

READING CONTEMPORARY PICTUREBOOKS: PICTURING TEXT PDF, EPUB, EBOOK



David Lewis | 204 pages | 01 Jul 2001 | Taylor & Francis Ltd | 9780415208871 | English | London, United Kingdom

Reading Contemporary Picturebooks: Picturing Text PDF Book

He argues this convincingly and it makes a lot of sense. They then made their own drawings in response to the books. Return to Book Page. Picturing Text will be of interest to students, teachers and researchers interested in reading, children's literature and media studies. New Book. If you would like to authenticate using a different subscribed institution or have your own login and password to Project MUSE. He also helpfully queries other terms used by critics: for example, such musical analogies as "counterpoint" and "antiphonal fugue" that roll so easily off the tongue, but which, he

notes, actually keep word and picture apart, separately responding to each other, rather than, as he prefers, "interanimation" borrowing from Margaret Meek, to capture the way each aspect works on the other: "The words are pulled through the pictures and the pictures are brought into focus by the words" Picturing Text will be of interest to students, teachers and researchers interested in reading, children's literature and media studies. Barcode Shelfmark Loan type Status In lieu of an abstract, here is a brief excerpt of the content: The Lion and the Unicorn I still think that Nikolajeva and Scott did a very job of classification, unless we consider their categories as absolutes, on a continuum with set limits at each end. Lewis's book is quirky, but it certainly does not replace such standard works as those of Jane Doonan or Perry Nodelman. Book Description Routledge. Other Editions 7. Advances in our understanding of how visual images are organized are examined and the book concludes with an attempt to redescribe the picturebook in such a way that pictures, readers and text may be drawn together. This book describes the fascinating results of a two year study of children's responses to contemporary picturebooks. View larger image. Project MUSE promotes the creation and dissemination of essential humanities and social science resources through collaboration with libraries, publishers, and scholars worldwide. David Lewis. Reading Contemporary Picturebooks: Picturing Text. Powered by Capita's Prism. Error rating book. The Lion and the Unicorn The reasons for the picturebook's vitality and flexibility are also explored and the close bond between the picturebook and its readers is analyzed. Condition: New. For instance, critics often use the term "symmetry" to indicate that verbal text and pictures convey the same information. Open Preview See a Problem? Reading Contemporary Picturebooks takes a look at one of the most vibrant branches of children's literature - the modern picturebook. Aimee rated it liked it Sep 16, Chiron Media Wallingford, United Kingdom. You, me, and diversity: the potential of picture books for teaching development and intercultural education By Dolan, Anne M. Published May 20th by Routledge first published April 12th Language: English. Picturebook bibliography. Reading Contemporary Picturebooks : Picturing Text. Physical Description : xiii. Book Description Routledge, Emily rated it really liked it Jan 26, Sort order. Advances in our understanding of how visual images are organized are examined and the book concludes with an attempt to redescribe the picturebook in such a way that pictures, readers and text may be drawn together. Across The Borders of History. Lewis's work is better seen as a more advanced text, in that he operates in a regular "dialogic" relation to other works in the area Bakhtin being one of Lewis's key reference points. To find out more, including how to control cookies, see here: Cookie Policy. It would perhaps be better, therefore, to see the book as a series of interconnected essays, in the manner of Ernst Gombrich. Available at Newman.

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This exciting new book takes a sample of contemporary picturebooks and closely examines the features that make them distinctive and then suggests a way of characterising the 'interanimation' of words and pictures that is the essence of the form. To ask other readers questions about Reading Contemporary Picturebooks, please sign up. Lewis's work is better seen as a more advanced text, in that he operates in a regular "dialogic" relation to other works in the area Bakhtin being one of Lewis's key reference points. Log In You must be logged into Bookshare to access this title. Some features of the site may not work correctly. Share this: Twitter Facebook. Launch Research Feed. The Lion and the Unicorn Please contact a member of library staff for further information. Reading Contemporary Picturebooks takes a look at one of the most vibrant branches of children's literature - the modern picturebook. Children reading pictures: interpreting visual texts By Arizpe, Evelyn, Christy rated it liked it Oct 30, No trivia or quizzes yet. Routledge Amazon. Other Popular Editions of the Same Title. Background Citations. Kristin rated it liked it Aug 02, By continuing to use this website, you agree to their use. Towards a Cognitive Theory of Picturebooks. I still think that Nikolajeva and Scott did a very job of classification, unless we consider their categories as absolutes, on a continuum with set limits at each end. New Softcover Quantity available: 1. You, me, and diversity: the potential of picture books for teaching development and intercultural education By Dolan, Anne M. Lewis Published Art. Fiona added it Feb 11, TheGirlWhoReads rated it really liked it Nov 20, And the appendices alone - on developments in printing technology and Kress and Leeuwen's "Grammar of Visual Design - are worth reading for any student of the picture book.. This author examines earlier attempts to classify children's books and Lewis resists categorisation, instead arguing for an 'ecological' approach. This book is not yet featured on Listopia. Sort order. Reading Contemporary Picturebooks: Picturing Text. Rating details. By considering the responses of children and adults and by looking at picture books created from a postmodern sensibility e. Apr 11, Neda rated it it was amazing Shelves: partly-read. Community Reviews. Part social scientist and part literary critic, Lewis approaches his subject through a combination of taxonomical evaluation and meditative analysis, producing an even-handed examination of Emil Award winning British picture books published during the last twenty years Skip to main content. Synopsis About this title Reading Contemporary Picturebooks takes a look at one of the most vibrant branches of children's literature - the modern picturebook.

Reading Contemporary Picturebooks: Picturing Text Reviews

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