey/guidelines.html>

Check out your state's curation guidelines, which can usually be found by googling [state's name] and [archaeological curation guidelines], or by contacting your state's historic preservation office and/or professional archaeological society.



Managing Digital Data

Archaeology Data Service, Digital Antiquity, Guides to Good Practice

http://guides.archaeologydataservice.ac.uk/g2gp/CreateData_1-0

Smithsonian Institution Archives, Digitization Standards

<http://siarchives.si.edu/services/digitization>

Archaeology Data Service, Data Train Archaeology

<http://archaeologydataservice.ac.uk/learning/DataTrainDownload>

The Digital Archaeological Record (tDAR)

<https://www.tdar.org/>

Digital Curation Center

<http://www.dcc.ac.uk/resources>

Office of Science and Preservation Technology (OSTP) Memo, 2013:

<http://www.cfr.org/innovation/memo-office-science-technology-policy-increasing-access-results-federally-funded-scientific-research/p36309>

National Science Foundation Public Access Plan:

<http://www.nsf.gov/pubs/2015/nsf15052/nsf15052.pdf>

Center for Digital Archaeology: <https://digitalarch.org/>

Open Context: <https://opencontext.org/>

McManamon, Francis P. and Keith W. Kintigh

Digital Antiquity: Transforming Archaeological Data into Knowledge. *The SAA Archaeological Record* 10(2):37-40. (2010)



Online Resources for Curation and Collections Management

Midwest Archaeology Center, NPS:

http://www.nps.gov/mwac/reference_materials/curation_info/curation_info.htm

Mandatory Center of Expertise for the Curation and Management of Archaeological Collections, US. Army Corps

<http://www.mvs.usace.army.mil/Missions/CentersofExpertise/CurationMgmtofArchaeologicalCollections.aspx>

Department of the Interior Museum Property Annual Reports

<https://www.doi.gov/museum/annual-reports>

Department of the Interior Museum Program: <https://www.doi.gov/museum>

Sustainable Archaeology: <http://sustainablearchaeology.org/>

Heritage Health Index Report (2005) : <https://www.ims.gov/publications/heritage-health-index-full-report>

The Archaeological Curation Crisis: An Integrated Action Plan for the SAA and Its Partners, SAA Advisory Committee on Curation (2003)

https://sha.org/assets/documents/research/collections_management/SAA2003TheArchaeologicalCurationCrisis.pdf



Archaeological Curation and Collections Management Bibliography

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Archeological Curation in the 21st Century Or, Making Sure the Roof Doesn't Blow Off. *CRM* 23(5):10-15. (2000)
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- Childs, S. Terry
The Dollars and Sense of Managing Archaeological Collections. *Heritage Management* 3(2). (2010)
- Childs, S. Terry, and Eileen Corcoran
Managing Archeological Collections: Technical Assistance. National Park Service. Electronic document, <http://www.nps.gov/archeology/collections/>, accessed November 30, 2014. (2000)
- Childs, S. Terry, Karolyn Kinsey, and Seth Kagan
Repository Fees for Archaeological Collections: Trends and Issues over a Decade of Study. *Heritage Management* 3:189-212. (2010)

Archaeological Curation and Collections Management Bibliography

Managing Archaeological Collections. On-line course (with certificate) through NPS: S. Terry Childs: http://www.nps.gov/archeology/collections/intro_course01.htm

Council for the Preservation of Anthropological Records (COPAR)CoPAR Bulletins.
<http://copar.org/bulletins.htm>

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The Documentation Dilemma. *American Archaeology* 12(1):39-43. (2008)

Demoule, Jean-Paul
We Still Have to Excavate. But Not at Any Price. *Archaeological Dialogues* 18(1):5–10. (2011)

Drew, Natalie
Curating Associated Records: Budget Development and Cost-Saving Strategies. *Heritage Management* 3:275-290. (2010)

Ford, Richard I.
Regional Centers in Archaeology: Prospects and Problems, edited by W.H. Marquardt, pp. 13-15. Missouri Archaeological Society, Research Series 14, Columbia.

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Systematic Research Collections in Anthropology: An Irreplaceable National Resource.
Harvard University, Peabody Museum of American Archaeology and Ethnology, Cambridge, MA. (1977)

General Accounting Office (GAO)
Problems Protecting and Preserving Federal Archaeological Resources. RCED-88-3. General Accounting Office, Washington, DC. (1987)

Griset, Suzanne and Mark Kodack
Guidelines for the Field Collection of Archaeological Materials and Standard Operating Procedures for Curating Department of Defense Archaeological Collections. Legacy Resource Management Program, Legacy Project No. 98-1714. Mandatory Center of Expertise for the Curation and Management of Archaeological Collections, St. Louis, MO. (1999)

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Kletter, Raz

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Artifacts, Documents, and Data: A New Frontier for American Archaeology. *Curator* 23(1):19-29. (1980)

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The Role of Fee Structures in Repository Sustainability. *Heritage Management* 3:213-232 (2010)

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The Archaeological Curation Crisis in Arizona: Analysis and Possible Solutions. Report prepared by the Governor's Archaeology Advisory Commission Curation Subcommittee, State Historic Preservation Office, Phoenix, AZ. Copies available from Arizona State Historic Preservation Office, Phoenix, AZ. (2006)

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Resolving the Crisis in Archaeological Collections Curation. *American Antiquity* 47:409-418. (1982)

Morris, Martha and Antonia Moser

Deaccessioning. Museum Registration Methods, 5th Edition, edited by Jean Allman Gilmore and Rebecca A. Buck, pp.100-107.

AAM Press, Washington, D.C. (2011)

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The Future Is in the Past: Native American Issues in Archaeological Collections Care and Management. In *Our Collective Responsibility: The Ethics and Practice of Archaeological Collections Stewardship*, edited by S. Terry Childs, pgs. 123-136. Society for American Archaeology, Washington, DC. (2004)

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Planning for the Creation of Digital Data. *Guides to Good Practice*. Archaeology Data Service / Digital Antiquity, http://guides.archaeologydataservice.ac.uk/g2gp/CreateData_1-0, accessed June 12, 2015. (2011)

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Archaeological Collections Management Procedures: Department of Defense Legacy
Resource Management Program, Project 06-319. SRI Technical Report 07-41. Electronic
document, <http://www.denix.osd.mil/cr/lrmp/factsheets/reports-and-other-products/evaluating-a-co-operative-approach-to-the-management-of-digital-archaeological-data-report-legacy-13-711/>

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Collections for Long-Term Preservation. In *Caring for Our Collections: Papers from the
Symposium "Developing Sustainable, Strategic Collection Management Approaches for
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Archeology Program, National Park Service, Washington, DC. Electronic document,
<http://www.nps.gov/archeology/pubs/techbr/tch13A.htm>

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the Repository.* Archaeologist's Tool Kit #6. Altamira Press, New York, 2003.

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Archaeological Collections Consortium

Building Common Ground on Collections: An Initial Glossary of Collections-related Terminology. *The SAA Archaeological Record* 16(1):41-43 (2016)

http://www.saa.org/Portals/0/Jan_2016_Record.pdf

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Archaeological Collections Management in the United States: Developing a path to sustainability. In *Caring for our Collections*.

Papers from the Symposium: Developing Sustainable, Strategic Collection Management Approaches for Archaeological Assemblages, edited by Charlotte H.F. Smith and Tim Murray, pp. 19-36. Museum Victoria, Melbourne, Australia. (2011)

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A Checklist for Sustainable Management of Archaeological Collections. *Advances in Archaeological Practice* (2017)

Collins, Mary B., William D. Lipe, and Diane C. Curewitz

Curating Research Careers: The Cedar Mesa Project, Utah. *Heritage Management* 3:233-254. (2010)

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Daniels, Morgan G.

Data Reuse in Museum Contexts: Experiences of Archaeologists and Botanists. Unpublished Ph.D. Dissertation. School of Information, University of Michigan, Ann Arbor. (2014)

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The role of archaeological excavation in the 21st century. *Archaeological Dialogues* 18(1):1–3. (2011)

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Archaeology's Dirty Secret. *Archaeology* 48(4):14-17. (1995)

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Developing Strategies for Sustainably Managing Archaeological Collections. *Journal of Eastern Mediterranean Archaeology and Heritage Studies* 3(1):71-77. (2015)

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Archaeological Collections, Government Warehouses, and Anxious Museums: The Maryland Conservation Laboratory. *Archaeologies: Journal of the World Archaeological Congress* 4(2): 264-287. (2008)

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Knoll, Michele, Jenna Domeischel, Heather Thakar, Janaki Krishna, and Bruce Hickell

Archaeologists Anonymous: The Twelve-Step Program to Getting Those Old Collections Curated. *The SAA Archaeological Record*. 16(3): 25-32. (2016)

Lane, Meredith A. "The Homeless Specimen: Handling Relinquished Natural History Collections." *Museum News* 80.1 (2001): 60-64.

MacFarland, Kathryn and Arthur W. Vokes

Dusting Off the Data Curating and Rehabilitating Archaeological Legacy and Orphaned Collection. *Advances in Archaeological Practice*. 4(2):161–175. (2016)



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Majewski, Teresita

Not Just the End Game Anymore: A Perspective from the Western United States on Proactive Budgeting for Project Curation Needs in a Changing Archaeological World. *Heritage Management* 3:167-188. (2010)

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Back from the Brink—Renewing Research Potential. In *Our Collective Responsibility: The Ethics and Practice of Archaeological Collections Stewardship*, edited by S. Terry Childs, pgs. 43-51. Society for American Archaeology, Washington, DC. (2004)

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Letter from Arizona: Homeless Collections. *Archaeology Magazine* 58(6):57-64. (2005)

Oliver, Kali D.V.

At The Intersection of Orphaned Collections and Civic Engagement. *Journal of Northwest Anthropology*, 48(2):203–212. (2014)

Sellen, Adam T.

Orphans of the Muse: Archaeological Collection in Nineteenth-Century Oaxaca. Universidad Nacional Autónoma de México Mérida. (2015)

Silberman, Neil A.

Is Every Sherd Sacred?: Moving Beyond the Cult of Object-Centered Authenticity. *Journal of Eastern Mediterranean Archaeology and Heritage Studies* 3(1):61-63. (2015)

Sinopoli, Carla M.

New Research on an Old Collection: Studies of the Philippine Expedition (“Guthe”) Collection of the Museum of Anthropology, University of Michigan. *Asian Perspectives* 52(1): 1-11. (2013)

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Caring for our Collections. Papers from the Symposium: Developing Sustainable, Strategic Collection Management Approaches for Archaeological Assemblages. Museum Victoria, Melbourne, Australia. (2012)

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Sonderman, Robert

Before You Start that Project, Do You Know What to Do with the Collection? In *Our Collective Responsibility: The Ethics and Practice of Archaeological Collections Stewardship*, edited by S. Terry Childs, pgs. 107-120. Society for American Archaeology, Washington, DC. (2004)

Voss, Barbara

Curation as Research: A Case Study in Orphaned and Underreported Archaeological Collections. *Archaeological Dialogues* 19(2):145-169 (2012)

Voss, Barbara and Megan S. Kane

Re-establishing Context for Orphaned Collections. *Collections. A Journal for Museum and Archives Professionals* 8(2):87-112. (2012)

West, Robert M.

Endanger and Orphaned Natural History and Anthropology Collections in the United States and Canada. *Collection Forum*, 4(2):65-74. (1988)

Zubrow, Ezra B.W.

Why excavate? Triaging the excavation of archaeological sites, *Archaeological Dialogues* 18(1):46-48. (2011)



Collections Re-Use: Online Resources

Webinars and Radio Programs:

Lost and Found: Orphaned Archaeological Collections and Bringing Them Home, Aired on December 10, 2014

Barbara Voss, Ph.D., Stanford University Interviewed on Voice America Radio Program, Hosted by Dr. Joseph Schuldenrein

Saving Orphaned Collections Webinar (Sponsored by I-DigBio and Small Collections Network)

Paul Valentich-Scott, Santa Barbara Museum of Natural History

<http://idigbio.adobeconnect.com/p62enbqd3b3/>

Although the focus is primarily on natural history collections, this is an excellent webinar that outlines steps a repository can and should take before deciding to “adopt” and orphaned collection.

Florida Connecting to Collections Webinar: Found in Collection/ Abandoned Property: Hosted on January 13, 2017

<https://www.youtube.com/watch?v=V17XDekORVw>

Websites That Highlight Rehabilitation of Orphaned Collections/ ReUse

Sustainable Archaeology McMaster: From their website: “Sustainable Archaeology is a joint project between McMaster University and the University of Western Ontario (UWO), supported by the Canadian Foundation for Innovation and the Ontario Ministry of Research and Innovation. This 9.8 million-dollar initiative to physically and digitally consolidated Ontario archaeological collections facilitate current and future use by any and all interested researchers.”

The Value of Legacies: Revisiting Collections at Sustainable Archaeology McMaster:

<https://sustarc.mcmaster.ca/?p=1266&>

And McMaster Legacy Project: <https://sustarc.mcmaster.ca/?p=999>

Market Street Chinatown Archaeological Project: <https://marketstreet.stanford.edu/>

Barbara Voss, Ph.D., Stanford University

Colonial Encounters: The Lower Potomac River Valley at Contact, 1500-1720 A.D.

Julia King, Ph.D, Saint Mary’s College of Maryland, and colleagues from many other institutions

<http://colonialencounters.org/index.aspx>

Yellow Jacket Project, University of Colorado Museum of Natural History

<http://yellowjacket.colorado.edu/>

Online Collections-Based Resources

“Collections-Based vs. Field-Based Research: A Need For Dialogue”, Society for Historical Archaeology Blog Post by Julia King (2014)

<https://sha.org/blog/2014/12/collections-based-vs-field-based-research-a-need-for-dialogue/>

“Exhibiting Archaeology”, Society for Historical Archaeology, Blog Post by Jared Leonard, Graduate Student University of Maryland

<https://sha.org/resources/newsletter-articles/exhibiting-archaeology/>

University of Reading, Collections-Based Research Program

<https://blogs.reading.ac.uk/special-collections/2013/10/cbratreading/>

Collections Curatorship Course, University College London (UCL) Institute of Archaeology

<http://www.ucl.ac.uk/archaeology/studying/masters/courses/ARCLG192>

Cultural Resources, Federal Facilities Environmental Stewardship and Compliance Assistance Center

<https://www.fedcenter.gov/programs/cultural/>

Texas Historical Commission (phenomenal portal for myriad resources)

<http://www.thc.texas.gov/preserve/projects-and-programs/museum-services/technical-assistance>



Theses Dissertations, and Research Papers that Utilized Existing Collections

Daniels, Morgan G.

Data Reuse in Museum Contexts: Experiences of Archaeologists and Botanists. Unpublished Ph.D. Dissertation. School of Information, University of Michigan, Ann Arbor. (2014)

Govaerts, Lotte

Using the Products of Yesterday's Stewardship to Tackle Today's Questions in Historical Archaeology: Insights from the River Basin Surveys Collections. (unknown date)

https://www.academia.edu/20206107/Using_the_Products_of_Yesterday_s_Stewardship_to_Tackle_Today_s_Questions_in_Historical_Archaeology_Insights_from_the_River_Basin_Surveys_Collections

Guinard, Adam W.

The Importance of Collection Based Research: The Garrett Allen Site (48CR301) and Beyond. Unpublished paper (unknown date)

https://www.academia.edu/10318486/The_Importance_of_Collection_Based_Research_The_Garrett_Allen_Site_48CR301_and_Beyond

Oliver, Kali D.V.

Adopting an Orphaned Archaeological Collection: Walla Walla, Washington's Hussey Collection. Unpublished Master's Thesis, University of Idaho. (2014)

Wells, Megan Rosemary

Collections-Based Research in Museums: Understanding, Structure, Visibility. MA Thesis Museum Studies, Massey University, Palmerston North, New Zealand (2012)

Note: There are many more, but these are a few good places to start.



Recent Conference Session that Addressed Orphaned Collections

2015 Society for American Archaeology Annual Meeting Session

- Ann Stansell—Excavating the Collections: Redefining Archaeological Practice in the 21st Century through Utilizing Existing Assemblages
- Elanor Sonderman—Addressing the Curation Crisis through Research in University Legacy Collections
- Heather McDaniel—Ethical Consumption and Archaeological Ethics: A Case Study in the Responsible Treatment of Cultural Collections and the Resulting Lessons Learned
- Stephanie Lapeyre-Montrose—Forget Me Nots: Smaller Collections Need Archaeologists Too
- Elisabeth Rareshide—Legacy Collections in Public Education
- Hugh Radde—Understanding Island Tongva Villages: Results from the Catalina Island Museum's Toyon Collection
- Monica Corpuz—Unearthing the Mysteries of the Frank Palmer Archaeology Collections
- Mario Borrero—Forgotten Finds: Updating Existing Collections for Modern Research

Also search tDAR for related sessions: <https://www.tdar.org/>

You can search SAA annual meeting archives here for other sessions:
<http://saa.org/AbouttheSociety/AnnualMeeting/tabid/138/Default.aspx>



Recent Conference Sessions that Addressed the Use of Existing Collections

2017 Society for American Archaeology Annual Meeting Session

Boxed But Not Forgotten: The Significance of Collections-Driven Research in Historical Archaeology

2017 Society for Historical Archaeology Annual Meeting Session

Breaking Ground Without A Shovel: Collections-Based Research in the Field of Archaeology

2017 Society for American Archaeology Annual Meeting Session

Repatriation Issues and Options For Museums and Collections Management

2017 Society for American Archaeology Annual Meeting Session

Assessment in Archaeology Education: Project Archaeology Research

2017 Society for American Archaeology Annual Meeting Session

Museum Meet and Greet

2016 Society for American Archaeology Annual Meeting Session

Crisis and Opportunity: Legacy Collections and Archaeological Research in the 21st Century

2015 Society for American Archaeology Annual Meeting Session

Centre for Research in the Arts, Social Sciences, and Humanities. **The Museum as Method: Collections, Research, Universities 14 March 2016 - 15 March 2016, Cambridge Museum**

<http://www.crassh.cam.ac.uk/events/26253> and

<https://camunivmuseums.wordpress.com/2016/03/11/museum-as-method-laboratories-and-experiments-in-the-humanities-and-their-histories/>

There are many more! Search tDAR for related sessions: <https://www.tdar.org/>

You can search SAA annual meeting archives here for other sessions:

<http://saa.org/AbouttheSociety/AnnualMeeting/tabid/138/Default.aspx>



Resources for Finding Collections

National Association of State Archaeologists

<https://archaeology.uiowa.edu/national-association-state-archaeologists>

National Conference of State Historic Preservation Officers

<http://ncshpo.org/directory/>

National Association of Tribal Historic Preservation Officers

<http://nathpo.org/wp/thpos/find-a-thpo/>

National NAGPRA

<https://www.nps.gov/nagpra/onlinedb/index.htm>

and <https://www.nps.gov/nagpra/INDEX.htm>

Also search state site files and online databases/inventories. These may require special permission to access to inquire with your state archaeologist and SHPO offices.



Educational Uses of Collections/ Public Archaeology

Iowa Office of the State Archaeologist (Excellent resources for a variety of programming using collections)

<https://archaeology.uiowa.edu/education-program>

Mississippi Valley Archaeology Center (Good resources for for K-12 education and teacher training)

<http://mvac.uwlax.edu/educators/> and <http://mvac.uwlax.edu/educators/services-materials/#RentInfor>

Society for American Archaeology: Public Archaeology (a great portal with many links and lots of information on public archaeology and using collections for outreach)

http://www.saa.org/publicftp/public/forArchaeologists/outreach_PAis.html

Bibliography of Public Archaeology, Society for Historical Archaeology

https://sha.org/assets/documents/research/PublicArchBibliography_McDavid.pdf

Community Archaeology Research Institute (CARI) <http://www.publicarchaeology.org/CARI/>

Co-creation and Public Archaeology

<https://www.google.com/amp/s/rcnnolly.wordpress.com/2015/09/28/co-creation-and-public-archaeology/amp/?client=safari>

Blog Post, Florida Archaeology

<http://www.flpublicarchaeology.org/blog/blog/2016/06/27/in-plain-sight-state-archaeological-collections/>



STEM and STEAM Resources for Archaeological Curriculum

STEM Curriculum Standards:

<http://www.edweek.org/tm/articles/2014/11/18/ctq-jolly-stem-vs-steam.html>

STEM and STEAM: We're Missing the Point (2014) Huffington Post Article

http://www.huffingtonpost.com/vince-bertram/stem-of-steam-were-missin_b_5031895.html

STEM and STEAM Resources: <http://educationcloset.com/steam/steam-resources-for-any-classroom/>

Using Archaeology to Integrate STEM

National Science Teachers Association March 2014 Issue (Pages 4-5)

<http://static.nsta.org/pdfs/NSTARReportsMar14EntireIssue.pdf>

Iowa Office of the State Archaeologist: STEM Initiatives

<https://archaeology.uiowa.edu/exploring-iowa-archaeology-k-12-classroom>



Archaeological Repository Examples

Alutiq Museum: <https://alutiqmuseum.org/>

Bishop Museum (collections access policies): <http://www.bishopmuseum.org/archaeology-research/>

Haffenreffer Museum, Brown University (Rhode Island)

<https://www.brown.edu/research/facilities/haffenreffer-museum/collections/archaeological-collections>

History Colorado: <http://www.historycolorado.org/researchers/collections>

Jefferson Patterson Park and Museum (JJPM) and Maryland Archaeological Conservation (MAC) Lab

http://www.jefpat.org/mac_lab.html and <http://www.jefpat.org/NEHWeb/>

Logan Museum of Anthropology, Beloit College (Wisconsin): <https://www.beloit.edu/logan/>

McClung Museum of Natural History and Culture at the University of Tennessee Knoxville (collections overview, access policies)

<http://mcclungmuseum.utk.edu/collections/archaeology-research-collections/> and <http://mcclungmuseum.utk.edu/research/conducting/>

Midwest Archaeology Center, NPS:

http://www.nps.gov/mwac/reference_materials/curation_info/curation_info.htm

Minnesota Historical Society (collections access policies)

<http://www.mnhs.org/> and <http://sites.mnhs.org/library/content/archaeology-collection>

Museum of Anthropology, Washington State University (collections overview, and access policies)

<http://www.archaeology.wsu.edu/archrepository/index.html> and <http://www.archaeology.wsu.edu/ArchRepository/using.html>

New York State Museum

<http://www.nysm.nysed.gov/programs/update-fieldwork-and-collection-based-research-schuyler-flatts-nicoll-sill-house-and-van> and <http://www.nysm.nysed.gov/research-collections>

Peabody Museum of Archaeology and Ethnography: <https://www.peabody.harvard.edu/>

Utah State University Museum: <http://anthropology.usu.edu/museum/>

Note: these are just a handful of websites/organizations that can serve as good examples for collections access and use. There are many, many more, but these are good places to start. Browse these websites to get ideas about collections access guidelines, learn about innovative ways to use objects for exhibitions, public outreach, etc.

Archaeological Conservation in the Field

Cronyn, J.M. 1990 *Elements of Archaeological Conservation*. 3rd ed. Routledge, London.

This book is a comprehensive reference on conservation techniques utilized in the field and laboratory. It is useful for repositories working with conservators or those that have conservators on staff. It is also valuable to both repositories and agencies depositing materials, as it outlines ways in which certain types of artifacts should be transported to the repository, how they should be prepared prior to final curation, and the range of treatments available for artifacts recovered from different burial environments.

<http://nautarch.tamu.edu/class/anth605/Readings/Cronyn.pdf>

Sease, Catherine 1988 *A Conservation Manual for the Field Archaeologist*

(Archaeological Research Tools Ser., No. 4). Cotsen Institute of Archaeology, UCLA. This book is very practical and parallels Cronyn's book. It provides archaeologists with a general understanding of conservation practices and describes how to safeguard artifacts from the moment they are removed from the ground until they are properly treated by professional conservators in a laboratory setting.



No-Collection, In-Field Analysis, “Catch and Release” Practices

Disclaimer: Driftless Pathways does not advocate or condone these practices and recognizes the need to develop written standards, and further research the impacts these practices have on the archaeological record. Here is a handful of references that discuss these practices.

Beck, Charlotte and George Jones

On-Site Artifact Analysis as an Alternative to Collections. *American Antiquity* 59:304-315 (1994)

Butler, William

The No-Collection Strategy in Archaeology. *American Antiquity* 44:795-799. (1979)

Gonzalez, Sara L., Darren Modzelewski, Lee M. Panich, and Tsim D. Schneider

Archaeology for the Seventh Generation. *American Indian Quarterly* 30(3):.338–415. (2006)

Heilen, Michael

An Experimental Test of Accuracy and Adequacy of In-Field Artifact Analysis. Technical Report 12-90, Statistical Research, Inc., Tucson, AZ. (2013)

Heilen, Michael, and Jeffrey H. Altschul

The Accuracy and Adequacy of In-Field Artifact Analysis: An Experimental Test at Two Archaeological sites in the Western United States. *Advances in Archaeological Practice* 2:121-138. (2013)

Praetzellis, Adrian. and Julia G. Costello

Don't Keep Everything. Historic Artifacts Discard Policy, Society for California Archaeology Newsletter 36(3):30–33. (2002)

“Catch and Release Archaeology”: <http://www.bldgblog.com/2010/06/catch-and-release-archaeology/>

Archaeological Catch and Release: Expanding Data Capture for Non-Collection Survey

L.C. Todd and P.C. Burnett

www.greybull.org/PlainsCatchandRelease.pdf

Community-Based Archaeology

Lightfoot, Kent G.

Collaborative research Programs: Implications for the Practice of North American Archaeology. In *Collaborating at the Trowel's Edge: Teaching and Learning in Indigenous Archaeology*, edited by S.W.Silliman, pp. 211-217. Amerind Studies in Archaeology. University of Arizona Press, Tucson. (2008)

Atalay, Sonya

Community-Based Archaeology: Research with, by, and for Indigenous and Local Communities. University of California Press, Berkley. (2012)

Voss, Barbara L., Anita Wong Kwock, Connie Young Yu, Lillian Gong-Guy, Alida Bray, Megan S. Kane, and Rebecca Allen.

Market Street Chinatown Archaeology Project: ten years of community-based, collaborative research on San Jose's historic Chinese community. *Chinese America: History and Perspectives* pp. 63-75 (2013).



Funding

Ambassadors Fund for Cultural Preservation

<https://eca.state.gov/cultural-heritage-center/ambassadors-fund-cultural-preservation>

Advisory Council on Historic Preservation (Portal to Federal Grants)

<http://www.achp.gov/funding-cultural.html>

American Alliance of Museums (Excellent Portal for Finding Funding)

<http://www.aam-us.org/about-us/grants-awards-and-competitions/grants-calendar>

American Institute for Conservation (Excellent Portal for Finding Funding)

<http://www.conservation-us.org/grants/outside-funding-sources#.WKLlWjxOLYU>

Archaeological Institute of America

<https://www.archaeological.org/sitepreservation/outsidefunding> and
<https://www.archaeological.org/grants>

BU (Portal for several external funding links)

<https://www.bu.edu/archaeology/students/graduate-program/funding-employment/>

Center for Digital Archaeology (Portal for several funding opportunities)

<https://www.centerfordigitalarchaeology.org/upcoming-deadlines-for-digital-humanities-grants/>

Excellent compilation of funding sources and links, hosted by the University of Wisconsin-Milwaukee: <https://uwm.edu/anthropology/graduate/grant-resources/external-grants/>

Graduate Student Funding opportunities (scroll down to bottom of page):

<https://www.flmnh.ufl.edu/research/students/funding-opportunities/>

Note: These are examples of funding opportunities and links. I realize that several portals listed here will have links to the same grants in some instances, but I took a more inclusive approach. Use them and apply to your situation/state. For example, search your state's humanities councils and commissions for funding; if you work on a university campus, search your campus website for funding opportunities.



Funding

Historical Archaeology Funding Sources:

<http://www.digitalpresence.com/histarch/funding.html>

National Center for Preservation Technology and Training: <https://www.ncptt.nps.gov/>

Ohio Humanities Council: <http://www.ohiohumanities.org>

Parks Canada, Museum Assistance Program: <http://canada.pch.gc.ca/eng/1456325095980>

Past Perfect Museum Software (Excellent Portal for Finding Funding):

<http://www.museumsoftware.com/grants.html>

Pennsylvania Historical and Museums Commission:

<http://www.phmc.pa.gov/Preservation/Grants-Funding/Pages/Planning-Projects.aspx/>

Preservation Directory:

<http://www.preservationdirectory.com/PreservationGeneralResources/GrantsFundingSources.aspx>

SRI Foundation Dissertation Funding: http://www.srifoundation.org/ed_opp.html

Sustainable Heritage Network (grant writing tips and links to several funding opportunities):

<http://www.sustainableheritagenetwork.org/collection/funding-sources-and-grant-writing>

Texas Historical Commission (Excellent document overview of grant writing, and several grant sources):

http://www.thc.texas.gov/public/upload/preserve/museums/files/Grants_Feb_10_2017.pdf

Texas Historical Commission (Links to other funding, but also curation resources, and many other related topics)

<http://www.thc.texas.gov/preserve/projects-and-programs/museum-assistance/additional-resources>

Washington State, Department of Archaeology and Historic Preservation

<http://www.dahp.wa.gov/grants>



Funding

Internships

Burke Museum Archaeological Collections Research Internship

<http://www.dahp.wa.gov/blog/2015/04/burke-museum-archaeological-collections-research-fellowship/>

Crow Canyon Internships: <http://www.crowcanyon.org/index.php/internships>

External Links to Several Other Internships, hosted by Wesleyan University:

<http://www.wesleyan.edu/archprog/fieldwork/internships.html>

National Museum of the American Indian Internship Program:

<http://www.nmai.si.edu/connect/internships/>

Museum Internships: <https://www.looksharp.com/s/museum-internship>

San Diego Archaeological Research Center Internships

<http://www.sandiegoarchaeology.org/images/internships/Archaeological%20Collections%20Research%20Internship.pdf>

Smithsonian Fellowships and Internships

http://www.si.edu/mci/english/professional_development/fellowships_internships.html and <https://www.smithsonianofi.com/internship-opportunities/>

Women in Archaeology Internship Program: <http://www.caa-archeology.org/programs/internships/>

