

AUTO FOCUS: THE SELF-PORTRAIT IN CONTEMPORARY PHOTOGRAPHY PDF, EPUB, EBOOK



Susan Bright, Fellow and Tutor in Law Susan Bright | 224 pages | 05 Oct 2010 | Monacelli Press | 9781580933001 | English | New York, NY, United Kingdom

Auto Focus: The Self-Portrait in Contemporary Photography PDF Book

How to diversify sex taking Kamagra pills : top 5 life hacks from medical experts All rights reserved. About the Author Susan Bright is a curator and writer. Vesna rated it really liked it Oct 22, Bright's lavishly illustrated, accessible survey is clearly organized into five thematic chapters that deal with diaristic and autobiographical images; pictures of the body; the use of masks and masquerade; the return to studio portraiture and the

photographic album; and performance, both public and private. I did the majority of this book whilst I was either heavily pregnant or with a young baby. She has contributed to numerous publications and is the author of *Art Photography Now*. Favorites were Jemma Stehli and Elina Brotherus. SB: Many of them are for very different reasons. I would contact each photographer directly, introduce myself and tell them about the project. About Susan Bright. An informative illustrated introduction explains the history of the photographic self-portrait from the s to the late twentieth century, providing an invaluable context for the recent surge in artists' images of themselves. The worst exhibitions I have been to are books on walls. Through a series of emails we would come to agreement about what work would be included. You have to keep in mind your readers at all times. I formed a great many friendships with the photographers in this book—more than any other project I have worked on. Preview — *Auto Focus* by Susan Bright. Welcome back. I would not describe the artists and photographers I have chosen like that, but do see the importance of doing so. More Details Ashley rated it liked it Jul 10, Filipe Bernardes rated it really liked it Oct 31, To ask other readers questions about *Auto Focus*, please sign up. From intimate images of introspection and those that consciously challenge notions of ethnicity and sexuality to dramatic, stylized photographs of dreamlike scenarios, *Auto Focus* shows how one of the longest-established artistic genres continues to fascinate artists today. If the work was good it would make the cut. Readers also enjoyed. AL: What would your dream book project be? SB: I guess I am in the process of realizing another dream book and exhibition project. SB: A book and an exhibition are completely different and the editing process has to change accordingly. Average rating 3. Goodreads helps you keep track of books you want to read. Is there a difference between editing images for a book and curating for an exhibition? The more established artists like Erwin Wurm, Nan Goldin, Martin Parr, Boris Mikhailov, Gillian Wearing and Joan Fontcuerta not only continue to make interesting work but are inspirational to younger photographers and artists and are therefore very important within fine art photography. This lavishly illustrated, accessible survey is organized into five thematic chapters: diaristic and autobiographical images; pictures of the body; the use of masks and masquerade; the return to studio portraiture and the photographic album; and performance, both public and private. Dustie rated it it was ok Oct 24, Other Editions 3. George Poulakis rated it really liked it Jul 08, Surveys established and emerging contemporary photographers through the fascinating lens of self-portraiture. This lavishly illustrated, accessible survey is organized into five thematic chapters: diaristic and autobiographical images; pictures of the body; the use of masks and masquerade; the return to studio portraiture and the photographic album; and performance, both public and private. Photography writer and curator Susan Bright provides a clear guide through this significant and dynamic genre, showing how issues of identity—whether national, sexual, racial, personal, or artistic—are key to understanding the work of many of today's leading photographers. Lists with This Book. It was a very collaborative process and one I enjoyed enormously.

Auto Focus: The Self-Portrait in Contemporary Photography Writer

Iradman rated it really liked it Nov 07, This is a luxury, I know, and one that is disappearing. In addition to organizing international conferences and seminars on art and photography, she was formerly assistant curator of photographs at the National Portrait Gallery in London, curator at the Association of Photographers, and served as acting director for the MA Photography Historic and Contemporary program at Sotheby's Institute of Art, London. Add to Wish List. As mentioned I then had a baby so it went on hold again whilst I was on maternity leave. Nick Cave, Soundsuit, Related Topics. Next Magnum Magnum. Enar rated it liked it May 13, APilk rated it it was amazing Jan 16, Connoisseurship has been replaced by curiosity. I also wanted to highlight Performed Photography and not just Performance. Community Reviews. This book is not yet featured on Listopia. I guess everyone is a photographer and an editor too; terms become meaningless when they are overused. It was impossible to work on all three projects simultaneously, so the book commission went on hold and I was officially commissioned at the end of *Escape the Present with These 24 Historical Romances*. AL: Photo Book publishing is enjoying a renaissance—certainly with regard the monograph. Dustie rated it it was ok Oct 24, When curating an exhibition, you have to deal with the physical space—you have a bigger variety of sizes and modes of presentation. So to answer your question, I guess the chapters were a way of organizing the book into some kind of logic, but they came about through creative demarcation. Photography writer and curator Susan Bright provides a clear guide through this significant and dynamic genre, showing how issues of identity—whether national, sexual, racial, personal, or artistic—are key to understanding the work of many of today's leading photographers. Size: Through a series of emails we would come to agreement about what work would be included. Illustrations: This lavishly illustrated, accessible survey is organized into five thematic chapters: diaristic and autobiographical images; pictures of the body; the use of masks and masquerade; the return to studio portraiture and the photographic album; and performance, both public and private. SB: I guess I am in the process of realizing another dream book and exhibition project. Lists with This Book. Are you identifying these as areas of creative demarcation or are they more of a device for organizing the book into some form of logic? May 15, Angela Tolsma rated it it was amazing. This lavishly illustrated, accessible survey is organized into five thematic chapters: diaristic and autobiographical images; pictures of the body; the use of masks and masquerade; the return to studio portraiture and the photographic album; and performance, both public and private. Vesna rated it really liked it Oct 22, When I am writing an essay in a monograph for a photographer, I always ask for prints to borrow whilst I am writing. Brett rated it it was ok Apr 22, Ashley rated it liked it Jul 10,

Auto Focus: The Self-Portrait in Contemporary Photography Reviews

An informative illustrated introduction to the book points to the history of the photographic self-portrait from the s to the late twentieth century, providing an invaluable context for the recent surge in artists' images of themselves. The worst exhibitions I have been to are books on walls. It was really interesting asking the photographers who they found inspiring and influential. If so, what are the key differences? Sara Brown rated it really liked it Dec 29, Average rating 3. To ask other readers questions about *Auto Focus*, please sign up. Extent: pp. If I want to introduce some artists that might be challenging in some ways, then the groundwork and the history has to be laid out. What I found interesting was the amount of work made around the family album and in the studio. Hardcover, pages. Bright's lavishly illustrated, accessible survey is clearly organized into five thematic chapters that deal with diaristic and autobiographical images; pictures of the body; the use of masks and masquerade; the return to studio portraiture and the photographic album; and performance, both public and private. JavaScript seems to be disabled in your browser. Susan Bright. Favorites were Jemma Stehli and Elina Brotherus. Susan Bright. Slavko rated it it was amazing May 08, Get A Copy. Frida Miranda R. Maksymilian Sykala rated it it was amazing May 03, So to answer your question, I guess the chapters were a way of organizing the book into some kind of logic, but they came about through creative demarcation. ISBN: I feel quite passionately about this. Writing can be a pretty lonely existence so to work with others, hear their opinions, argue your side and just generally talk about photography with people is always good. I think

this mix is good and there is certainly room for both. Alexandra rated it really liked it Mar 12, Community Reviews. SB: I guess I am in the process of realizing another dream book and exhibition project. Rating details. Thanks for telling us about the problem. Publication date: 23 August However, I did want to show that autobiography does not just mean diaristic and that terms like memoir and fiction can play an important role in it. It was exciting and weird and full of entrepreneurs and chancers. Auto Focus features a dazzling array of self-portraits by seventy-five of the world's foremost contemporary photographers. Some think I am mad. Kelli Connell, Around Here , Vesna rated it really liked it Oct 22, In that case, we can't The photography writer and curator Susan Bright provides a clear guide for readers through this significant and dynamic genre, showing how issues of identity - whether national, sexual, racial, personal or artistic - are key to understanding the work of many of today's leading photographers. A very interesting collection of photos with photographers' explanations, but overall it was too pompous for my taste. Previous Natural Fashion. I do understand that, but I like to spend time with prints and edit them and have them to hand when I write. May 15, Angela Tolsma rated it it was amazing. This book is not yet featured on Listopia. Photography writer and curator Susan Bright provides a clear guide through this significant and dynamic genre, showing how issues of identity--whether national, sexual, racial, personal, or artistic--are key to understanding the work of many of today's leading photographers. It was a very collaborative process and one I enjoyed enormously. Are you identifying these as areas of creative demarcation or are they more of a device for organizing the book into some form of logic? Size:

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I did the majority of this book whilst I was either heavily pregnant or with a young baby. Want to Read saving. ... Friend Reviews. It was a very collaborative process and one I enjoyed enormously. A number of expected artists are included here alongside other less expected choices, which makes it a good survey of the practice at the beginning of the 21st century. AL: What would your dream book project be? Sort order. A book, of course, does many of these things too but differently. If I want to introduce some artists that might be challenging in some ways, then the groundwork and the history has to be laid out. Ashley rated it liked it Jul 10, The edits have to be more compact, often, and stand out on a page. Maksymilian Sykala rated it it was amazing May 03, JavaScript seems to be disabled in your browser. The subject is contemporary representations of Motherhood in both fine art and the media. Also interesting to see the range of methods photographers use to capture their own likenesses, and the themes that reoccur throughout the book. Format: Hardback. If the work was good it would make the cut. Specifications Format: Hardback Size: What I found interesting was the amount of work made around the family album and in the studio. There are some artists in the book where I have never seen their prints. AL: Photo Book publishing is enjoying a renaissance—certainly with regard to the monograph. Bridget rated it it was amazing Jan 20, Hardcover , pages. Vesna rated it really liked it Oct 22, Books by Susan Bright. SB: I think I have answered this above, but to elaborate further. Extent: pp. Alexandra rated it really liked it Mar 12, Susan Bright is a freelance curator and writer. Add to Wish List. Bright's lavishly illustrated, accessible survey is clearly organized into five thematic chapters that deal with diaristic and autobiographical images; pictures of the body; the use of masks and masquerade; the return to studio portraiture and the photographic album; and performance, both public and private. May 15, Angela Tolsma rated it it was amazing. Damien Franco rated it really liked it Apr 20, For the best experience on our site, be sure to turn on Javascript in your browser. Anas Al-Shaikh, Memory of Memories 1 , From intimate images of introspection and those that consciously challenge notions of ethnicity and sexuality to dramatic, stylized photographs of dreamlike scenarios, Auto Focus shows how one of the longest-established artistic genres continues to fascinate artists today. No trivia or quizzes yet. I also wanted to highlight Performed Photography and not just Performance. Perhaps this is a little oblique, but I think its worth mentioning. Filipe Bernardes rated it really liked it Oct 31, The photography writer and curator Susan Bright provides a clear guide for readers through this significant and dynamic genre, showing how issues of identity - whether national, sexual, racial, personal or artistic - are key to understanding the work of many of today's leading photographers. Rebekka rated it really liked it Jul 18, Susan Bright. Details if other : Related Topics. While the language used is a little intense overall I am so happy to be introduced to so many interesting self portrait projects and ideas. Showing If so, what are the key differences? This book is not yet featured on Listopia.

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