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Gav Thorpe | 256 pages | 10 Oct 2017 | GAMES WORKSHOP | 9781784966089 | English | Nottingham, United Kingdom

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Pitch!

Lorgar: Bearer of the Word

By Gav on September 30, You can now order it in hardback, eBook and MP3, and there are also some of the swanky limited editions left too. This was the origin of the Word Bearer and, by extension, the very start of the seeds of the Horus Heresy itself. If the approach proves popular hopefully it will open up the possibilities of other novels yet to come. Primarch, prophet, leader of destiny, the Golden One is raised by Kor Phaeron, priest of the Covenant, to be his weapon in a quest for power. As religious war spreads across the planet, spearheaded by the Brotherhood of Lorgar, the primarch is plagued by visions of the future and the coming of the Emperor.

To find his place in this new order, he must reach balance between the teachings of his adopted father Kor Phaeron, and the fate that he knows awaits him among the stars. What could go wrong? As a bonus, every other month I randomly pick a newsletter subscriber to receive a free signed copy of one of my books. Exclusive to blacklibrary. To get you in the mood for the novel, watch this video where the excellent sculptor Edgar Skomorowski talks about his work on the Primarch of the Word Bearers, and how he created the model of the first Primarch to turn from the Emperor. Deliverance Lost January Corax October What could go wrong? Your Name:. Your Email Address:. Gav Thorpe. Cover Art: Mikhail Savier Click the cover for a larger version. Visit Black Library to read an extract. Cool Stuff!

Lorgar: Bearer of the Word by Gav Thorpe | Audiobook |

Oh, and Khor Pharon is a very bad human being. A great insight into the upbringing and relationship between Kor Phaeron and Lorgar, up there with Perturabo for backstory. This is a solid book, very reminiscent of Biblical stories as you might expect from the Word Bearers , especially Moses, and a little bit of David of David v Goliath, fame. The story revolves around Kor Phaeron as much as it does about Lorgar; how he found him and treated him as a child, and ow that plays on his mind as Lorgar is older and leading his legion. Jonathan Keeble is on form as always!

The book focuses primarily on Lorgar's upbringing with rare snipits of the Horus Heresy. Not a whiney brat like Perturabo but more 2 dimensional. Good performance but very average story. Add to Cart failed. Please try again later. Add to Wish List failed. Remove from wishlist failed. Adding to library failed. Please try again. Follow podcast failed. Unfollow podcast failed. Stream or download thousands of included titles. Narrated by: Jonathan Keeble. No default payment method selected. Add payment method. Switch payment method. We are sorry. We are not allowed to sell this product with the selected payment method. Pay using card ending in. Taxes where applicable. Listeners also enjoyed Publisher's Summary On the world of Colchis, mighty religions rule a decaying society in the name of absent gods - until the arrival of Lorgar. Reviews - Please select the tabs below to change the source of reviews. Amazon Reviews. Sort by:.

Most Helpful Most Recent. Filter by:. All stars 5 star only 4 star only 3 star only 2 star only 1 star only. JT Title should be Kor Phaeron: Sneaky Snake This like a few other of the books in this series is a lot less about the primarch the book is titled about than what you would initially hope for. Michael C Redl Over all good. TN Hawkeye Anonymous User The Bearer of the Word!

Daniel Coffin Alex heinrichs Good Start for lorgar if you want to know lorgar listen to this. Jrorschach Heed the truth! Amazon-O JoAnn Becker Eric Love Gav Would you recommend this book to a friend? Show More. Hardcover , pages. Published October 10th by Games Workshop first published July 5th More Details Other Editions 8. Friend Reviews. To see what your friends thought of this book, please sign up. To ask other readers questions about Lorgar , please sign up.

Lists with This Book. Community Reviews. Showing Average rating 3. Rating details. Sort order. Feb 11, Gianfranco Mancini rated it liked it Shelves: science-fiction , the-horus-heresy , warhammer , black-library , primarchs. He needed no surer sign of his destiny than that which had been sent to him dad in the guise of a child: a pupil ready to be enriched with faith and the Truth. What else would better show the people of Colchis that a new age had dawned, an age with the Covenant broken down and rebuilt by the hand of the great Kor Phaeron? Still a good read, but in the end it left me wanting more. Instead of showcasing the Word Bearers Legion's conquests, it showcases them only brielfy in interlude sections.

The bulk of the book? Lorgar's childhood and upbringing on Colchis. Almost the entirety of the novel is told not through the Primarch's eyes, but his "father" Kor Phaeron, probably the main architect of the entire Heresy. Besides Lorgar, the second viewpoint comes in the form of Nairo, one of Kor Phaeron's slaves at the time of Lorgar's arrival, whose views are juxtaposed against those of the ever-ambitious and corrupt archpriest of "the Powers" of Chaos.

Indeed, Lorgar: Bearer of the Word is taking the reader back to a time when the Primarchs were figures of myth and incredible awe, rather than the glorified action heroes of the later Horus Heresy series looking at you, The Unremembered Empire While the big focus of the novel, as he well should be, Lorgar is kept reasonably ambiguous in certain respects, while the interpretations of his character through Kor Phaeron and Nairo tell us a lot more about themselves. Kor Phaeron, true to form, is a bastard of the highest order. This novel does little to really humanize him. He's corrupted by the Powers-that-be from the moment we first meet him here, preaching while raising himself up above others - despite being exiled from the Holy City of Vharadesh.

He is abusive, quick to anger, arrogant, an egomaniac for all his worship and sermonizing on the glories of the Pantheon. If you think you've felt disgusted by this man before, you might find that you have underestimated his spite greatly. Growing up as the acolyte of Kor Phaeron, Lorgar actually did pretty well for himself. Despite brutal punishments even just for daring to raise questions, it seems strange that the Urizen would stay with his father-figure for so long, to the point of defending him and saving his life, obedient to a fault and despite the urgings of Nairo. The final section of the book manage to leave the reader with a new perspective on this, however - and I felt a little chilled thinking about the nature of the Aurelian's own ambition and calculations.

If you've ever wondered why Lorgar may be inclined to throw his First Captain into the meat grinder of Calth and expecting him to lay down his life there, this story may give you plenty of reasons for it. On the other hand, Nairo is a more tragic figure. Being an older slave, he is lucky to still be alive in his lord's service or not, depending on how you look at it. He has dreams of his own, a different moral compass to all other highlighted characters and could be described as the angel in Lorgar's ear, opposed to Kor Phaeron's status as the devil.

He wishes for equality and the abolishment of slavery, urges caution against his master's ambition and develops a deep friendship with the new messiah. His relationship with Lorgar highlights the best of the Primarch and gives us a look at what he might have become, had he not been stuck with the Dark Heart as his adoptive father The polarity between the two point of view characters does a solid job showcasing the various aspects that the young Primarch might represent for the preacher, the slave, and Colchis as a whole.

Religious Truths? Maybe even a son? Late in the book, cities fall one after the other with no more than a name drop, for example, whereas the first and final compliances are showcased with a little more detail to characterize Lorgar's twin approaches: The Word, or the Mace. I applaud Gav for not making this a Primarch action flick - it is with in-depth characterizations that this Primarchs series scores, not "Bolterporn". The strongest parts of all previous books were when the Primarchs were left to talk and interact with their environments, or butt heads in the case of Russ, and the weakest when the Emperor's sons were reduced to the gods of war that they are. We've seen plenty of the latter throughout the galactic civil war already, and Primarchs should instead focus on giving the reader a greater understanding of its protagonists instead.

Lorgar: Bearer of the Word does that swimmingly. While hardly a bad word can be said about Aaron Dembski-Bowden's foundation for the Urizen via The First Heretic , Betrayer and connective tissue stories throughout, it only briefly looked at where the Aurelian came from, his very humble beginnings in the deserts of Colchis, beaten by his master and all too impressionable. Where Dembski-Bowden's Heresy work gives us a Lorgar that falls from the Emperor's Grace, and vice versa, turning from naive worship and making him a force to be reckoned with and the architect behind the Heresy itself, this prequel hands us the idealistic Lorgar, the ecclesiarch, the one to turn Colchis from the Powers to the Emperor's light, making the eventual reversal all the more tragic.

Stylistically, Gav Thorpe is also playing to his strengths. His origins in writing lore material are evident in a lot of his work, down to his narrative approach. With Lorgar being delivered in a more historically-inspired fashion and married to mythological, spiritual metaphor and accounts by what may be described as the messiah-Primarch's apostles, with a strong focus on dialogue over frantic action, the novel benefits greatly from his fairly unique style. Thorpe even goes so far as to reinvent Colchis's whole calendar system, turning the world's days into trials in their own right, further reinforcing the hold religious tradition may have on a civilization that experiences as much as seven whole days during one full rotation of their world.

While the impacts of the "Translator's Note on Time" included at the start of the novel are rarely make a massive impact on the unfolding story, they do explain much and give everything an interesting vibe. Colchisian culture is just as much a factor in Lorgar's relative childhood as his master and confidant are. One thing that did disappoint me about the novel was the relatively abrupt end to it. Don't get me wrong, I liked the end, and it ended on an important event for Lorgar.

However, I would have really liked to see a little epilogue about the Emperor and Magnus coming to meet Lorgar on Colchis, as it felt like the natural end point to Lorgar's ongoing visions about "The One". That this didn't happen confused me, as it'd have held great opportunity for Thorpe to pitch Lorgar's faith against the insidious nature of Kor Phaeron one final time and giving the reader an understanding of the Emperor's opinions on the zealotry rampant on his son's homeworld. Another small nitpick would be that Erebus got only token mentions throughout the interlude chapters, but I guess including him in greater capacity would have diluted the exploration of Lorgar's relationship with Kor Phaeron, which I'd consider the highlight of the book. One final note on the Dark Heart before I wrap this up, though. I saw some comments about Kor Phaeron still being depicted as a meanspirited, vile being with little redeeming qualities and that making it hard to empathize with the character.

While I can see the hiccup for some people, I feel that this is exactly as it should be. Kor Phaeron was ruined by the Powers long before Lorgar appeared on Colchis. His exile made him even more bitter and wrathful, the effects of which we see here. We don't need to turn villains into victims of circumstance every time. Kor Phaeron is an utterly ambitious, zealous, calculating madman whose ambition, zealotry and madness needed a little more depth, as did his relation to Lorgar. He needed to be a fleshed-out villain, not a misunderstood tragic anti-hero. He'll never be that, and for that I am thankful.

In my eyes, Lorgar: Bearer of the Word did a great job turning Kor Phaeron from an oftentimes shallow, mustache-twirling Bond-villain into a believable antagonist full of spite but also with his own insecurities and doubts, his own burdens and faults. He has become relatable , if not exactly somebody to empathize or even sympathize with. Be that as it may, I quite enjoyed this book. I'd say it ties with Perturabo: The Hammer of Olympia for my favorite in the series so far. It lends credence to Kor Phaeron, makes subtle comments on Lorgar Aurelian, shows the immediate effects of Monarchia in its brief interludes and connects a lot of dots in a creative and engaging way.

The new perspective on well-established characters has also made me enthusiastic about the Word Bearers again and I am sorely tempted to re-read The First Heretic sometime soon. Lorgar: Bearer of the Word manages to uphold the high standard of the Primarchs series with little trouble and is essential reading for any fan of the Word Bearers or devoted acolyte of the Pantheon, if you ask me. View 2 comments. Nov 19, Sud rated it really liked it Shelves: sci-fi. In the Warhammer 40K universe the one name, inside the Imperium of Man, linked with heresy and treason is Horus the Warmaster.

This is the story of Erebus' Primarch-Lorgar. Lorgar the Bearer of the Word could rightly be said to be the cancer in the body of the Astartes. It begins on the strange religious world of Colchis. Now these powers represent the primal forces and while called different things their names are merely the old, or original if you prefer, names for the Chaos powers.

Notice the following names and titles? See the connection? We find the precursors to the Word Bearers bear in mind this takes place before the

Emperor came to claim Lorgar to be religious fanatics. We find them worshiping the Ruinous powers, though they don't call them that. It shows from the very start Lorgar and his order were corrupted. Though it doesn't go into the details-this is why the Word Bearer's were punished by the Emperor for venerating him as a god. Strangely this only led the Word Bearer's further down the path of heresy. We see the foundation of why the Word Bearer's were the focus of the Ruinous powers as the way to infiltrate the Astartes Legions and the eventual corruption of Horus Erebus plays a major part. So why didn't I give this a 5 star review?

Primarily because the book focuses on the story of Lorgar before the Emperor's coming. But the momentous events are barely hinted at- from the Emperor's coming, the events that led to the Emperor censuring the Word Bearers for their non-secualr veneration of Him nor the "turning" of Lorgar into the corrupted leader of the first of the fallen Legions. Still this is a well written story-the events before the coming of the Emperor shed light on what drives Lorgar.

His religious upbringing made him easy prey for the Chaos Gods. His ability to spread his Legions among the other Marine Legions and especially to set up Horus, falsely led by Erebus, to become the supreme Heretic. I just wish they had told us more about the momentous events. Merely hinted at it would have been a great background tale. Still it was a great and fun read to learn about Lorgar. It answered a lot of questions I had about just how the Legions were infiltrated by the forces of Chaos. Sep 05, Marco Antonio rated it it was amazing. Sadistic and abusive priest meets impressionable little boy. What could go wrong? Jul 15, Marc Collins rated it really liked it. Of all the Primarch novels thus far, Lorgar may be the most interesting in terms of execution. Gav Thorpe deftly takes what we presume to know of Lorgar and his upbringing, of Kor Phaeron, Colchis and the Covenant, and turns elements of it on its head. The prose has an odd feel to it. When action comes it is all too often glossed over, save a few notable exceptions.

At first this felt as though Thorpe were holding back, and to an extent he is. Between the conceit of having it be an in-universe te Of all the Primarch novels thus far, Lorgar may be the most interesting in terms of execution. Between the conceit of having it be an in-universe text complete with notes on the passage of time on Colchis, and being divided into discrete books , as well as an interest numerical divider Book, Chapter, Segment; i.

This book is steeped in minimalist mimicry of religious texts. The vibe that bleeds from it is of proper Old Testament, the language hinting at far more than it conveys. Lorgar is, as is to be expected, bursting with religious metaphor and symbolism as Lorgar gradually comes to terms with the divided faiths of Colchis.

Whether it is being schooled in the divergent creed of Kor Phaeron or to his own conception of the Truth of the One, Lorgar is every part the devoted disciple. While many beliefs are forced upon him or around him, perhaps the most compelling is the efforts of the slave Nairo to act as a moral compass for Lorgar.

What is interesting is that Lorgar himself is rarely the focus of his own story. Instead we see much of what he does through the lenses of Kor Phaeron and Nairo. Again, this speaks to the religious mimicry of the novel; almost set up like competing gospels regarding Christ. Another fascinating angle is how real the novel feels.

Yes, it's a feudal broken desert world with only slivers of technology still extant; yes it takes place in the 31st Millennium, but ultimately it is the story of a boy finding his way in the world. The abuse that Lorgar suffers at the hands of Kor Phaeron and his all-too-human reactions to it are an uncomfortable read, but which enriches the novel all the more. I was struck by the notion that where others are overwhelmed by awe in the presence of Primarchs, the default instinct of Kor Phaeron is to beat it into submission, to try and force it to fit his mould and his design.

Of all the origins of the Primarchs, perhaps only Angron has been as ill-treated and abused; even Mortarion's dark father at least pretended to love him. The meat of the novel is interspersed with vignettes from the Great Crusade. Also touched upon again is an extension of the scene where Lorgar takes counsel with Kor Phaeron and Erebus, flagellating himself in the aftermath of Monarchia. The constrasts drawn between the main text itself and these segments help to root our understanding of Lorgar in how he goes forward, a relvelatory path that we end up finishing alongside Kor Phaeron.

The last pages of this novel are definite food for thought, and perhaps illustrate as much of the secret drives of Kor Phaeron down the millennia as much as it broadens and deepens Lorgar. Jan 21, Alexander Draganov rated it it was ok. Your Email Address:. Gav Thorpe. Read the Blog. Buy Lorgar: Bearer of the Word. Please Feel Free to Share:. Leave a Reply Click here to cancel reply.

The Horus Heresy Primarchs - Lorgar: Bearer of the Word (

Now i Checked this because of the author and was very disappointed. Now it is too late to salvage anything, methinks. Two stars only because of the author. View 1 comment. Nov 12, Daniel rated it it was amazing. Colchis, a planet of never ending religions, wars between religions, secretive sects and unknowable cults. Kor Phaeron leads a ramshackle band across the burning sands of Colchis. He moves from place to place, delivering the Word of the Powers to those who will hear it, and beating those who need to hear it into submission and subjugation. Upon finding a village of the nomadic Declined, h Colchis, a planet of never ending religions, wars between religions, secretive sects and unknowable cults. Upon finding a village of the nomadic Declined, he is offered a hidden treasure, a boy.

He has only been with the Declined for a few days and has doubled in size from a babe to a speaking young child. It is a sign from the Powers, thinks Kor Phaeron. He asks the boy, named Lorgar to come with him, for he sees things in the child. The Declined cry and wail at Lorgar's departure and Kor Phaeron calls his armed warriors to make sure the legend and memory of Lorgar is removed from the face of Colchis, to be forged by him into what it should properly become.

Lorgar listens and stares as he hears the people who rescued him from the deadly sands, killed to the last man, woman and child. So begins

Lorgar's education at the hands of Kor Phaeron. He is made to listen and learn, beaten and made example of, and taught that he is but a servant, a slave and Kor Phaeron is the master. It isn't very long before Kor Phaeron knows that the boy is unusual and can pick up languages withing a fewminutes of reading them.

He wants to read the books, not be taught the lessons. He is a raw blade, unforged and yet so very deadly straight from the fire. Kor Phaeron harnesses and molds this and turns Lorgar into a disciple. As Lorgar grows in knowledge and strength, he gains size as months pass. He surpasses Kor Phaeron in knowledge, power and influence amongst the followers of the Powers. He kills finally for Kor Phaeron and the path is laid ahead for a retribution towards the Covenant, the most far reaching of religions on Colchis. The wars begin and city after city fall. He carries this message to his hordes and though Kor Phaeron is ever the servant of the Powers, Lorgar is not, as he follows the One from his visions. These visions carry the war and the Word across Colchis and the planet eventually is delivered to Lorgar's vision.

And the One arrives on Colchis and changes everything. This book was amazing! The emphasis on the religious nature of the Word Bearers, including the breaking of their belief in the Emperor as a god, and their zeal and unbreakable will to be the fervent warriors that they become is laid bare before the reader. Why Lorgar is the way he is shows strongly here and Mr.

Thorpe has delivered yet another wonderful entry into the fifth book of the Primarchs series. This one really kept me turning pages, because Lorgar's motivations and beliefs are always hinted at in the Horus Heresy books, but mostly the workings of Erebus and Kor Phaeron are written about. This book shows what power Lorgar, the Urizen has over his chapter and his sons. I really recommend this one. It was so very good! Feb 03, Jacob rated it liked it Shelves: horusheresy , military-scifi , scifi.

This one is a bit harder to judge. It is creative and thoughtful, and very harsh and bitter. Aug 14, Luke Courtney rated it really liked it. The story of Lorgar and his youth has always been one of great interest to me; it sets the seal on his and his Legion's ultimate path to becoming the fanatical disciples of the Chaos Gods, and what I've read of his backstory always sounded like it would make a good story, so I was most excited to read this.

I haven't read and at present have little desire to read the other Primarchs books, so I'm not sure how this compares to them, but Lorgar is a very unusual beast of a book; certainly not wh The story of Lorgar and his youth has always been one of great interest to me; it sets the seal on his and his Legion's ultimate path to becoming the fanatical disciples of the Chaos Gods, and what I've read of his backstory always sounded like it would make a good story, so I was most excited to read this. I haven't read and at present have little desire to read the other Primarchs books, so I'm not sure how this compares to them, but Lorgar is a very unusual beast of a book; certainly not what I was expecting, and I will always wonder what another writer might have done with the story particularly Aaron Dembski-Bowden, who did a fantastic job of bringing the Word Bearers to life for me in the Horus Heresy series , but Gav Thorpe has certainly done a good job with this and his works makes for a very intriguing read.

I confess the initial relationship between the two was not what I expected- more akin to that of master and slave than father and son, but it seems fitting, given the characterisation of the latter namely a power-hungry wretch to see the young Primarch that falls into his lap as a tool to feed his ambition than as an adopted son, and he is disdainful, even abusive to his charge initially. But as time develops and he is exposed more and more to the characteristics of Lorgar, that shifts, and the dynamic between the two moves closer to what is seen between them during the Heresy novels. Thorpe has done a great job of capturing the character of Lorgar in this novel; the Primarch of the Word Bearers was never a warrior or a general, he is a orator, a statesman, a philosopher and while he is capable of killing and willing to , it is not the first avenue he chooses.

Lorgar prefers to win battles through appealing to people's hearts and minds, through the power of his oratory than the spilling of blood, and the charisma and charm he has to win over the more recalcitrant of those he encounters, while not what I expected, makes more sense for this character than to make him a blood-soaked zealot who leads from the front. Thorpe with his development of the characters also ties Lorgar: Bearer of the Word nicely into other books to contain these characters; Lorgar's compassion, devotion to those who show him loyalty and kindness to the lesser, even to the point of risking death to defend them, fits in with his actions in First Heretic and Betrayer his willingness to throw himself into a hopeless battle against Corax to save his sons, his devotion to Angron, his gentle nature around the Blessed Lady , as well as Kor Phaeron's fear he will be cast aside should Lorgar have no further need of him, a fear proved accurate by the events of 'Know No Fear'.

Kor Phaeron is also a complex character, at times seeing Lorgar as nothing but a tool to claw his way back into power in the sect that threw him out, at others, genuinely concerned and caring in his attitude towards his adopted son, though his greatest concern is clawing his way back into power. Some of the other background characters are also intriguing, not just by themselves, but also their role in shaping the developing Primarch and the views that will ultimately see him become the architect of the greatest war in the galaxy. As I say, 'Bearer of the Word' was not what I was expecting, but overall, a thoroughly engaging and enjoyable read that gave a great level of depth and dimension to one of the most pivotal characters of the Horus Heresy that fits well with the other books he has a prominent role in and I recommend this to anyone with an interest in the Word Bearers, the Horus Heresy and Warhammer 40, in general, or who just fancies a different and thought-provoking sort of book.

Feb 08, Kdawg91 rated it really liked it. Oct 30, Veronica Anrathi rated it really liked it Shelves: primarchs. A nice read, but I wanted more from it. On one hand the story is quite short and I would love to learn more about Lorgar, I would especially appreciate more data on him meeting the Emperor for the first time. On the other hand, the second half of the book seemed a little blurry to me compared to the first one. The story of Aurelian's origin is very interesting. I questioned why people seem to hate Kor Phaeron as much as they hate Erebus, it often seemed he was just there and played a lot lesser A nice read, but I wanted more from it.

I questioned why people seem to hate Kor Phaeron as much as they hate Erebus, it often seemed he was just there and played a lot lesser part in the overall mess than the First Chaplain. Now I have enough reasons to hate Kor Phaeron! If you want some - go ahead and read this book. As a boy Logar had it as shitty as his unfortunate brothers - Angron and Konrad. The main difference is that they knew exactly who their enemies were, when little Bearer of the Word was abused and lied to by someone he trusted most. Some parts were especially heartbreaking. Gav Thorpe managed to give us some very well written characters, I am always impressed when "normal humans" in HH or 40k novels turn out interesting. I

wish this novel had a stronger finale though. Jul 21, Pavle rated it really liked it. Gav Thorpe, nails it on this book. It is certainly not your conventional hack and slash narrative in the grim-dark universe. Thorpe uniquely going to and from points in time of the Word Bearers Legion that are weaved masterfully together enabling for a holistic perceptive on not only the philosophy of the Legion but that of their Primarch.

It is catalogs the growth of Lorgar from a young-boy to his ascendance of ruling his home-planet of Colchis under the tutelage of his adopted-father, Kor Phae Gav Thorpe, nails it on this book. It is catalogs the growth of Lorgar from a young-boy to his ascendance of ruling his home-planet of Colchis under the tutelage of his adopted-father, Kor Phaeron. To understand the values and ethical standards that Lorgar impresses upon himself and that of his Legion. This book is a must. Delightful, yet slow at times. Thorpe provides a categorical account of this development whilst, subtly or not, eluding to far greater forces at play. A solid read for anyone a fan of the 40k Universe. Aug 29, Simon rated it liked it. Lorgar is very religious.

I just have no idea what he believes. Not really. We know his homeworld is in the thrall of the four powers of Chaos, but how that actually governs society or actual beliefs is kinda hazy. Swap in and o Lorgar is very religious. Swap in and out whatever you like. But Lorgar is very religious. Except at the end his mentor wonders if Lorgar was the master manipulator all along. Mar 25, Nick rated it it was ok Shelves: sci-fi. It is not a bad book but a perfect example of a meh book. It is the rise of power of Lorgar who used religion as the way to conquer his homeworld.

That should make an interesting tragic story and there is a sub-plot on how Lorgar could have been a force of good for the 40k universe in the long run that should have been gripping. I get why even so many Wordbearers hate his guts and I can't understand why he is still aroun It is not a bad book but a perfect example of a meh book. I get why even so many Wordbearers hate his guts and I can't understand why he is still around in the 40k universe. He has little to no redeeming qualities or qualities at all that would explain his longevity. Erebus on the other hand is a vile piece of scum but at least he has a certain twisted charm to him and sickening cunning that easily explains his survival and influence. The subplot as said, there are a few as unsubtle as it gets in the 40k universe moments, where Lorgar made a choice that doomed him in the long run; but I don't get them.

It never really became clear to me why Lorgar would defend Kor-Phaeron, except for the father son relation that is forced in there, that I believe has little foundation other then plot necessity. In the end we get a sort of reflection that hint's that Kor-Phaeron was used by Lorgar all along, but no I don't see that; for Lorgar never ever needed him so why pretend the entire time? Lorgar did not act like a primarch at all, it almost felt like a failed clone of Lorgar was playing his part, oh and the lay-out of the book was weird. Jan 04, Bradley Martin rated it liked it. I don't know a damn thing about 40k universe other than what I've picked up from the video games I've played.

But, here's a brief breakdown. This book doesn't take you into much about the 40k universe. It is set in Colchis, a dry, arid planet of sand and intense climate changes, where the days and years exceed that of Earth. Lorgar is discovered by the prophet Kor Phaeron, a over zealous madman hell bent on revenge after his exile from Vharedesh, the capital city of Colchis, by the Covenant a r I don't know a damn thing about 40k universe other than what I've picked up from the video games I've played. Lorgar is discovered by the prophet Kor Phaeron, a over zealous madman hell bent on revenge after his exile from Vharedesh, the capital city of Colchis, by the Covenant a religious sect based on "The Old Faith". Lorgar is adopted and put under the tutelage of Kor Phaeron, where his gifts and talents begin to mold under the word of the truth from Kor Phaeron.

Lorgar's thirst for knowledge eclipses what Kor Phaeron can offer through studies of the word and begins to quench his thirst through the slaves aboard the temple rig of Kor Phaeron, creating a confidant in Nairo, the head slave. This adds moral conscience to Lorgar's development, helping aid his decision to purge the planet of heresy. If you don't know much about 40k, then you'll need to have a phone or computer nearby to look up some of the names and other words being tossed around.

The book is a page turner that's for sure, but I don't think I would start here in the series. Also, any 40k enthusiasts out there that read this review please correct me if I'm mistaken anywhere. May 13, Maxine rated it really liked it. This book was so engrossing and fascinating to me that I managed to read it all in a single session, coming out of it very much doubting the thoughts I'd entered it with. There's an incredibly common fan joke to curse out Erebus, saying he manipulates Lorgar and caused the carnage of the Horus Heresy This book changed that for me, showing what a sadistic, self-absorbed and cruel abuser he is, alternating between a fatherly role he reluct This book was so engrossing and fascinating to me that I managed to read it all in a single session, coming out of it very much doubting the thoughts I'd entered it with.

This book changed that for me, showing what a sadistic, self-absorbed and cruel abuser he is, alternating between a fatherly role he reluctantly takes with the mysterious bronze-skinned youth who seems to be a messiah-like figure to himself and his cultists, and a barbaric abuser whom savagely beats a boy just looking for approval and acceptance. Even the interactions between a younger Lorgar and the fellow slaves is amazing, seeing a man who would go on to be a traitor to his gene-father and brothers of titanic proportions, be so kindly and sweet to slaves wasn't just heartwarming, it was tragic.

If you're looking for a Warhammer 40k book filled with brawling and wars and battlefields, it's best to search elsewhere, because like Lorgar this book is philosophical and not keen on the acts of war and slaughter, unless it's showing Phaeron's darker side. A beautiful book showing the softer, and more sinister, side to a man who just wanted the truth. This review has been hidden because it contains spoilers. To view it, click here. The tale told within this story was so different from the others but at the same time echoed all that was great about the previous Primarch novel's approach to telling the Primarch's backstory. So far I've enjoyed them all, but I think I have to place this one at the top. At the very least as a close second or possibly tied for first. Watching Lorgar grow from a child to the point of becoming the Bearer of the Word was an incredible journey to be a part of. All of the main characters felt very f The tale told within this story was so different from the others but at the same time echoed all that was great about the previous Primarch novel's approach to telling the Primarch's backstory.

All of the main characters felt very fleshed out and as it slowly became apparent that Lorgar was falling to the guiles of the Chaos Lords, it made me feel genuinely sad, as he could have been so much more if he hadn't been led by Kor Phaeron. I think what I liked the most about this story

was that it showed us a side to a Primarch and his followers outside and away from the indomitable force of the Space Marines. It allowed him to feel vulnerable even though we know he's a Demi-God. To find his place in this new order, he must reach balance between the teachings of his adopted father Kor Phaeron, and the fate that he knows awaits him among the stars. About The Limited Edition. Exclusive to blacklibrary. To get you in the mood for the novel, watch this video where the excellent sculptor Edgar Skomorowski talks about his work on the Primarch of the Word Bearers, and how he created the model of the first Primarch to turn from the Emperor.

Deliverance Lost January Corax October What could go wrong? The Space Marines of the Alpha Legion, the last and most secretive of all the Astartes brotherhoods, arrive on a heathen world to support the Imperial Army in a pacification campaign against strange and uncanny forces. But what drives the Alpha Legion? By: Dan Abnett. The Thousand Sons have thrown in their lot with the traitor Horus, and Terra awaits them. Their appointed task shall be to break the psychic defences around the Imperial Palace - but not even Magnus the Red has the magical might to defy the Emperor's will so brazenly. He needs a weapon. Amidst the ruins of the city of Tizca lies what he needs, the legacy of a world long dead and a war that brings shame to the Crimson King.

Now, he and his favoured son Ahriman seek that weapon - and Ahriman will also have answers to questions he didn't even know need asked On the world of Colchis, mighty religions rule a decaying society in the name of absent gods - until the arrival of Lorgar. Primarch, prophet, leader of destiny, the Golden One is raised by Kor Phaeron, priest of the Covenant, to be his weapon in a quest for power. As religious war spreads across the planet, spearheaded by the Brotherhood of Lorgar, the primarch is plagued by visions of the future and the coming of the Emperor. To find his place in this new order, he must reach balance between the teachings of his adopted father, Kor Phaeron, and the fate that he knows awaits him among the stars. This like a few other of the books in this series is a lot less about the primarch the book is titled about than what you would initially hope for.

I mean the book is titled Lorgar. Very slow starting off. It is over all good story, just way too religious for me, but he is the bearer of the word. The first audio book I've listened to. An excellent book if you are interested in Lorgar and his legion or if you desire to know more about the Warhammer 40k universe. One of my favorites in the primarch series, a good place for the books to start at the beginning. Would you recommend this book to a friend? Why or why not? How would you have changed the story to make it more enjoyable? Lorgars home world sucks. Wild religions. I just wanted Lorgar to be from a more complex society. Which scene was your favorite? Did Lorgar: Bearer of the Word inspire you to do anything? ThwHoris Heresy Books are abusing fans. From the Istvan massacre to book Who the hell writes a 6 book series?

Lorgar is definitely one of the more interesting of the Traitor Nine and has been blessed with some excellent writing in the course of the series. An erudite and scholarly man who in another lifetime would have remained a priest who ultimately engineers far more insanity than any of the other fallen Primarchs. It helps a lot to have read about the events of Monarchia in 'The First Heretic' to place Lorgar in the context of this novella. That said, there are no real revelations in this book and nothing to advance the story of the Heresy What you get then is a very good history of Lorgar's early life with Kor Phaeron and a good understanding of Colchis.

As a character I find Lorgar fascinating and this book is ideal for me - atmospheric, slow-paced and full of detail, it really helps to understand the mind of Lorgar and determine if he was always going to fall to the Ruinous Powers or he had a choice. Not essential reading by any means but a most worthwhile one. Great story and writing, this is what the Primarch series should be, stories on the past of the primarchs before the Great Crusade. My only complaint is that it could have been somewhat longer, it would have been great if the arrival of the Emperor would have been covered as well. Oh, and Khor Pharon is a very bad human being. A great insight into the upbringing and relationship between Kor Phaeron and Lorgar, up there with Perturabo for backstory. This is a solid book, very reminiscent of Biblical stories as you might expect from the Word Bearers , especially Moses, and a little bit of David of David v Goliath, fame.

The story revolves around Kor Phaeron as much as it does about Lorgar; how he found him and treated him as a child, and ow that plays on his mind as Lorgar is older and leading his legion. Jonathan Keeble is on form as always! The book focuses primarily on Lorgar's upbringing with rare snipits of the Horus Heresy. Not a whiney brat like Perturabo but more 2 dimensional.

Good performance but very average story. Add to Cart failed. Please try again later. Add to Wish List failed. Remove from wishlist failed.

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